



Aurélien Solor

France, Morangis

Larghetto (Largo) de l'opéra de Serse ((Xerxès) HWV 40) Haendel, Georg Friedrich

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Larghetto (Largo) de l'opéra de Serse [(Xerxès) HWV 40]
Composer: Haendel, Georg Friedrich
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Saxophone Quintet
Style: Classical

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Larghetto de l'opéra Serse

Score

(Xerxès) HWV 40

G. F. Haendel

Aurelien Solor

Larghetto ♩ = 55

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

7

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Larghetto de l'opéra Serse

2
14

Musical score for measures 14-20. The score is for five parts: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Larghetto. Dynamics include *mf* and *mp*. The S. Sx. part has a melodic line with a fermata. The A. Sx. 1 part has a melodic line with a fermata. The A. Sx. 2 part has a rhythmic accompaniment. The T. Sx. part has a rhythmic accompaniment. The B. Sx. part has a rhythmic accompaniment.

21

Musical score for measures 21-27. The score is for five parts: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Larghetto. Dynamics include *mp*. The S. Sx. part has a melodic line with a fermata. The A. Sx. 1 part has a melodic line with a fermata. The A. Sx. 2 part has a rhythmic accompaniment. The T. Sx. part has a rhythmic accompaniment. The B. Sx. part has a rhythmic accompaniment.

Larghetto de l'opéra Serse

28

Musical score for measures 28-33. The score is for five vocal parts: Soprano (S. Sx.), Alto 1 (A. Sx. 1), Alto 2 (A. Sx. 2), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are dynamic markings of *f* (forte) in measures 30, 31, and 32. The score is written on five staves.

34

Musical score for measures 34-39. The score is for five vocal parts: Soprano (S. Sx.), Alto 1 (A. Sx. 1), Alto 2 (A. Sx. 2), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar note values and rests. There are dynamic markings of *f* (forte) in measures 35, 36, 37, 38, and 39. The score is written on five staves.

Larghetto de l'opéra Serse

4
41

Musical score for measures 41-46, featuring five staves: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The score is in treble clef with a key signature of one sharp (F#). Dynamics include *mf* and *mp*. A crescendo hairpin is present in the lower staves between measures 43 and 45. A fermata is placed over the final note of the Soprano staff in measure 45.

47

rit.

Musical score for measures 47-52, featuring five staves: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The Soprano staff (S. Sx.) contains rests from measure 47 to 52. The other staves continue with melodic lines. Dynamics include *mf* and *mp*. A *rit.* (ritardando) marking is present above the Soprano staff in measure 47. Crescendo hairpins are used in the lower staves between measures 49 and 51.