



MICHAEL MAGATAGAN

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"Let not fame the tidings spread" for Winds & Strings (HWV 60 Mvt. 39) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Let not fame the tidings spread" for Winds & Strings [HWV 60 Mvt. 39]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





"Let not fame the tidings spread" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 39) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante con moto ($\text{♩} = 130$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *tr*

Ob *tr*

Fh

Ba

V1

V2

Va

Vc

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 12 through 17. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute and Oboe parts have a melodic line with some grace notes. The Fagotto and Bassoon parts have a more rhythmic, eighth-note pattern. The Violin I and II parts play a similar eighth-note pattern. The Viola and Violoncello parts provide a harmonic accompaniment with a mix of eighth and quarter notes.

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 18 through 23. It features the same seven staves as the previous system. The Flute and Oboe parts continue their melodic lines, with the Flute part showing some grace notes. The Fagotto and Bassoon parts maintain their rhythmic patterns. The Violin I and II parts play a similar eighth-note pattern. The Viola and Violoncello parts provide a harmonic accompaniment with a mix of eighth and quarter notes.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

58

rit.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

66

a Tempo

rit.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Andante moderato (♩ = 110)

72

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

f

Detailed description: This system contains measures 72 through 78. It features a woodwind section (Flute, Oboe, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello). The woodwinds play a melodic line with trills and grace notes. The strings provide a harmonic accompaniment. Dynamics include *f* (forte) and trills (*tr*).

79

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system contains measures 79 through 84. The woodwinds continue their melodic development with more complex rhythmic patterns. The strings maintain their accompaniment. The key signature remains D major.

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

92 *accel.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

99 **Tempo I** (♩ = 130)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

104

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

110

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 110 through 115. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Violoncello (Vc) staff is also present but contains no notes in this system. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*.

116

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 116 through 121. It features the same seven staves as the previous system. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The music continues with similar rhythmic patterns and includes dynamic markings such as *f* and *mf*.

122

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 122 through 128. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The flute and oboe parts are highly active, with the flute playing a melodic line and the oboe providing harmonic support. The strings play a steady accompaniment.

129

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 129 through 135. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The flute and oboe parts continue their melodic and harmonic roles, while the strings maintain their accompaniment.

Musical score for measures 135-140. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is written in G major and 3/4 time. The Flute and Oboe parts feature melodic lines with grace notes. The Fagotto and Bassoon parts have more rhythmic, eighth-note patterns. The strings provide harmonic support with sustained notes and moving lines.

Musical score for measures 141-146. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score continues with complex melodic and harmonic textures. The Flute and Oboe parts have more intricate melodic lines. The Fagotto and Bassoon parts continue with rhythmic patterns. The strings provide harmonic support with sustained notes and moving lines.

147

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

153

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

159 *rit.* **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

166 *rit.* *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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mf

7

14

22

31

42

48

56 *rit.* **a Tempo**

67 *rit.* *tr*

Andante moderato (♩ = 110)

73

81

91

accel. **Tempo I** (♩ = 130)



100



105



112



120



129



140



146



154

rit.

a Tempo



165

rit.

tr



Oboe

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Andante con moto (♩ = 130)

mf

7

tr

15

24

32

41

47

a Tempo

64

Andante moderato (♩ = 110)

70

78

87

Musical staff 87: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

Tempo I (♩ = 130)

97

Musical staff 97: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a whole rest followed by a series of eighth notes.

104

Musical staff 104: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff features a trill (tr) over a note, followed by eighth notes and quarter notes.

112

Musical staff 112: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes and quarter notes.

120

Musical staff 120: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff features a series of eighth notes and quarter notes.

129

Musical staff 129: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes and quarter notes.

139

Musical staff 139: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff features a series of eighth notes and quarter notes.

145

Musical staff 145: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes and quarter notes.

152

Musical staff 152: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff features a series of eighth notes and quarter notes.

a Tempo

160

Musical staff 160: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes and quarter notes.

167

Musical staff 167: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff features a series of eighth notes and quarter notes.

Horn in F

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mf

8

18

26

35

42

52

58 *a Tempo* *tr* *4*

Andante moderato (♩ = 110)

f

81 *tr*

88

94

100

107

117

126

134

141

151

157

Bassoon

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Andante con moto (♩ = 130)

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mf

7



15



23



32



37



47



55



59

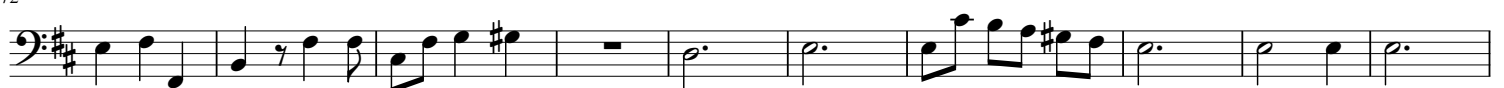


a Tempo

4

Andante moderato (♩ = 110)

72



82



90

Violin 1

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mf

7

14

22

30

41

47

54

a Tempo

65

Andante moderato (♩ = 110)

71

79

88

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and accidentals.

Tempo I (♩ = 130)

99

Musical staff 99: Treble clef, key signature of one sharp (F#). The staff features a complex rhythmic pattern with many sixteenth and thirty-second notes.

105

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff continues the complex rhythmic pattern with sixteenth and thirty-second notes.

112

Musical staff 112: Treble clef, key signature of one sharp (F#). The staff continues the complex rhythmic pattern with sixteenth and thirty-second notes.

120

Musical staff 120: Treble clef, key signature of one sharp (F#). The staff continues the complex rhythmic pattern with sixteenth and thirty-second notes.

128

Musical staff 128: Treble clef, key signature of one sharp (F#). The staff continues the complex rhythmic pattern with sixteenth and thirty-second notes.

138

Musical staff 138: Treble clef, key signature of one sharp (F#). The staff continues the complex rhythmic pattern with sixteenth and thirty-second notes.

144

Musical staff 144: Treble clef, key signature of one sharp (F#). The staff continues the complex rhythmic pattern with sixteenth and thirty-second notes.

149

Musical staff 149: Treble clef, key signature of one sharp (F#). The staff continues the complex rhythmic pattern with sixteenth and thirty-second notes.

a Tempo

159

Musical staff 159: Treble clef, key signature of one sharp (F#). The staff continues the complex rhythmic pattern with sixteenth and thirty-second notes.

166

Musical staff 166: Treble clef, key signature of one sharp (F#). The staff continues the complex rhythmic pattern with sixteenth and thirty-second notes, ending with a fermata and a trill (tr) over a note.

Violin 2

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mf

a Tempo

Andante moderato (♩ = 110)

Tempo I (♩ = 130)

95



103



110



119



130



140



150



a Tempo

160



167



Viola

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mf

a Tempo

Andante moderato (♩ = 110)

Tempo I (♩ = 130)

95



102



108



116



125



136



147



156

a Tempo



167



Cello

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6

66 **a Tempo** **Andante moderato**

Tempo I (♩ = 130)

93



100



105



111



119



128



137



147



155



a Tempo

164

