



Mike Magatagan

United States (USA), SierraVista

"Impious mortal, cease to brave us" from "Deborah" for Oboe & Strings (HWV 51 Mvt. 33) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Impious mortal, cease to brave us" from "Deborah" for Oboe & Strings [HWV 51 Mvt. 33]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems and organ concertos. Handel received important training in Hamburg and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Baroque and by Louis XIV of France. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Impious mortal, cease to brave us

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 33) 1733

Interpretation for Oboe & Strings by Mike Magatagan 2023

Largo, e staccato (♩ = 47)

Oboe

Violin 1

Violin 2

Viola

Cello

mf

5

Ob

V1

V2

Va

Vc

mf

8

Ob

V1

V2

Va

Vc

11

Ob
V1
V2
Va
Vc

tr

Detailed description: This system covers measures 11 to 13. The Oboe part begins with a trill on a dotted quarter note in measure 11, followed by a melodic line. The Violin I and Violin II parts play a rhythmic eighth-note pattern. The Viola and Cello parts provide a harmonic accompaniment with quarter and eighth notes.

14

Ob
V1
V2
Va
Vc

tr

Detailed description: This system covers measures 14 to 16. The Oboe part has a melodic line with a trill on a dotted quarter note in measure 16. The Violin I and Violin II parts continue with their rhythmic patterns. The Viola and Cello parts maintain the harmonic accompaniment.

17

Ob
V1
V2
Va
Vc

Detailed description: This system covers measures 17 to 19. The Oboe part has a melodic line with a trill on a dotted quarter note in measure 19. The Violin I and Violin II parts continue with their rhythmic patterns. The Viola and Cello parts maintain the harmonic accompaniment.

20

Ob
V1
V2
Va
Vc

23

tr

Ob
V1
V2
Va
Vc

26

rit.

Ob
V1
V2
Va
Vc

Oboe

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5

mf

8

11

tr

14

tr

18

22

tr

3

rit.

Detailed description: This is a musical score for Oboe, consisting of six staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo and performance style are indicated as 'Largo, e staccato' with a quarter note equal to 47 beats. The score begins with a five-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of 'mf' is present. Trills are marked with 'tr' above notes at measures 11 and 14. A triplet of eighth notes is marked with '3' above it at measure 22. The piece concludes with a 'rit.' (ritardando) marking and a fermata over the final note.

Violin 1

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mf

5

9

13

16

19

22

26

rit.

Violin 2

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Musical notation for measures 1-4. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure contains a whole rest. The music starts in measure 2 with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mf* is placed below the first measure.

5

Musical notation for measures 5-7. Measure 5 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 6 continues with quarter notes D5, E5, and F5. Measure 7 ends with a half note G5.

8

Musical notation for measures 8-11. Measure 8 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 9 continues with quarter notes D5, E5, and F5. Measure 10 continues with quarter notes G5, F5, and E5. Measure 11 ends with a half note D5.

12

Musical notation for measures 12-14. Measure 12 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 13 continues with quarter notes D5, E5, and F5. Measure 14 ends with a half note G5.

15

Musical notation for measures 15-17. Measure 15 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 16 continues with quarter notes D5, E5, and F5. Measure 17 ends with a half note G5.

18

Musical notation for measures 18-21. Measure 18 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 19 continues with quarter notes D5, E5, and F5. Measure 20 continues with quarter notes G5, F5, and E5. Measure 21 ends with a half note D5.

22

Musical notation for measures 22-25. Measure 22 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 23 continues with quarter notes D5, E5, and F5. Measure 24 continues with quarter notes G5, F5, and E5. Measure 25 ends with a half note D5.

26

Musical notation for measures 26-29. Measure 26 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 27 continues with quarter notes D5, E5, and F5. Measure 28 continues with quarter notes G5, F5, and E5. Measure 29 ends with a half note D5. The dynamic marking *rit.* is placed above measure 26. The piece concludes with a fermata over the final note.

Viola

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Measures 1-5 of the Viola part. The music begins with a rest followed by a series of eighth and sixteenth notes. The dynamic marking *mf* is present below the first measure.

Measures 6-10 of the Viola part, continuing the melodic line with various rhythmic patterns.

Measures 11-14 of the Viola part, featuring a mix of eighth and sixteenth notes.

Measures 15-18 of the Viola part, showing a continuation of the melodic development.

Measures 19-22 of the Viola part, with some sixteenth-note passages.

Measures 23-25 of the Viola part, leading towards the end of the phrase.

Measures 26-30 of the Viola part, concluding with a *rit.* (ritardando) marking above the staff.

Cello

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mf



rit.