



# MICHAEL MAGATAGAN

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## "March" from "Hercules" for Winds & Strings (HWV 60 Mvt. 16) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"March" from "Hercules" for Winds & Strings [HWV 60 Mvt. 16]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





# "March" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 16) 1744  
Interpretation for Winds & Strings by Mike Magatagan 2023

March (♩ = 110)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a march. The score is written for a full orchestra, including woodwinds and strings. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 'March' with a quarter note equal to 110 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system, starting at measure 6, includes parts for Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

11

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 11 through 15. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the woodwinds.

16

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 16 through 20. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The woodwinds and strings continue their rhythmic pattern, with some melodic lines in the woodwinds.

21

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 21 through 25. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes.

26

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 26 through 30. It features the same eight staves as the previous system. The woodwinds continue their melodic line, and the strings maintain their accompaniment. The notation includes various note values and rests, typical of a classical arrangement.

31

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

36

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

48

Fl *rit.*  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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March (♩ = 110)

The image shows a musical score for a flute part. It consists of ten staves of music, each starting with a measure number on the left. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 110. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a common time signature and a tempo marking of ♩ = 110. The second staff begins with a measure number of 6 and a dynamic marking of *mf*. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 20. The sixth staff starts at measure 26. The seventh staff starts at measure 31. The eighth staff starts at measure 35. The ninth staff starts at measure 40. The tenth staff starts at measure 45 and ends with a double bar line. A *rit.* marking is placed above the final measure of the tenth staff. The music is written in a single melodic line for the flute.

Oboe

# "March" from "Hercules"

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March (♩ = 110)

The image displays a musical score for the Oboe part of the "March" from "Hercules" by George Frideric Handel. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as "March (♩ = 110)". The score begins with a dynamic marking of *mf* (mezzo-forte) at measure 6. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and a final fermata at the end. The score is divided into measures, with measure numbers 6, 11, 16, 20, 26, 31, 35, 40, 45, and 49 indicated at the start of their respective staves.



Horn in F

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Musical score for Horn in F, titled "March" (March,  $\text{♩} = 110$ ). The score is in treble clef, 3/4 time, and F major. It begins with a dynamic marking of *mf*. The score consists of nine staves of music, with measure numbers 7, 13, 19, 25, 30, 36, 43, and 49 indicated at the start of their respective staves. The piece concludes with a double bar line and a fermata over the final note.

Bassoon

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March (♩ = 110)

7

13

19

25

31

37

43

49

Violin 1

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March (♩ = 110)

7 *mf*

12

18

23

28

33

38

44

49

Violin 2

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March (♩ = 110)

7

12

18

23

28

33

38

44

49



Cello

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March (♩ = 110)

mf

7

13

19

25

31

37

43

49