

Impertinence 1)

Bourrée HWV 494

Georg Frierich Händel

Descant/Soprano Recorder

Treble/Alto Recorder

8

3)

4)

2)

5

8

8

12

8

8

18

8

1.

2.

1) This is the only descriptive title given by Händel to one of his keyboard pieces.

2) It may refer to the impertinent Recorder 2 beginning its imitation too early not waiting until

3) Recorder 1 finishes his motive within the second full bar.

The title may also refer to the fact that the subject and its retrograde (crab movement) are omnipresent (impertinent), i.e. there is as well as no bar without the subject 2) or its retrograde 4).