



Jonathan Sargent

United States (USA), NA

Joy To The World (For brass band) Mason, Lowell

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

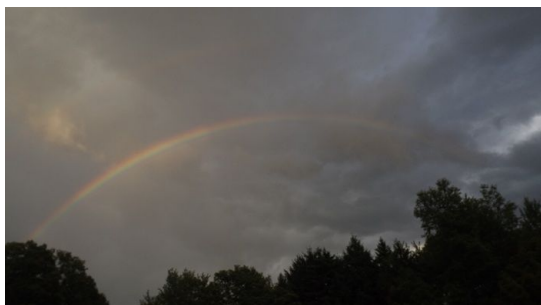
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece



Title:	Joy To The World [For brass band]
Composer:	Mason, Lowell
Arranger:	Sargent, Jonathan
Copyright:	Copyright © Jonathan Sargent, All Rights Reserved
Instrumentation:	Brass ensemble
Style:	Christmas - Carols

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)

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Joy To The World

Musical score for "Joy To The World" featuring brass instruments. The score is written for B♭ Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Baritone Trombone, Euphonium, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a dynamic marking of *mf* (mezzo-forte) and includes various dynamics such as *f* (forte) and *ff* (fortissimo). The score includes a triplet of eighth notes in the B♭ Tpt. 3 and Hn. 4 parts. The score is numbered 2 at the top left.

Instrument parts and dynamics:

- B♭ Tpt. 1: *mf*
- B♭ Tpt. 2: *mf*
- B♭ Tpt. 3: *mf*, *f*, *mf*, *ff* (triplet)
- Hn. 1: *mf*
- Hn. 2: *mf*
- Hn. 3: *mf*
- Hn. 4: *mf*, *f*, *mf*, *ff* (triplet)
- Tbn. 1: *mf*
- Tbn. 2: *mf*
- B. Tbn.: *mf*
- Euph.: *mf*
- Tuba: *mf*

