



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Lascia ch'io pianga [aria, Rinaldo - Farinelli (film)]
Composer: Haendel, Georg Friedrich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Lute (italian), piano or organ
Style: Opera

Bernard Dewagtere on free-scores.com

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Lascia ch'io pianga – From Rinaldo

G. H. Haendel (1711)

Andante

Transcription : Bernard Dewagtere

The image displays a musical score for the piece "Lascia ch'io pianga" from the opera "Rinaldo" by George Frideric Handel. The score is arranged for Lute (Luth) and Piano (Pno). It is marked "Andante" and is a transcription by Bernard Dewagtere. The score is divided into three systems, each starting with a measure number (1, 7, and 13). The Lute part is written in a single staff with a treble clef and a 3/4 time signature. The Piano part is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and fingerings. The Lute part features several triplets and slurs. The Piano part provides harmonic support with chords and moving lines in both hands.

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Lascia ch'io pianga – From Rinaldo

19

Luth

Pno

25

Luth

Pno

30

Luth

Pno

Lascia ch'io pianga – From Rinaldo

35

Luth

Pno

40

Luth

Pno

45

Luth

Pno