



# Mike Magatagan

United States (USA), SierraVista

## Lascia Ch'io Pianga from the Opera Rinaldo (HWV 7) for Organ and Choir (SATB)

Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Lascia Ch'io Pianga from the Opera Rinaldo (HWV 7) for Organ and Choir (SATB)
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Choral SATB, Organ
<b>Style:</b>	Baroque
<b>Comment:</b>	Adapted from the opera "Rinaldo" (HWV 7) by George Frideric Handel composed in 1711. This is an arrangement for the Sierra Vista United Methodist Church (SVUMC) of the the soprano a "Lascia Ch'io Pianga" adapted for Organ and Choir (SATB).

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Lascia Ch'io Pianga

## From the Opera Rinaldo (HWV 7)

Arranged for SVUMC by Mike Magatagan 2011

G.F. Händel HWV 437 (1703-1706)

**Adagio** ♩ = 72

Soprano

Alto

Tenor

Bass

*La - scia ch'io pian - ga la du - ra sor - te, e che so -*  
*Let me weep o - ver my cru - el fa - te, and that I -*

*(Sung in Unison with Soprano)*

*(Sung in Unison with Soprano)*

### Organ Registration:

Swell: Lieblich Gedackt 16', Gedackt 8', Koppel Flöte 4' & Nasat 2 2/3' (tremulant).

Great: Diapason & Rohrflöte 8', Super Octave 2 & optionally Coupled Pedal (tremulant).

Pedal: Diapason & Bourdon 16', Octave & Gedackt Flöte 8'.

Organ

Fine

S  
spi - ri la li - ber - ta, e che so - spi - ri e che so -  
lo - ng for free - dom! and that I lo - ng, and that I

A  
*poco rit.* **a tempo**

T  
(Sung in Unison with Soprano)

B  
(Sung in Unison with Soprano)

O  
*poco rit.* **a tempo**

12

S

spi - ri la li - ber - ta; la - scia ch'io pian-ga la du - ra  
 lo - ng for free - dom! Let me weep o - ver my cru - el

A

(Sung in Unison with Soprano) (Sung in Unison with

T

(Sung in Unison with Soprano) (Sung in Unison with

B

O

18

S  
*sor - te,*  
*fa - te,*  
*e che so - spi - ri la*  
*and that I - lo - ng for*

A

Soprano)  
 T

Soprano)  
 B

O

21

S

li - ber - ta.  
free - dom!

A

*(Sung in Unison with Soprano)*

T

*(Sung in Unison with Soprano)*

B

O

28

S

A

T

B

O

8

Il duol in - fran - ge  
The duel in - frin - ges

(Sung in Unison with Soprano)

(Sung in Unison with Soprano)

33

S

ques - te - re - tor - te de' miei - mar - ti - ri sol per, - pie -  
 these im - a - ges of my suf - fer - ings I pray for mer -

A

(Sung in Unison with Soprano)

T

8

(Sung in Unison with Soprano)

B

O

8



38

S

*ta, - si, de' - miei - mar - ti - ri sol, per, - pie - ta.*  
*cy. for my suff-er - an - ces. I pray for mer - cy.*

*tr*

D.C. al Fine

A

*poco rit. a tempo*

(Sung in Unison with Soprano)

T

8

(Sung in Unison with Soprano)

B

O

*poco rit. a tempo*

D.C. al Fine

8