



Mike Magatagan

United States (USA), SierraVista

"Let flocks and herds their fear forget" for Winds & Strings (HWV 74 Mvt. 4) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Let flocks and herds their fear forget" for Winds & Strings Mvt. 4]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a German, late baroque composer who spent the bulk of his career in London becoming well known for his operas, oratorios, anthems, and concertos. Handel received important training in Halle and as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Baroque (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Let flocks and herds their fear forget"

from "Ode for the Birthday of Queen Anne"

G.F. Händel (HWV 74 Mvt. 4) 1713

Interpretation for Winds & Strings by Mike Magatagan 2018

Allegro (♩ = 54)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

8

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

mf

tr

mf

mf

mf

mf

mp

mp

mp

mp

mf

16

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

cresc. *mf* *mf* *mf* *f*

28

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

35

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

42 *rit.*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

mp
mp
mp

47 **A Tempo (Chorus)**

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

mf
mf
mf
mf
mf
mf
mf
mf

52

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

56

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

tr *rit.*