I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:
It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhapsody No. 8, and now I am learning Rachmaninov's Prelude in G Minor and Mozart's Rondo in D.

I have performed in three recitals, have played music for my church, and am looking forward to even more opportunities in and for the church.

**Qualification:** 5; Intermediate

**Personal web:** [https://soundcloud.com/nid_music](https://soundcloud.com/nid_music)

**About the piece**

**Title:** Joy To The World [For brass band]

**Composer:** Haendel, Georg Friedrich

**Arranger:** sargent-jonathan

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**Instrumentation:** Brass ensemble

**Style:** Christmas, Carols

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Joy To The World

George Frideric Handel
Arr. by Jonathan W. Sargent

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