



Mike Magatagan

United States (USA), SierraVista

March from "Giulio Cesare" for Flute & Strings (HWV 17 A3S10) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	March from "Giulio Cesare" for Flute & Strings [HWV 17 A3S10]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	One of Georg Friedrich Händel's (1685 – 1759) greatest and most successful operas, Giulio Cesare was first performed at the Theatre in London on February 20, 1724, when it ran for 13 performances. Handel subsequently revived the work on three occasions, the last in 1732. It was composed for the Italian season of the Royal Academy, the organization formed by a group of noblemen under Handel's musical direction in 1719. From the inception... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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March

from the Opera "Giulio Cesare"

G.F. Händel (HWV Act III Scene X) 1724

Arranged for Flute & Strings by Mike Magatagan 2018

Andante (♩ = 90)

Flute

Violin 1

Violin 2

Viola

Cello

6

F

V1

V2

Va

Vc

11

F

V1

V2

Va

Vc

The musical score is written for Flute and Strings. The Flute part begins with a melodic line in G major, marked *mf*. The string parts (Violin 1, Violin 2, Viola, and Cello) provide harmonic support, also marked *mf*. The score is divided into three systems. The first system (measures 1-5) shows the initial entry of the instruments. The second system (measures 6-10) features a more active melodic line for the Flute and Violins, with a trill in the Flute part. The third system (measures 11-15) continues the development of the theme, with the Flute playing a sustained note while the strings move. The key signature is one sharp (F#), and the time signature is common time (C).

16

F

V1

V2

Va

Vc

21

F

V1

V2

Va

Vc

25

F

V1

V2

Va

Vc