



Thierry Bellenoue

Lascia, ch'io piango (Extrait de l'opéra Rinaldo) Haendel, Georg Friedrich

About the artist

je souhaite maintenant partager les compositions, principalement à but pédagogique, que j'ai réalisé tout au long de ma carrière d'enseignant.

Je reste encore disponible pour étudier toute proposition de création.

Cordialement

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bellenouethierry.htm>

About the piece



Title: Lascia, ch'io piango [Extrait de l'opéra Rinaldo]
Composer: Haendel, Georg Friedrich
Arranger: Bellenoue, Thierry
Copyright: Copyright © Thierry Bellenoue
Instrumentation: 3 flutes (trio)
Style: Baroque

Thierry Bellenoue on [free-scores.com](https://www.free-scores.com)



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"Lascia, ch'io piango" extrait de l'opéra "Rinaldo"

de G. F. Händel (1685-1759)

adaptation pour trio de flûtes: Thierry Bellenoue

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half rest, followed by a series of quarter and eighth notes, including a trill on the fourth measure. The middle and bottom staves provide harmonic support with similar rhythmic patterns and rests.

The second system continues the piece, starting at measure 8. The top staff features a melodic line with a trill on the eighth measure and a fermata on the final note. The accompaniment in the lower staves remains consistent with the first system.

The third system begins at measure 15. The top staff shows a more active melodic line with sixteenth-note runs. The accompaniment continues to provide a steady harmonic foundation.

The fourth system starts at measure 21. It includes dynamic markings: 'p' (piano) is written below the first, second, and third staves. A triplet of eighth notes is marked with a '3' above it in the top staff. The system concludes with a trill on the top staff.

27

33

39

45