



Rémi Blanchet

France

Maestoso Haendel, Georg Friedrich

About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title: Maestoso
Composer: Haendel, Georg Friedrich
Arranger: Blanchet, Rémi
Copyright: Copyright © Rémi Blanchet
Publisher: Blanchet, Rémi
Instrumentation: 2 Clarinets (Duet)
Style: Baroque

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Maestoso

G.F. Haendel

16.

Musical notation for measures 16-17. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The lower staff is in bass clef with the same key signature and time signature. Both staves feature a series of chords with downward-pointing accents.

Musical notation for measures 18-19. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with slurs and accents.

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a dynamic marking of *p* (piano). The lower staff is in bass clef with the same key signature and time signature. Both staves feature a series of chords with downward-pointing accents.

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a dynamic marking of *f* (forte) and features a melodic line with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with slurs and accents.

Musical notation for measures 24-25. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with slurs and accents. A dynamic marking of *rit.* (ritardando) is present in the lower staff.