



# MICHAEL MAGATAGAN

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## "Love and Hymen" for Winds & Strings (HWV 60 Mvt. 34) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

**Title:** "Love and Hymen" for Winds & Strings [HWV 60 Mvt. 34]  
**Composer:** Haendel, Georg Friedrich  
**Arranger:** MAGATAGAN, MICHAEL  
**Copyright:** Public Domain  
**Publisher:** MAGATAGAN, MICHAEL  
**Instrumentation:** Winds & String Orchestra  
**Style:** Baroque  
**Comment:**

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

31

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

40

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 40 through 51. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

52

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 52 through 63. It features the same eight staves as the previous system. The music continues in the same key signature and time signature. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

60

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 60 through 67. It features seven staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Violin I parts include trill ornaments (tr) at the beginning of measures 60 and 61. The music is in a minor key and 3/4 time. The bassoon and violin parts have a rhythmic pattern of eighth notes, while the flute and oboe parts have a more melodic line.

68

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

tr

tr

tr

tr

Detailed description: This system of musical notation covers measures 68 through 75. It features the same seven staves as the previous system. The Flute and Violin I parts have trill ornaments (tr) at the beginning of measures 68, 71, 72, 73, 74, and 75. The music continues with similar rhythmic and melodic patterns, maintaining the minor key and 3/4 time signature.

77

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

86

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

95

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

102

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

110

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

120

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



131

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

140

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

151

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

160

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

168

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

177

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

Flute

# "Love and Hymen" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 34) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 90)

The musical score is written for a flute in G minor (one flat) and 3/4 time. It consists of ten staves of music, with measure numbers 10, 18, 29, 37, 44, 52, 58, 69, 74, and 95 indicated at the beginning of each staff. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and trills. Dynamic markings include *mf* (mezzo-forte) and *tr* (trill). There are also numerical markings for fingerings or articulation: '10' above the first staff, '3' above the second and third staves, '5' above the sixth and ninth staves, and '5' below the ninth staff. The piece concludes with a final note on the tenth staff.

101

107

119

128

136

146

154

160

171

176

Oboe

# "Love and Hymen" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 34) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 90)

10

*mf*

19

28

3

38

46

2

54

60

3

69

76

5

88

96

Detailed description: This is a musical score for the Oboe part of "Love and Hymen" from Handel's "Hercules". The score is in G minor (one flat) and 3/4 time. It begins at measure 10 with a ten-measure rest, followed by a melody starting on a half note G4. The dynamics are marked *mf*. The score consists of ten staves of music, with measure numbers 10, 19, 28, 38, 46, 54, 60, 69, 76, 88, and 96 indicated at the start of each line. There are several slurs and articulation marks throughout. Notable features include a triplet of eighth notes at measure 28, a pair of eighth notes at measure 46, and a quintuplet of eighth notes at measure 76. The piece concludes at measure 96 with a final cadence.

102

5

114

123

132

3

142

151

2

158

3

168

175

3

*rit.*

Horn in F

# "Love and Hymen" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 34) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 90)

10

*mf*

19

28

3

38

47

2

55

60

66

73

5

86

94



99



105



117



126



134



145



155



160



166



172



180



*rit.*

Bassoon

# "Love and Hymen" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 34) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 90)

10

*mf*

19

27

32

3

43

5

55

60

66

72

5

84

92

Detailed description: This is a musical score for the Bassoon part of the piece "Love and Hymen" from the opera "Hercules" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major and 3/4 time, with a tempo of Allegro (♩ = 90). The score consists of ten staves of music, starting at measure 10 and ending at measure 92. The first staff begins with a ten-measure rest, followed by a melodic line starting on G4. The dynamic marking *mf* is placed below the first staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (3) and two five-measure rest markings (5) throughout the piece. The notation is in bass clef with a key signature of two flats.

98

104

116

125

132

140

149

159

165

171

179

Violin 1

# "Love and Hymen" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 34) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 90)

The musical score is written for Violin 1 in G minor (one flat) and 3/4 time. It begins with a dynamic marking of *mf*. The piece is marked *Allegro* with a tempo of 90 quarter notes per minute. The score is divided into measures, with measure numbers 9, 19, 29, 36, 45, 54, 62, 69, 78, and 86 indicated at the start of their respective lines. Trills (*tr*) are used as ornaments in measures 11, 29, 36, 54, 69, 78, and 86. The piece concludes with a final cadence in measure 96.

95



103



110



119



129



137



145



154



161



169



177



Violin 2

# "Love and Hymen" *from "Hercules"*

George Frideric Handel, (HWV 60 Mvt. 34) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 90)

mf

11

21

31 *tr*

40

51

60

68

78

86

95

103



111



121



131



141



152



161



169



179



Viola

# "Love and Hymen" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 34) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 90)

*mf*

10

20

30

37

48

57

64

72

82

92



100



108



118



128



136



146



156



163



170



179



Cello

# "Love and Hymen" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 34) 1744

Allegro (♩ = 90)

Interpretation for Winds & Strings by Mike Magatagan 2023



*mf*



96



104



111



121



130



137



147



156



164



170



178

