



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Jealousy" for Winds & Strings (HWV 60 Mvt. 25) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title: "Jealousy" for Winds & Strings [HWV 60 Mvt. 25]
Composer: Haendel, Georg Friedrich
Arranger: MAGATAGAN, MICHAEL
Copyright: Public Domain
Publisher: MAGATAGAN, MICHAEL
Instrumentation: Winds & String Orchestra
Style: Baroque
Comment:

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





"Jealousy" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 25) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

The musical score is written for a full orchestra. The top system includes Flute, Oboe, Horn in F, and Bassoon, all of which are currently silent. The middle system includes Violin 1, Violin 2, Viola, and Cello, all playing a melodic line marked *mf*. The bottom system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The strings (Violin 1, Violin 2, Viola, Cello) continue their melodic line, while the woodwinds (Flute, Oboe, Horn in F, Bassoon) are silent. The score is in 3/4 time with a key signature of one sharp (F#).

17

Musical score for measures 17-25. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and accents.

26

Musical score for measures 26-34. The instruments are the same as in the previous system. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The music continues with a similar rhythmic pattern, featuring some trills (tr) and accents. The strings play a steady eighth-note accompaniment.

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 35 through 41. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Oboe and Clarinet in F parts enter in measure 36 with eighth-note patterns. The Bassoon part has a similar eighth-note pattern. The Violin I and II parts play a half-note G4, while the Viola and Violoncello parts play a half-note G3. The music concludes with a fermata over the final measure.

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 42 through 48. It features the same eight staves as the previous system. The Flute part has a half rest in measure 42, followed by quarter notes G4, A4, and B4. The Oboe and Clarinet in F parts have half rests in measure 42, followed by quarter notes G4, A4, and B4. The Bassoon part has a half rest in measure 42, followed by quarter notes G4, A4, and B4. The Violin I and II parts play a half-note G4, while the Viola and Violoncello parts play a half-note G3. The music concludes with a fermata over the final measure.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61 **Andante con moto** (♩ = 120)

Musical score for measures 61-68. The score is arranged for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), and Bassoon (Fh). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante con moto' with a quarter note equal to 120 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in unison or in close harmony, with some instruments having more active parts than others.

Musical score for measures 69-76. The score continues the arrangement for the woodwind and string ensemble. The instruments and key signature remain the same as in the previous system. The music continues with similar rhythmic patterns and melodic lines, showing the interaction between the woodwinds and strings. The bassoon (Fh) has a more prominent role in this section, often playing a melodic line while the other instruments provide harmonic support.

76

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 76 through 83. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a melodic line with trills and rests. The Oboe and Violin I parts have similar melodic lines. The Clarinet, Bassoon, Violin II, Viola, and Cello parts provide harmonic support with rhythmic patterns.

84

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 84 through 91. It features the same eight staves as the previous system. The Flute part has a melodic line with trills (tr) and rests. The Oboe and Violin I parts have similar melodic lines. The Clarinet, Bassoon, Violin II, Viola, and Cello parts provide harmonic support with rhythmic patterns.

93

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

100

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

108

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

118 **Tempo I**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

126

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

133 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Largo ($\text{♩} = 60$)

16

mf

30

43

Andante con moto ($\text{♩} = 120$)

59

rit.

72

85

tr

tr

3

97

106

tr

rit. tr

Tempo I

118

131

5

rit.

Oboe

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Largo ($\text{♩} = 60$)

16

mf

31

tr

43

2

Andante con moto ($\text{♩} = 120$)

59

70

81

92

4

106

Tempo I

117

131

5

rit.

Horn in F

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Largo ($\text{♩} = 60$)

16



mf

32



43



2

59



Andante con moto ($\text{♩} = 120$)

69



3

80



90



3

101



112



Tempo I

124



rit.

5

Bassoon

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Largo (♩ = 60)

16

mf

33

45

Andante con moto

65

74

84

97

106

Tempo I

117

129

rit.

Violin 1

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Largo (♩ = 60)

Andante con moto (♩ = 120)

Tempo I

Violin 2

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Largo (♩ = 60)

mf

2

11

21

34

45

Andante con moto (♩ = 120)

61

72

82

93

104

Tempo I

116

129

rit.

Viola

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Largo (♩ = 60)

11 *mf*

22

36

47

57

Andante con moto (♩ = 120)

68

79

92

105

Tempo I

119

132

rit.

Cello

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Largo (♩ = 60)

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12

mf

23

37

47

56

Andante con moto (♩ = 120)

69

80

92

104

Tempo I

118

130

rit.