



Mike Magatagan

United States (USA), SierraVista

"To joy he brightens my despair" from "Deborah" for Oboe & Strings (HWV 51 Mvt. 17) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | "To joy he brightens my despair" from "Deborah" for Oboe & Strings [HWV 51 Mvt. 17] |
| Composer: | Haendel, Georg Friedrich |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Oboe solo, String quartet |
| Style: | Baroque |
| Comment: | Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

To joy he brightens my despair

from Act 1 Scene 2 of "Deborah"



George Frideric Handel, (HWV 51 Mvt. 17) 1733

Interpretation for Oboe & Strings by Mike Magatagan 2023

Ardito (♩ = 120)

Oboe

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Ob

V1 *tr*

V2

Va

Vc

11

Ob

V1 *tr*

V2

Va

Vc

17

Ob

V1

V2

Va

Vc

f

23

Ob

V1

V2

Va

Vc

30

Ob

V1

V2

Va

Vc

tr

37

Ob

V1

V2

Va *pizz.*

Vc *pizz.*

tr

arco.

44

Ob

V1

V2

Va

Vc

50

Ob

V1

V2

Va

Vc

tr

56 *rit.* *tr*

Ob
V1
V2
Va
Vc

61 **a Tempo**

Ob
V1
V2
Va
Vc

66 *tr*

Ob
V1
V2
Va
Vc

72

Ob

V1

V2

Va

Vc

tr

78

Ob

V1

V2

Va

Vc

pizz.

84

Ob

V1

V2

Va

Vc

arco.

90

Ob

V1

V2

Va

Vc

97

Ob

V1

V2

Va

Vc

104

Ob

V1

V2

Va

Vc

Oboe

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17

f

24

2

tr

34

tr

42

tr

5

tr

54

rit. *tr* *a Tempo*

10

71

tr

79

86

tr

94

tr

102

tr

3

rit.

Violin 1

To joy he brightens my despair

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mf

5

9 *tr*

14 *tr*

19

23

27

33 **2**

40

45

50

55 *rit.*



61 **a Tempo**



65



69 *tr*



74



79



83



88



93 **2**



100



105 *rit.*



Violin 2

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mf

5

9

14

19

23

27

33

40

45

50

55 *rit.*

61 **a Tempo**

65

69

74

79

83

88

93 **2**

100

105 *rit.*

Viola

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mf

6

10

15

20

26

31

36 *pizz.*

43 *arco.*

47

52

57

rit.

a Tempo



62



66



70



75



80

pizz.



86

arco.



91



97

pizz.

arco.



104

rit.



Cello

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mf

5

9

13

18

23

29

33

38 *pizz.* *arco.*

44

48

53



57



61

a Tempo



65



69



73



78



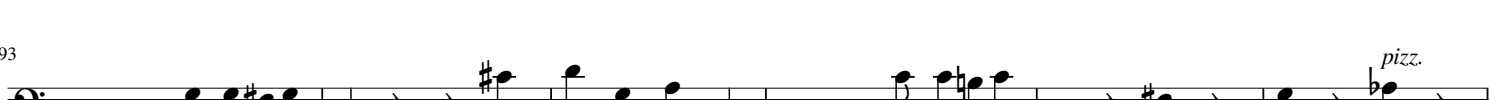
83



89



93



99



105

