



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Lead on, lead on" for Winds & Strings (HWV 63 Mvt. 14) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Lead on, lead on" for Winds & Strings [HWV 63 Mvt. 14]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Lead on, lead on" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 14) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 95)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

Solo.

tr

6

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The top section includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The bottom section includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in G major (one sharp) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 95 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as slurs, accents, and trills. A section starting at measure 6 is marked with a '6' above the staff. The piece concludes with a trill in the final measure.



11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

tr

tr

tr

tr

tr

tr

This block contains the musical score for measures 11 through 16. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The Flute part has trills in measures 11, 12, 15, and 16. The woodwinds and strings provide rhythmic accompaniment with various patterns of eighth and sixteenth notes.



17

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

tr

tr

tr

tr

tr

tr

tr

This block contains the musical score for measures 17 through 22. It features the same eight staves as the previous block. The key signature remains D major. The Flute part has a ritardando (*rit.*) in measure 17 and trills in measures 18, 21, and 22. The woodwinds and strings continue with their accompaniment patterns.

Flute

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Allegro (♩ = 95)

2

Musical notation for measures 1-4. Measure 1 starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 2 has a quarter note C5 with an accent (^), an eighth note B4, and a quarter rest. Measure 3 is a whole rest. Measure 4 has a quarter note G4, an eighth note A4, and a quarter note B4. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 5-8. Measure 5: quarter note G4, quarter rest, quarter note A4, eighth note B4, eighth note C5. Measure 6: quarter note B4, eighth note A4, eighth note G4, quarter note F4. Measure 7: quarter note E4, eighth note D4, eighth note C4, quarter note B3. Measure 8: quarter note A3, eighth note G3, eighth note F3, quarter note E3. A trill (*tr*) is marked above the final note.

Musical notation for measures 9-10. Measure 9: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 10: quarter note B4, eighth note A4, eighth note G4, quarter note F4. A trill (*tr*) is marked above the final note.

Musical notation for measures 11-13. Measure 11: quarter note G4, quarter rest, quarter note A4, eighth note B4, eighth note C5. Measure 12: quarter note B4, eighth note A4, eighth note G4, quarter note F4. Measure 13: quarter note E4, eighth note D4, eighth note C4, quarter note B3. A trill (*tr*) is marked above the final note.

Musical notation for measures 14-16. Measure 14: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 15: quarter note B4, eighth note A4, eighth note G4, quarter note F4. Measure 16: quarter note E4, eighth note D4, eighth note C4, quarter note B3. A trill (*tr*) is marked above the final note.

Musical notation for measures 17-19. Measure 17: quarter note G4, quarter rest, quarter note A4, eighth note B4, eighth note C5. Measure 18: quarter note B4, eighth note A4, eighth note G4, quarter note F4. Measure 19: quarter note E4, eighth note D4, eighth note C4, quarter note B3.

Musical notation for measures 20-22. Measure 20: quarter note G4, eighth note A4, eighth note B4, quarter note C5 with a fermata. Measure 21: quarter note B4, eighth note A4, eighth note G4, quarter note F4. Measure 22: quarter note E4, eighth note D4, eighth note C4, quarter note B3 with a fermata. A trill (*tr*) is marked above the final note. The piece ends with a double bar line.

Oboe

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Allegro (♩ = 95)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, eighth notes A4-B4, quarter note C5, quarter rest, eighth notes B4-A4, quarter note G4, quarter rest, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. A dynamic marking of *mf* is placed below the staff.

5

Musical staff 2: Treble clef, key signature of two sharps, common time signature. The staff begins with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

8

Musical staff 3: Treble clef, key signature of two sharps, common time signature. The staff begins with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

11

Musical staff 4: Treble clef, key signature of two sharps, common time signature. The staff begins with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

14

Musical staff 5: Treble clef, key signature of two sharps, common time signature. The staff begins with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

17

Musical staff 6: Treble clef, key signature of two sharps, common time signature. The staff begins with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

20

Musical staff 7: Treble clef, key signature of two sharps, common time signature. The staff begins with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. A dynamic marking of *rit.* is placed above the staff.

Horn in F

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mf

6

9

12

16

20

rit.

Bassoon

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Allegro (♩ = 95) *mf* *Solo.* *tr* *rit.*

4

7

10

13

17

20

Violin 1

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Allegro (♩ = 95)

5

8

11

14

17

20

Violin 2

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Allegro (♩ = 95)

5

8

11

14

17

20

rit.

Viola

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Allegro (♩ = 95)

1

5

8

11

14

17

20

Cello

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Allegro (♩ = 95)

5

mf

8

11

14

17

20