



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Joy to the World

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.), piano or organ or guitar

Style: Christmas - Carols

Comment: The music for this famous hymn was adapted and arranged by Lowell Mason from an older melody which was then believed to have originated from Handel, not least because the theme of the refrain (And heaven and nature sing...) appears in the orchestra opening and accompaniment of the recitative Comfort Ye from Handel's Messiah, and the first four notes match the beginning of the choruses Lift up your heads and Glory to God from the same orator... (more online)

Bernard Dewagtere on free-scores.com

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Joy to The world

Attributed to G. F. Haendel - Melodie : Lowell Mason (1836)

Allegro ♩ = 105

Transc. : Bernard Dewagtere

Recorder
Sop. or Ten.

D G D/A A7 D G A

Piano

Detailed description: This system contains the first six measures of the piece. The Recorder/Sop. or Ten. part is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It begins with a dynamic marking of *mf* and a breath mark. The piano accompaniment is in grand staff (treble and bass clefs). Chord diagrams for guitar are provided below the Recorder part for each measure: D, G, D/A, A7, D, G, and A.

7

D

Pno

Detailed description: This system contains measures 7 through 12. The Recorder/Sop. or Ten. part continues with a dynamic marking of *f*. The piano accompaniment features a more active texture with chords and moving lines in both hands. A chord diagram for D is shown below the Recorder part at measure 7.

13

A A7 D G D G D/A A7 D

Pno

Detailed description: This system contains measures 13 through 18, ending with a double bar line. The Recorder/Sop. or Ten. part has a dynamic marking of *mf*. The piano accompaniment concludes with a final chord. Chord diagrams for guitar are provided below the Recorder part for each measure: A, A7, D, G, D, G, D/A, A7, and D.