



Mike Magatagan

United States (USA), SierraVista

"Meine Seele hört im Sehen" for Flute, Oboe & Harpsichord (HWV 207) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Meine Seele hört im Sehen" for Flute, Oboe & Harpsichord [HWV 207]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Piano
Style:	Baroque
Comment:	Most music lovers have encountered George Frederick Handel through holiday-time renditions of the Messiah's Hallelujah chorus. And many of them know and love that oratorio on Christ's life, death, and resurrection, as well as a few other greatest hits like the orchestral Water Music and Royal Fireworks Music, and perhaps Judas Maccabeus or one of the other English oratorios. Yet his operas, for which he was widely known in his own time, are the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



"Meine Seele hört im Sehen"

(Aria 6 from 9 German Arias)

G.F. Händel (HWV 207) 1724-26

Andante (♩ = 70) Arranged for Flute, Oboe & Harpsichord by Mike Magatagan 2013

Flute

Oboe

Harpsichord

F

O

H

H

4

7

mf

tr

tr

mf

12

F

O

H

16

F

O

H

19

F

O

H

23

F

O

H

28

F

O

H

31

F

O

H

35

F

O

H

40

F

O

H

45

F

O

H

rit.

tr

Fine

49 *a Tempo*

F
O
H

53

F
O
H

56 **D.C. al Fine**

F
O
H

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Flute

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mf

5

10

17

21

28

33

40

45

50

56

rit.

a Tempo

tr

Fine

2

Fine

D.C. al Fine

"Meine Seele hört im Sehen"

(Aria 6 from 9 German Arias)

Oboe

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Andante (♩ = 70)

6

mf

Musical notation for measures 6-12. Measure 6 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piece continues with eighth and sixteenth notes, ending with a quarter note G4.

13

Musical notation for measures 13-17. The music continues with eighth and sixteenth notes, ending with a quarter note G4.

18

Musical notation for measures 18-24. The music features a series of sixteenth-note runs and eighth notes, ending with a quarter note G4.

25

tr

Musical notation for measures 25-30. The music continues with eighth and sixteenth notes, ending with a quarter note G4.

31

Musical notation for measures 31-35. The music continues with eighth and sixteenth notes, ending with a quarter note G4.

36

tr

4

rit.

Fine

Musical notation for measures 36-48. The music continues with eighth and sixteenth notes, ending with a quarter note G4. A trill (tr) is marked above the final note. A 4-measure rest is indicated by a horizontal line with the number 4 below it. The piece concludes with a fermata and the word 'Fine'.

49

a Tempo

Fine

Musical notation for measures 49-56. The music begins with a quarter note G4, followed by eighth and sixteenth notes. The piece concludes with a fermata and the word 'Fine'.

57

tr

D.C. al Fine

Musical notation for measures 57-58. The music begins with a quarter note G4, followed by eighth and sixteenth notes. The piece concludes with a trill (tr) and the instruction 'D.C. al Fine'.

"Meine Seele hört im Sehen"

Harpsichord

(Aria 6 from 9 German Arias)

G.F. Händel (HWV 207) 1724-26

Arranged for Flute, Oboe & Harpsichord by Mike Magatagan 2013

Andante (♩ = 70)

tr

Measures 1-5 of the harpsichord arrangement. The music is in G minor (one flat) and common time. The tempo is Andante with a quarter note equal to 70 beats per minute. The dynamic is mezzo-forte (mf). A trill (tr) is indicated above the first measure. The notation shows a treble and bass clef with various chords and melodic lines.

Measures 6-10 of the harpsichord arrangement. The notation continues with a treble and bass clef, showing a variety of chordal textures and melodic fragments.

Measures 11-15 of the harpsichord arrangement. The notation continues with a treble and bass clef, showing a variety of chordal textures and melodic fragments.

Measures 16-20 of the harpsichord arrangement. The notation continues with a treble and bass clef, showing a variety of chordal textures and melodic fragments.

Measures 21-24 of the harpsichord arrangement. The notation continues with a treble and bass clef, showing a variety of chordal textures and melodic fragments.

Measures 25-29 of the harpsichord arrangement. The notation continues with a treble and bass clef, showing a variety of chordal textures and melodic fragments.

30

Musical score for measures 30-34. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

35

Musical score for measures 35-39. Treble clef has eighth-note patterns. Bass clef has a steady eighth-note accompaniment.

40

Musical score for measures 40-44. Treble clef has eighth-note patterns. Bass clef has a steady eighth-note accompaniment.

45

rit.

Musical score for measures 45-48. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. The tempo is marked *rit.* (ritardando).

49

a Tempo

Musical score for measures 49-52. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. The tempo is marked *a Tempo*.

53

Musical score for measures 53-55. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

56

Musical score for measures 56-59. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. The piece ends with a double bar line and **D.C. al Fine**.