



Bernard Dewagtere

France, SIN LE NOBLE

Lascia ch'io pianga (aria, Rinaldo) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Lascia ch'io pianga [aria, Rinaldo]
Composer: Haendel, Georg Friedrich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Oboe, Piano (keyboard)
Style: Opera

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Lascia ch'io pianga – From Rinaldo

G. H. Haendel (1711)

Transcription : Bernard Dewagtere

Andante

Oboe

Piano

This system contains the first five measures of the piece. The Oboe part is in the upper staff, and the Piano accompaniment is in two staves (treble and bass clef). The music is in 3/4 time and B-flat major. The Oboe part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Pno

This system contains measures 6 through 10. The piano part continues with the same accompaniment style. Measure 6 has a first ending bracket over the final two notes. Measure 7 has a second ending bracket over the final two notes. Measure 8 features a long note in the right hand. Measure 9 has a first ending bracket over the final two notes. Measure 10 has a first ending bracket over the final two notes.

Pno

This system contains measures 11 through 15. The piano part continues with the same accompaniment style. Measure 11 has a first ending bracket over the final two notes. Measure 12 has a first ending bracket over the final two notes. Measure 13 features a long note in the right hand. Measure 14 has a first ending bracket over the final two notes. Measure 15 has a first ending bracket over the final two notes.

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Lascia ch'io pianga – From Rinaldo

16

Pno

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Pno

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Pno

Lascia ch'io pianga – From Rinaldo

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Pno

41

Pno

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Pno