



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Joy to the World
Composer: Haendel, Georg Friedrich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Soprano saxophone, piano or organ or guitar
Style: Christmas - Carols
Comment: The music for this famous hymn was adapted and arranged by Lowell Mason from an older melody which was then believed to have originated from Handel, not least because the theme of the refrain (And heaven and nature sing...) appears in the orchestra opening and accompaniment of the recitative Comfort Ye from Handel's Messiah, and the first four notes match the beginning of the choruses Lift up your heads and Glory to God from the same orator... (more online)

Bernard Dewagtere on free-scores.com

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Joy to The world

Attributed to G. F. Haendel - Melodie : Lowell Mason (1836)

Transc. : Bernard Dewagtere

Allegro ♩ = 105

Soprano saxophone

Musical score for Soprano saxophone and Piano, measures 1-6. The Soprano saxophone part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The Soprano saxophone part starts with a dynamic marking of $>$. The Piano part has a dynamic marking of $>$. Chord diagrams are provided below the Soprano saxophone staff: F, Bb, F/C, C7, F, Bb, C. The Bb and C chords are marked with "6fr." and "3fr." respectively.

Sop. sax.

Musical score for Soprano saxophone and Piano, measures 7-12. The Soprano saxophone part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The Soprano saxophone part starts with a dynamic marking of $>$. The Piano part has a dynamic marking of $>$. A chord diagram for F is provided below the Soprano saxophone staff at measure 7.

Sop. sax.

Musical score for Soprano saxophone and Piano, measures 13-18. The Soprano saxophone part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The Soprano saxophone part starts with a dynamic marking of $>$. The Piano part has a dynamic marking of $>$. Chord diagrams are provided below the Soprano saxophone staff: C, C7, F, Bb, F, Bb, F/C, C7, F. The C, Bb, and C7 chords are marked with "3fr.", "6fr.", and "6fr." respectively.

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