



# Mike Magatagan

United States (USA), SierraVista

## "Künfft' ger Zeiten eitler Kummer" for Woodwind Trio (HWV 202) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Künfft' ger Zeiten eitler Kummer" for Woodwind Trio [HWV 202]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute, Oboe, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	George Frederick Handel was born in the German city of Halle on February 23, 1685. His father noted but did not nurture his musical talent, and he had to sneak a small keyboard instrument into his attic to practice. As a child he studied music with Friedrich Wilhelm Zachow, organist at the Liebfrauenkirche, and for a time he seemed destined for a career as a church organist himself. After studying law briefly at the University of Halle, Handel be... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Arranged for Woodwind Trio by Mike Magatagan 2013

8

F

O

B

F  
 O  
 B

Musical score for "The Rose Tree" in 3/4 time, key of B-flat major. The score is for three voices: Soprano (F), Alto (O), and Bass (B). The Soprano part is mostly whole and half notes with rests. The Alto part features a melody with triplets and a trill. The Bass part provides a harmonic foundation with eighth and quarter notes. The piece concludes with a final chord in the Soprano and Alto parts.

22

F

O

B

31

F

O

B

38

F

O

B

46

F

O

B

52 *tr* *Fine*

F  
O  
B

59 *tr*

F  
O  
B

66

F  
O  
B

72 *D.S. al Fine*

F  
O  
B