



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Joy to the World
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Clarinet, piano and/or guitar or organ
Style: Christmas - Carols
Comment: The music for this famous hymn was adapted and arranged by Lowell Mason from an older melody which was then believed to have originated from Handel, not least because the theme of the refrain (And heaven and nature sing...) appears in the orchestra opening and accompaniment of the recitative Comfort Ye from Handel's Messiah, and the first four notes match the beginning of the choruses Lift up your heads and Glory to God from the same orator... (more online)

Bernard Dewagtere on free-scores.com

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Joy to The world

Attributed to G. F. Haendel - Melodie : Lowell Mason (1836)

Transc. : Bernard Dewagtere

Allegro ♩ = 105

Clarinet in Bb

Musical score for Clarinet in Bb and Piano, measures 1-6. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. Chord diagrams are provided below the Clarinet staff: F, Bb, F/C, C7, F, Bb, C. The piano accompaniment features a steady bass line and a melodic line in the right hand.

Cl. (Bb)

Musical score for Clarinet (Bb) and Piano, measures 7-12. The Clarinet part continues in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part continues in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. A chord diagram for F is shown below the Clarinet staff at measure 7. The piano accompaniment continues with a steady bass line and a melodic line in the right hand.

Cl. (Bb)

Musical score for Clarinet (Bb) and Piano, measures 13-18. The Clarinet part continues in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part continues in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. Chord diagrams are provided below the Clarinet staff: C, C7, F, Bb, F, Bb, F/C, C7, F. The piano accompaniment continues with a steady bass line and a melodic line in the right hand.