



Mike Magatagan

United States (USA), SierraVista

Lentement from the Fireworks Suite for Winds & Strings (HWV 351 No. 1a) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Lentement from the Fireworks Suite for Winds & Strings [HWV 351 No. 1a]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Most music lovers have encountered Georg Friedrich Händel (1685 – 1759) through holiday-time renditions of the Messiah's Hallelujah chorus. And many of them know and love that oratorio on Christ's life, death, and resurrection, as well as a few other greatest hits like the orchestral Water Music and Royal Fireworks Music, and perhaps Judas Maccabeus or one of the other English oratorios. Yet his operas, for which he was widely known in his own ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Lentement from the Fireworks Suite

G.F. Händel (HWV 351 No. 1a) 1749

Arranged for Winds & Strings by Mike Magatagan 2018

Lentement (♩ = 40)

Flute *mp*

Oboe *mp*

English Horn *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

tr

6

F *rit.* *tr*

O

H

V1 *tr*

V2

Va

Vc

Flute

Lentement from the Fireworks Suite

G.F. Händel (HWV 351 No. 1a) 1749

Arranged for Winds & Strings by Mike Magatagan 2018

Lentement (♩ = 40)

The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of a series of eighth and sixteenth notes, with a trill (*tr*) over a dotted quarter note in the fourth measure. The piece concludes with a fermata over a final whole note.

The second staff of music begins at measure 7, indicated by a small '7' above the staff. It continues the melodic line with a *rit.* (ritardando) marking above the staff. It features a trill (*tr*) over a dotted quarter note in the eighth measure and ends with a fermata over a final whole note.

Oboe

Lentement from the Fireworks Suite

G.F. Händel (HWV 351 No. 1a) 1749

Arranged for Winds & Strings by Mike Magatagan 2018

Lentement (♩ = 40)

The musical score is written for Oboe in G major (one sharp) and 3/4 time. The tempo is marked 'Lentement' with a quarter note equal to 40 beats per minute. The first staff begins with a dynamic marking of *mp* and contains six measures. The first measure features a triplet of eighth notes. The second staff begins with a measure rest marked with the number '7' and contains five measures, ending with a *rit.* marking and a fermata over the final note.

English Horn Lentement from the Fireworks Suite

G.F. Händel (HWV 351 No. 1a) 1749

Lentement (♩ = 40)

Arranged for Winds & Strings by Mike Magatagan 2018

mp

rit.

Violin 1

Lentement from the Fireworks Suite

G.F. Händel (HWV 351 No. 1a) 1749

Arranged for Winds & Strings by Mike Magatagan 2018

Lentement (♩ = 40)

The first line of musical notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of a series of eighth and quarter notes, including a trill (*tr*) on the fifth measure.

The second line of musical notation starts with a measure rest labeled '6'. The melody continues with eighth and quarter notes, followed by a ritardando (*rit.*) marking and a trill (*tr*) on the eighth measure. The piece concludes with a fermata over a whole note.

Violin 2

Lentement from the Fireworks Suite

G.F. Händel (HWV 351 No. 1a) 1749

Arranged for Winds & Strings by Mike Magatagan 2018

Lentement (♩ = 40)

The musical score is written for Violin 2 in G major (one sharp) and 3/4 time. The tempo is marked 'Lentement' with a quarter note equal to 40 beats per minute. The first staff begins with a dynamic marking of *mp* and contains six measures, including a triplet of eighth notes. The second staff begins with a dynamic marking of *rit.* and contains five measures, ending with a fermata over a whole note. The piece concludes with a double bar line.

Viola

Lentement from the Fireworks Suite

G.F. Händel (HWV 351 No. 1a) 1749

Arranged for Winds & Strings by Mike Magatagan 2018

Lentement (♩ = 40)



mp

rit.



Cello

Lentement from the Fireworks Suite

G.F. Händel (HWV 351 No. 1a) 1749

Arranged for Winds & Strings by Mike Magatagan 2018

Lentement (♩ = 40)

Cello

mp

Vc

7

rit.