



# Mike Magatagan

United States (USA), SierraVista

## "Love sounds the alarm" for Winds & Strings (HWV 49 Mvt. 15) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Love sounds the alarm" for Winds & Strings [HWV 49 Mvt. 15]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Acis and Galatea (HWV 49) is a musical work by George Frideric Handel with an English text by John Gay. The work has been variously described as a serenata, a masque, a pastoral or pastoral opera, a little opera (in a letter by the composer while it was being written), an entertainment and by the New Grove Dictionary of Music as an oratorio. The work was originally devised as a one-act masque which premiered in 1718. He later adapted the piece ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





# "Love sounds the alarm"

from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 15) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro (♩ = 38)**

Flute *mf* *tr*

Oboe *mf*

Horn in F

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl *mf*

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a concert band and string ensemble. The score is for the piece "Love sounds the alarm" from "Acis & Galatea" by George Frideric Handel, arranged by Mike Magatagan in 2023. The tempo is marked "Allegro" with a quarter note equal to 38 beats per minute. The music is in 3/8 time and begins with a dynamic marking of *mf* (mezzo-forte). The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute (starting at measure 10), Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The woodwind and string parts feature intricate rhythmic patterns, including sixteenth and thirty-second notes. The woodwinds have trills and grace notes. The strings play a steady eighth-note accompaniment. The score is written on multiple staves, with a measure rest (7) appearing in measures 10-12 for the Flute, Oboe, F Horn, and Bassoon parts.

19

Fl

Ob

F#

Ba

V1

V2

Va

Vc

*tr*

*mp*

*mp*

*mp*

*mp*

28

Fl

Ob

F#

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

46

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

54

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 54 through 61. It features a woodwind section with Flute (Fl), Oboe (Ob), and F Horn (Fh), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment. The key signature has one sharp (F#).

62

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 62 through 69. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic line, and the strings provide accompaniment. The Viola (Va) and Violoncello (Vc) parts include a *dim.* (diminuendo) marking in the final measure of the system.

71

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*(dim.)*

*mp*

*(dim.)*

*mp*

79

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

88

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 88 to 96. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play melodic lines with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

97

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*

*mp*

*mp*

*mp*

This system of musical notation covers measures 97 to 105. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic parts, and the strings play a steady accompaniment. Dynamic markings of *mp* (mezzo-piano) are present in measures 102, 103, 104, and 105. A crescendo hairpin is shown at the bottom of the page, indicating a gradual increase in volume.

107

Fl

Ob

F#

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

117

Fl

Ob

F#

Ba

V1

V2

Va

Vc

*tr*

*b*



126

Flute (Fl) and Oboe (Ob) parts feature accents and *mp* dynamics. The Fagotto (Fh) part has a melodic line with a *mp* dynamic. The Bassoon (Ba) part provides a steady accompaniment. The Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts enter in measure 127 with *mp* dynamics.

135

Measures 135-143 show a more active texture. The Flute (Fl) and Oboe (Ob) parts play sixteenth-note patterns with *mf* dynamics. The Fagotto (Fh) part includes a trill (*tr*) in measure 135. The Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts continue with *mf* dynamics, with the Vc part also featuring a trill (*tr*) in measure 143.

145

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

*mf*

154

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*

*mp*

*mp*

*mp*

*mp*

163

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

172

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

181

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

189

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

197

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

206

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

214

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 214 to 223. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts are primarily melodic with some rests. The French Horn part has a busy, rhythmic pattern in the first half. The Bassoon part is mostly silent. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts provide a steady bass line.

224

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 224 to 233. The instrumentation remains the same. Measures 224-225 feature a dense, sixteenth-note texture in the Flute and Oboe parts. The French Horn part continues with its rhythmic pattern. The Bassoon part has some activity. The Violin I and II parts continue with their rhythmic accompaniment. The Viola and Violoncello parts maintain their steady bass line.

234

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

245

*rit.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Flute

# "Love sounds the alarm"

*from "Acis & Galatea"*

George Frideric Handel, (HWV 49 Mvt. 15) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 38)

The musical score is written for a single flute part in 3/8 time. It begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 7, 14, 21, 33, 45, 54, 63, 70, 85, and 93 indicated at the start of their respective lines. The piece features several trills (marked 'tr') and rests of various durations (4, 6, 3, 7, 17 measures). The notation includes eighth and sixteenth notes, as well as slurs and ties.



119

127 *mp*

137 *mf*

143 *tr*

150 *tr*

157 *tr* 4

169 6

181 4

190 3

198

205 7

221 4

233 14 *rit.*

Oboe

# "Love sounds the alarm" from "Acis & Galatea"

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Allegro (♩ = 38)

The musical score is written for Oboe in 3/8 time. It consists of 12 staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The dynamics change throughout the piece, with *mp* appearing at the end. The piece concludes with a final note and a fermata.

> *mp*

136

*mf*

143

152

164

178

190

200

214

224

235

Horn in F

# "Love sounds the alarm"

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Allegro (♩ = 38)

Musical score for Horn in F, measures 8-122. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is Allegro (♩ = 38). The score consists of ten staves of music, with measure numbers 8, 17, 28, 37, 47, 56, 72, 80, 91, 102, and 122 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 17. Fingerings are indicated by numbers 1-5 above notes. The score ends with a double bar line at measure 122.

131 *tr* 8 *mf*

Musical staff 131-146: Treble clef, key signature of one sharp (F#). Measures 131-146. Measure 131 starts with a trill (tr) over a dotted quarter note. Measure 132 has a whole rest. Measure 133 has an eighth rest. Measure 134 has an eighth rest. Measure 135 has an eighth rest. Measure 136 has an eighth rest. Measure 137 has an eighth rest. Measure 138 has an eighth rest. Measure 139 has an eighth rest. Measure 140 has an eighth rest. Measure 141 has an eighth rest. Measure 142 has an eighth rest. Measure 143 has an eighth rest. Measure 144 has an eighth rest. Measure 145 has an eighth rest. Measure 146 has an eighth rest.

147 2

Musical staff 147-156: Treble clef, key signature of one sharp (F#). Measures 147-156. Measure 147 has a quarter note. Measure 148 has a quarter note. Measure 149 has a quarter note. Measure 150 has a quarter note. Measure 151 has a quarter note. Measure 152 has a quarter note. Measure 153 has a quarter note. Measure 154 has a quarter note. Measure 155 has a quarter note. Measure 156 has a quarter note.

157

Musical staff 157-166: Treble clef, key signature of one sharp (F#). Measures 157-166. Measure 157 has a quarter note. Measure 158 has a quarter note. Measure 159 has a quarter note. Measure 160 has a quarter note. Measure 161 has a quarter note. Measure 162 has a quarter note. Measure 163 has a quarter note. Measure 164 has a quarter note. Measure 165 has a quarter note. Measure 166 has a quarter note.

167

Musical staff 167-176: Treble clef, key signature of one sharp (F#). Measures 167-176. Measure 167 has a quarter note. Measure 168 has a quarter note. Measure 169 has a quarter note. Measure 170 has a quarter note. Measure 171 has a quarter note. Measure 172 has a quarter note. Measure 173 has a quarter note. Measure 174 has a quarter note. Measure 175 has a quarter note. Measure 176 has a quarter note.

177

Musical staff 177-185: Treble clef, key signature of one sharp (F#). Measures 177-185. Measure 177 has a quarter note. Measure 178 has a quarter note. Measure 179 has a quarter note. Measure 180 has a quarter note. Measure 181 has a quarter note. Measure 182 has a quarter note. Measure 183 has a quarter note. Measure 184 has a quarter note. Measure 185 has a quarter note.

186 5

Musical staff 186-199: Treble clef, key signature of one sharp (F#). Measures 186-199. Measure 186 has a quarter note. Measure 187 has a quarter note. Measure 188 has a quarter note. Measure 189 has a quarter note. Measure 190 has a quarter note. Measure 191 has a quarter note. Measure 192 has a quarter note. Measure 193 has a quarter note. Measure 194 has a quarter note. Measure 195 has a quarter note. Measure 196 has a quarter note. Measure 197 has a quarter note. Measure 198 has a quarter note. Measure 199 has a quarter note.

200 2

Musical staff 200-210: Treble clef, key signature of one sharp (F#). Measures 200-210. Measure 200 has a quarter note. Measure 201 has a quarter note. Measure 202 has a quarter note. Measure 203 has a quarter note. Measure 204 has a quarter note. Measure 205 has a quarter note. Measure 206 has a quarter note. Measure 207 has a quarter note. Measure 208 has a quarter note. Measure 209 has a quarter note. Measure 210 has a quarter note.

211

Musical staff 211-218: Treble clef, key signature of one sharp (F#). Measures 211-218. Measure 211 has a quarter note. Measure 212 has a quarter note. Measure 213 has a quarter note. Measure 214 has a quarter note. Measure 215 has a quarter note. Measure 216 has a quarter note. Measure 217 has a quarter note. Measure 218 has a quarter note.

219

Musical staff 219-229: Treble clef, key signature of one sharp (F#). Measures 219-229. Measure 219 has a quarter note. Measure 220 has a quarter note. Measure 221 has a quarter note. Measure 222 has a quarter note. Measure 223 has a quarter note. Measure 224 has a quarter note. Measure 225 has a quarter note. Measure 226 has a quarter note. Measure 227 has a quarter note. Measure 228 has a quarter note. Measure 229 has a quarter note.

230

Musical staff 230-239: Treble clef, key signature of one sharp (F#). Measures 230-239. Measure 230 has a quarter note. Measure 231 has a quarter note. Measure 232 has a quarter note. Measure 233 has a quarter note. Measure 234 has a quarter note. Measure 235 has a quarter note. Measure 236 has a quarter note. Measure 237 has a quarter note. Measure 238 has a quarter note. Measure 239 has a quarter note.

240 8

Musical staff 240-246: Treble clef, key signature of one sharp (F#). Measures 240-246. Measure 240 has a quarter note. Measure 241 has a quarter note. Measure 242 has a quarter note. Measure 243 has a quarter note. Measure 244 has a quarter note. Measure 245 has a quarter note. Measure 246 has a quarter note.

Bassoon

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Allegro (♩ = 38)

The musical score is written for Bassoon in 3/8 time. It consists of ten staves of music, each starting with a measure number. The first staff begins at measure 8 and includes a dynamic marking of *mf*. The second staff starts at measure 21. The third staff starts at measure 46. The fourth staff starts at measure 70. The fifth staff starts at measure 120. The sixth staff starts at measure 133 and includes a dynamic marking of *mf*. The seventh staff starts at measure 153. The eighth staff starts at measure 178. The ninth staff starts at measure 191. The tenth staff starts at measure 234 and ends with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin 1

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Allegro (♩ = 38)

mf

11

21

tr

mp

mf

33

43

2

56

68

76

88

99

mp

mf

111

tr

123

138

148

158

169

179

191

203

211

223

234

246



Violin 2

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Allegro (♩ = 38)

12

24

35

47

58

74

89

102

114

127

*mf*

*mp*

*mf*

*dim.*

*(dim.) mp*

*mf*

*mp*

*mf*

*mp*

*mf*

142

154

165

176

187

201

214

229

244

Viola

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Allegro (♩ = 38)

1  
*mf*

10

19  
*mp*

28  
*mf*

37  
2

48

57  
5  
*dim.* - - - -

72  
8  
*(dim.)* - - - - *mp*

90

100  
*> mp*

110  
*mf*

120

Musical staff 120-131. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth and quarter notes, followed by a triplet of eighth notes. The dynamic marking *mp* is placed below the staff.

132

Musical staff 132-141. The staff continues with eighth and quarter notes. The dynamic marking *mf* is placed below the staff.

142

Musical staff 142-150. The staff features a series of sixteenth-note runs, followed by a quarter note and a half note. The dynamic marking *f* is placed above the staff.

151

Musical staff 151-160. The staff contains eighth and quarter notes with some rests. The dynamic marking *mp* is placed below the staff.

161

Musical staff 161-169. The staff features a series of sixteenth-note runs. The dynamic marking *mf* is placed below the staff.

170

Musical staff 170-179. The staff contains eighth and quarter notes, ending with a triplet of eighth notes. The dynamic marking *f* is placed above the staff.

180

Musical staff 180-190. The staff features a series of sixteenth-note runs. The dynamic marking *f* is placed above the staff.

191

Musical staff 191-204. The staff contains eighth and quarter notes, ending with a quintuplet of eighth notes. The dynamic marking *f* is placed above the staff.

205

Musical staff 205-223. The staff features a series of sixteenth-note runs. The dynamic marking *f* is placed above the staff.

224

Musical staff 224-233. The staff contains eighth and quarter notes. The dynamic marking *f* is placed above the staff.

234

Musical staff 234-243. The staff features a series of sixteenth-note runs. The dynamic marking *f* is placed above the staff.

244

Musical staff 244-253. The staff contains eighth and quarter notes, ending with a quarter note. The dynamic marking *f* is placed above the staff.

Cello

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Allegro (♩ = 38)

mf

13 mp

26 mf 3

40

52

64 2

79

92 >mp

105 mf

118 3

133 mp mf

146



158



170



184



195



206



219



231



243

