



Mike Magatagan

United States (USA), SierraVista

"Love in her eyes sits playing" for Winds & Strings (HWV 49 Mvt. 6) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Love in her eyes sits playing" for Winds & Strings [HWV 49 Mvt. 6]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Acis and Galatea (HWV 49) is a musical work by George Frideric Handel with an English text by John Gay. The work has been variously described as a serenata, a masque, a pastoral or pastoral opera, a little opera (in a letter by the composer while it was being written), an entertainment and by the New Grove Dictionary of Music as an oratorio. The work was originally devised as a one-act masque which premiered in 1718. He later adapted the piece ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





"Love in her eyes sits playing" *from "Acis & Galatea"*

George Frideric Handel, (HWV 49 Mvt. 6) 1718
Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 52)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 9 through 12. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13 through 16. It features the same eight staves as the previous system: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains two flats (B-flat and E-flat) and the time signature is common time. The notation continues with various rhythmic patterns, including slurs and rests.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the first system of the musical score, covering measures 17 through 20. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some rests.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the second system of the musical score, covering measures 21 through 24. It features the same eight staves as the first system. The music continues with the same melodic line, showing more complex rhythmic patterns and some dynamic markings like accents and slurs. The woodwinds and strings play in unison, with some instruments having rests in certain measures.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 25 through 28. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr) in the V1 part.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 29 through 32. It features the same eight staves as the previous block. The key signature remains B-flat major. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The V1 part has a fermata over a note in measure 30.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 33 through 36. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 37 through 40. It features the same eight staves as the previous system. The music continues in the same key signature and time signature. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings.

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the first system of the musical score, covering measures 41 through 44. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like *mf*.

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the second system of the musical score, covering measures 45 through 48. It continues with the same eight instruments as the first system. The musical notation shows a continuation of the melodic and harmonic material, with some staves featuring longer note values and ties across measures.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 49 through 52. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others.

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 53 through 56. It features the same eight staves as the previous system: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key signature and time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others.

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 57 to 59. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The music consists of melodic lines for the woodwinds and strings, with various note values and rests.

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 60 to 62. It features the same eight staves as the previous system. The music continues with melodic lines for the woodwinds and strings, including some rests and dynamic markings.

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

Flute

"Love in her eyes sits playing"

from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 6) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 52)

The image displays a musical score for the flute part of the piece "Love in her eyes sits playing" from the opera "Acis & Galatea" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major and 12/8 time, with a tempo marking of Larghetto (♩ = 52). The score begins with a dynamic marking of *mf* and concludes with a *rit.* (ritardando) marking. The notation consists of ten staves of music, with measure numbers 7, 14, 20, 26, 33, 41, 47, 54, 60, and 66 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.

Oboe

"Love in her eyes sits playing" from "Acis & Galatea"

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Larghetto (♩ = 52)

mf

7

13

19

25

32

39

46

53

59

65

Horn in F

"Love in her eyes sits playing" *from "Acis & Galatea"*

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Larghetto (♩ = 52)

The musical score is written for Horn in F and consists of ten staves of music. The key signature is one flat (F major), and the time signature is 12/8. The tempo is marked 'Larghetto' with a quarter note equal to 52 beats per minute. The dynamic marking is mezzo-forte (mf). The score includes various musical notations such as notes, rests, and slurs, with measure numbers 7, 13, 19, 25, 33, 39, 45, 51, 57, and 63 indicated at the beginning of their respective staves.

Bassoon

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Larghetto (♩ = 52)

The musical score is written for Bassoon in a single system with 12/8 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto' with a quarter note equal to 52 beats per minute. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning. The score consists of ten staves of music, with measure numbers 7, 13, 19, 26, 33, 40, 47, 53, 58, and 64 marked at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and phrasing slurs. The final measure of the 64th staff ends with a double bar line.

Violin 1

"Love in her eyes sits playing" *from "Acis & Galatea"*

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Larghetto (♩ = 52)

The musical score is written for Violin 1 in G minor, 12/8 time. It begins with a dynamic marking of *mf*. The piece is characterized by its melodic and rhythmic patterns, including several trills (tr) and grace notes. The score is divided into measures, with measure numbers 6, 13, 19, 25, 31, 39, 45, 52, 59, and 65 indicated at the start of their respective lines. The key signature has two flats (Bb and Eb), and the time signature is 12/8. The piece concludes with a fermata over the final note.

Violin 2

"Love in her eyes sits playing"

from "Acis & Galatea"

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Larghetto (♩ = 52)

mf

7

14

20

26

33

40

47

54

60

66

Viola

"Love in her eyes sits playing"

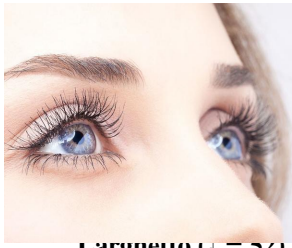
from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 6) 1718

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Larghetto (♩ = 52)

The musical score is written for Viola in G minor (one flat) and 12/8 time. It begins with a dynamic marking of *mf*. The score is divided into systems of four measures each, with measure numbers 7, 13, 19, 26, 33, 40, 46, 52, 57, and 64 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments. A fermata is placed over the final note of the piece.



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Larghetto (♩ = 52)

