



Mike Magatagan

United States (USA), SierraVista

"May no rash intruder disturb their soft hours" from "Solomon" for Winds & Strings (HWV 67 Mvt. 22) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"May no rash intruder disturb their soft hours" from "Solomon" for Winds & Strings [HWV 67 Mvt. 22]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric Handel (1685 – 1759) was a German, later British, Baroque composer who spent the bulk of his career in London, becoming well-known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle-upon-Saale and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



May no rash intruder disturb their soft hours

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 22) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andantino (♩ = 80)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

25

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

36

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

41

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

57

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

64

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

rit.

Flute

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Andantino (♩ = 80)

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score is divided into measures, with measure numbers 8, 16, 23, 29, 36, 41, 45, 51, and 59 indicated at the start of their respective lines. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and a ritardando (rit.) marking towards the end. The score concludes with a final cadence.

Oboe

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Andantino (♩ = 80)

mf

8

17

23

30

36

43

51

58

rit.

2

Horn in F

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Andantino (♩ = 80)

The musical score is written for Horn in F and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Andantino with a quarter note equal to 80 beats per minute. The score begins with a mezzo-forte (mf) dynamic. The first staff contains measures 1 through 8, ending with a repeat sign. The second staff starts at measure 9 and includes a seven-measure rest. The third staff starts at measure 21. The fourth staff starts at measure 28. The fifth staff starts at measure 37. The sixth staff starts at measure 46. The seventh staff starts at measure 53. The eighth staff starts at measure 60 and concludes with a fermata and a repeat sign. A ritardando (rit.) marking is placed above the final measure of the eighth staff.

Bassoon

May no rash intruder disturb their soft hours

from "Solomon"

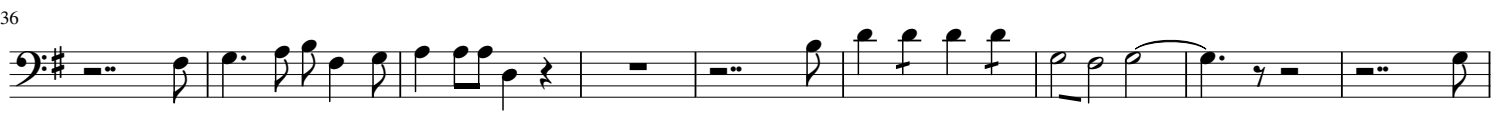
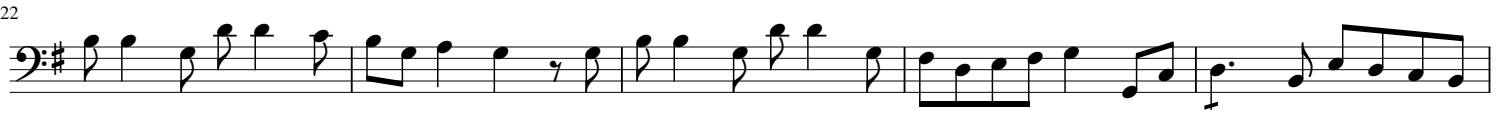
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Andantino (♩ = 80)



mf



rit.

Violin 1

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Andantino (♩ = 80)

Violin 1 score for "May no rash intruder disturb their soft hours" from "Solomon" by George Frideric Handel, arranged by Mike Magatagan. The score is in G major, 3/4 time, and consists of 64 measures. It features various musical notations including dynamics (mf), articulation (tr), and performance instructions (rit.).

Measures 1-8: *mf*

Measures 13-18: *tr*

Measures 25-31: *tr*

Measures 38-45: *tr*

Measures 53-58: *tr*

Measures 64-68: *tr*, *rit.*

Violin 2

May no rash intruder disturb their soft hours

from "Solomon"

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Andantino (♩ = 80)

mf

8

14

19

26

31

38

45

52

57

63

rit.

Viola

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Andantino (♩ = 80)

mf

12

22

29

38

48

56

64

rit.

Cello

May no rash intruder disturb their soft hours

from "Solomon"

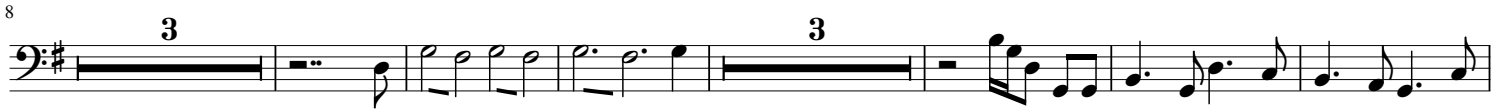
George Frideric Handel, (HWV 67 Mvt. 22) 1748

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Andantino (♩ = 80)



mf



rit.