



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Jehova crowned with glory bright" for English Horn & Strings (HWV 50a Mvt. 15) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Jehova crowned with glory bright" for English Horn & Strings [HWV 50a Mvt. 15]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	English Horn & String Quartet
Style:	Baroque
Comment:	George Frideric (or Frederick) Handel (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphoni... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





"Jehova crowned with glory bright" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 15) ca. 1718

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Maestoso (♩ = 80)

English Horn

Violin 1

Violin 2

Viola

Cello

mp

tr

5

Eh

V1

V2

Va

Vc

8

Eh

V1

V2

Va

Vc

tr

mf

13

Eh

V1

V2

Va

Vc

16

Eh

V1

V2

Va

Vc

19

Eh

V1

V2

Va

Vc

23

English Horn (Eh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 23 starts with a treble clef, a key signature of two flats, and a common time signature. The English Horn part features a melodic line with a sharp sign above the second measure. The strings provide harmonic support with various rhythmic patterns and textures, including a trill (tr) in the first violin part.

27

English Horn (Eh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 27-29 show a more active string texture with frequent sixteenth-note passages in the violins and viola. The English Horn part has a more sparse, rhythmic accompaniment.

30

English Horn (Eh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 30 begins with a *rit.* (ritardando) marking. The English Horn part has a melodic line with a trill (tr) in the final measure. The strings continue with their rhythmic patterns, leading to a final cadence in measure 33.

English Horn

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10

Maestoso (♩ = 80)

The musical score is written for English Horn in G major, 3/4 time. It begins with a **Maestoso** tempo marking and a tempo of 80 quarter notes per minute. The score consists of eight staves of music, numbered 10 through 32. Measure 10 starts with a whole rest, followed by a series of quarter and eighth notes. A dynamic marking of *mf* is placed below the first staff. Measure 14 features a second ending bracket over two measures. Measure 20 contains a long note with a slur. Measure 22 has a sharp sign above the first note. Measure 24 includes a whole rest. Measure 27 has a slur over the final two notes. Measure 30 is marked *rit.* (ritardando). Measure 32 ends with a trill (*tr*) and a fermata over the final note.

Violin 1

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Maestoso (♩ = 80)

mp

The musical score is written on a single staff in G minor (two flats) and 3/4 time. It begins with a *Maestoso* tempo marking and a quarter note equal to 80 beats per minute. The first measure starts with a *mp* dynamic. The score includes several trills (tr) and slurs. Measure numbers 5, 8, 14, 17, 22, 26, and 30 are indicated at the start of their respective lines. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Violin 2

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mp

6

9

14

16

19

25

29

rit.

Viola

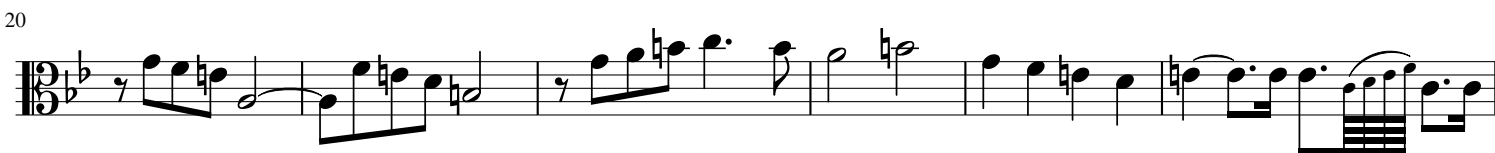
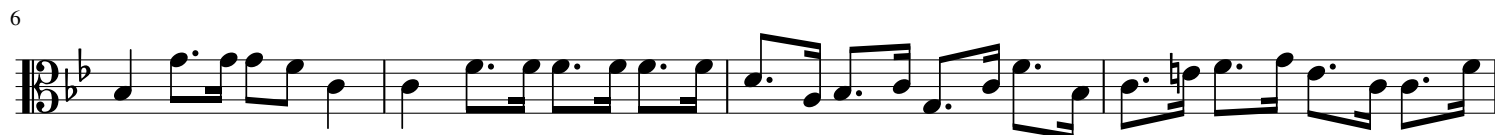
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Maestoso (♩ = 80)

mp



Cello

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mp

Measures 1-5: The first line of music starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It begins with a half rest followed by a quarter rest, then a series of eighth and sixteenth notes. The dynamic marking *mp* is placed below the first measure.

6

Measures 6-11: The second line of music continues the melodic line with eighth and sixteenth notes, ending with a quarter rest.

12

Measures 12-16: The third line of music continues with eighth and sixteenth notes, ending with a quarter rest.

17

Measures 17-22: The fourth line of music continues with eighth and sixteenth notes, ending with a quarter rest.

23

Measures 23-28: The fifth line of music continues with eighth and sixteenth notes, ending with a quarter rest.

29

Measures 29-34: The sixth line of music continues with eighth and sixteenth notes, ending with a half note. A *rit.* marking is placed above the final measure.