



## Mike Magatagan

United States (USA), SierraVista

### "Low at her feet he bow'd, he fell" from "Deborah" (HWV 51 Mvt. 65) for Oboe & Strings Haendel, Georg Friedrich

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Low at her feet he bow'd, he fell" from "Deborah" (HWV 51 Mvt. 65) for Oboe & Strings
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe solo, String quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Low at her feet he bow'd, he fell

*from Act 3 Scene 1 of "Deborah"*

George Frideric Handel, (HWV 51 Mvt. 65) 1733

Interpretation for Oboe & Strings by Mike Magatagan 2023

Larghetto (♩ = 40)

Oboe

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

11

Ob

V1

V2

Va

Vc

*mf*

*tr*

*tr*

21

Ob

V1

V2

Va

Vc

30

Ob  
V1  
V2  
Va  
Vc

40

Ob  
V1  
V2  
Va  
Vc

50

Ob  
V1  
V2  
Va  
Vc

60

Ob

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 60 through 68. The Oboe (Ob) part begins with a trill in measure 60. The Violin I (V1) and Violin II (V2) parts play a melodic line with a trill in measure 61. The Viola (Va) and Violoncello (Vc) parts provide a harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

69

Ob

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 69 through 78. The Oboe (Ob) part has a trill in measure 70. The Violin I (V1) and Violin II (V2) parts have trills in measures 71 and 72. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

79

Ob

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 79 through 88. The Oboe (Ob) part has a trill in measure 79. The Violin I (V1) and Violin II (V2) parts have trills in measures 80 and 81. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

90

Ob  
V1  
V2  
Va  
Vc

100

*rit.* **a Tempo**

Ob  
V1  
V2  
Va  
Vc

110

*rit.*

Ob  
V1  
V2  
Va  
Vc

Oboe

# Low at her feet he bow'd, he fell

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Larghetto (♩ = 40)

14

*mf*

3

28

40

51

*tr*

2

2

64

*tr*

3

77

*tr*

2

88

99

*rit.*

**a Tempo**

*rit.*

7

Violin 1

# Low at her feet he bow'd, he fell

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Larghetto (♩ = 40)

*mf*

13 *tr* 3

27

41 3 *tr*

56 3

71 *tr* 7 10

94 *rit.* **a Tempo**

108 *rit.* *tr*

Violin 2

# Low at her feet he bow'd, he fell

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Larghetto (♩ = 40)

mf

13 *tr* 3

27

41 3

56 2 3

71 *tr* 7 10

95 *rit.* a Tempo

109 *rit.* *tr*



Viola

# Low at her feet he bow'd, he fell

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Larghetto (♩ = 40)

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13 *mf*

25

36

48

59

71

84

95 *rit.* **a Tempo**

108 *rit.*

Cello

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Larghetto (♩ = 40)

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13 *mf*

25

37

49

60

73

86

96 *rit.* **a Tempo**

110 *rit.*