



Serge Dalle Luche

Arranger, Composer

France, Lamotte du Rhône

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

About the piece

Title:	LASCIA CH' IO PIANGA [Aria de l'opéra RINALDO]
Composer:	Haendel, Georg Friedrich
Arranger:	Dalle Luche, Serge
Licence:	SDL 2013
Publisher:	Dalle Luche, Serge
Instrumentation:	Saxophone quartet
Style:	Baroque

Serge Dalle Luche on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluce.htm>

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GEORG - FRIEDRICH HANDEL
(1685 - 1759)



LASCIA CH' IO PIANGA

Aria extraite de l'opéra RINALDO
Acte 2

Déploration d'Almirena (soprano)

Opéra créé à Londres en 1711

*Lascia ch'io pianga
Mia cruda sorte
E che sospiri
La libertà*

*Il duolo infranga
Queste ritorte
De' miei martiri
Sol per pietà*

*Lascia ch'io pianga
Mia cruda sorte
E che sospiri
La libertà*

Transcription pour quatuor de saxophones :

Serge DALLE LUCHE

Durée : env. 2mn 40s

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LASCIA CH' IO PIANGA

Aria extraite de l'opéra *RINALDO*

Transcription pour quatuor de saxophones

Georg Friedrich HANDEL
(1685 - 1759)

Adapt. : Serge DALLE LUCHE

Larghetto $\text{♩} = 72$

Musical score for the first system, featuring four saxophones: Soprano, Alto, Tenor, and Baritone. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Larghetto' with a quarter note equal to 72 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score consists of four measures. The Soprano part has a melodic line with a slur over the last two measures. The Alto, Tenor, and Baritone parts play a steady accompaniment of quarter notes.

Musical score for the second system, featuring four saxophones: Soprano, Alto, Tenor, and Baritone. The key signature is one sharp (F#) and the time signature is 3/8. The score begins at measure 5. The Soprano part has a melodic line with a slur over the last two measures and a triplet of eighth notes in the first measure. The Alto, Tenor, and Baritone parts play a steady accompaniment of quarter notes. The dynamic markings are *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano).

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LASCIA CH' IO PIANGA
Adaptation pour quatuor de saxophones

10

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

cresc.

cresc.

cresc.

cresc.

cresc.

15

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

p

p

p

p

20

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

cresc.

cresc.

cresc.

cresc.

p

p

p

p

LASCIA CH' IO PIANGA
Adaptation pour quatuor de saxophones

25

Sax Sop. *mf* *p*

Sax alt. *mf* *p*

Sax tén. *mf* *p*

Sax bar. *mf* *p*

30

Sax Sop. *f*

Sax alt. *mf*

Sax tén. *mf*

Sax bar. *mf*

35

rit. *a tempo*

Sax Sop. *pp*

Sax alt. *pp*

Sax tén. *pp*

Sax bar. *pp*

LASCIA CH' IO PIANGA
Adaptation pour quatuor de saxophones

40

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

cresc.

p

45

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

mf

p

50

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

mp

cresc.

tr

mf

rit.

LASCIA CH' IO PIANGA
Adaptation pour quatuor de saxophones

a tempo

55

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

f

f

f

f

60

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

allargando

ff

ff

ff

ff

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