



Mike Magatagan

United States (USA), SierraVista

"Immortal Lord of earth and skies" from "Deborah" for Winds & Strings (HWV 51 Mvt. 2) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Immortal Lord of earth and skies" from "Deborah" for Winds & Strings [HWV 51 Mvt. 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Copyright © Mike Magatagan
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Immortal Lord of earth and skies

from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 2) 1733

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Andante, poco allegro (♩ = 110)

8

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23 **a Tempo**
Solo.

Fl *mf*

Ob *f* *mf*

Fh *f* *mf*

Ba *f* *mf*

V1 *f* *p* *mf*

V2 *f* *p* *mf*

Va *f* *p* *mf*

Vc *f* *v* *mf*

33

Fl *tr*

Ob

Fh

Ba

V1 *f*

V2 *f*

Va

Vc

37

Fl
Ob
Fh
Ba
V1
V2.
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2.
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Solo.
mf
Solo.
mf

mf
f
f

tr

54

Fl

Ob

Fh

Ba

V1

V2.

Va

Vc

dim.

dim.

57

Fl

Ob

Fh

Ba

V1

V2.

Va

Vc

(dim.)

(dim.)

mf

mf

60

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

72

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p

cresc.

mf

80

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.
cresc.
cresc.
cresc.
p cresc.
p cresc.
p cresc.
p cresc.

88

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

(cresc.) *mf*
(cresc.) *mf*
(cresc.) *mf*
(cresc.) *mf*
(cresc.) *mf*
(cresc.) *mf*
(cresc.) *mf*
(cresc.) *mf*

95

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

102

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr
Solo.
mf
p
p
p

108

Fl *mf* *tr*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *cresc.* *mf*

Vc *mf*

114

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

118

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

122

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

dim.

cresc.

dim.

127

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

132

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

136

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc. - -
cresc. - -

140

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

(cresc.) - - - -
(cresc.) - - - -

144

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

f

149

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

poco a poco rit.

mf

Flute

Immortal Lord of earth and skies

from Act 1 Scene 1 of "Deborah"

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Andante, poco allegro (♩ = 110)

Solo.

21

mf

30

mf

39

6

50

mf

57

2

tr

67

tr

75

2

2

84

cresc.

mf

92

2

2

101

tr

3

mf

109

tr

tr

113

117

122

127

131

135

140

cresc.

146

(cresc.) - - - - - *f*

150

poco a poco rit.

Oboe

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Andante, poco allegro (♩ = 110)

21

3

f *mf*

31

38

43

6

mf

55

2

63

71

2

79

85

cresc. *mf*

93

3

101

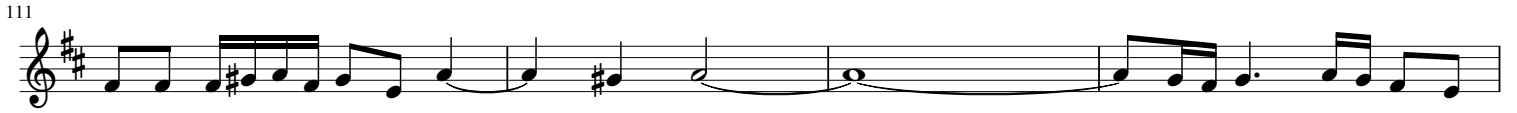
Solo.

mf

107



111



115



118



122



128



132



136



141



145



cresc. - - - - - *f*

poco a poco rit.

150



Horn in F

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Andante, poco allegro (♩ = 110)

21 3

f *mf*

37 *Solo.*
mf

49 2

64

79 2 *cresc.* *mf*

94 2 7 *mf*

113

120

130

137 *cresc.*

146 *poco a poco rit.*

(*cresc.*) - - - - - *f*

Bassoon

Immortal Lord of earth and skies

from Act 1 Scene 1 of "Deborah"

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Andante, poco allegro (♩ = 110)

21 3 2 21 38 53 68 83 95 113 122 132 141 147

f *mf* *mf* *Solo.* *mf* *cresc.* *mf* *mf* *poco a poco rit.* *f*

Violin 1

Immortal Lord of earth and skies

from Act 1 Scene 1 of "Deborah"

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Andante, poco allegro (♩ = 110),

The musical score is written for Violin 1 in G major (one sharp) and common time. It begins with a mezzo-forte (*mf*) dynamic. The piece features a mix of eighth and sixteenth notes, with several trills and grace notes. A *rit.* (ritardando) marking appears at measure 20, followed by a return to *a Tempo*. A fermata is placed over a half note at measure 20. A *p* (piano) dynamic is indicated with a hairpin at measure 20. The score concludes with a *f* (forte) dynamic marking at measure 35, which spans across measures 35 and 37.

40

42

44

47

54

56

58

61

72

80

89

96

103

mf

f

dim.

(dim.)

(dim.)

mf

p

mf

p cresc.

mf

p

tr

tr

p

108

mf

113

117

121

cresc.

125

dim.

129

133

137

cresc. - - - - -

141

143

146

cresc. - - - - - *poco a poco rit.* - - - - - *f*

151

tr *tr*

Violin 2

Immortal Lord of earth and skies

from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 2) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Andante, poco allegro (♩ = 110)

The musical score is written for Violin 2 in G major (one sharp) and common time. It begins with a dynamic marking of *mf*. The piece features a mix of eighth and sixteenth notes, with some triplet markings. Dynamic markings include *mf*, *rit.*, *a Tempo*, *p*, and *f*. There are also performance instructions such as a trill (*tr*) and a fermata (*2*). The score is divided into measures, with measure numbers 5, 7, 9, 12, 15, 17, 20, 28, 35, and 37 indicated.

40

42

44

47 **3**
mf *f*

54 *dim.*

56 (*dim.*)

58 (*dim.*) *mf*

61

72 *p* *cresc.* *mf*

80 *p* *cresc.*

89 *mf*

97

104 *tr* *p*

109

cresc. - - - - - *mf*

114

118

122

cresc. - - - - - *dim.*

126

(dim.)

130

134

138

cresc. - - - - -

141

144

cresc. - - - - - *f*
poco a poco rit.

150

mf

Viola

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Andante, poco allegro (♩ = 110)

The musical score is written for Viola in G major, 3/4 time. It consists of ten staves of music, with measure numbers 7, 13, 19, 28, 37, 43, 52, 59, 69, and 78 indicated at the beginning of their respective staves. The score includes various dynamics such as *mf*, *p*, *f*, and *cresc.*, as well as articulations like *rit.* and *a Tempo*. There are also numerical markings for repeat signs: 2 and 3. The piece concludes with a double bar line at the end of the final staff.

85

p cresc. *mf*

94

101

p

107

mf

114

120

125

131

136

141

cresc. - - - - -

148

f *poco a poco rit.* *mf*

Cello

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Andante, poco allegro (♩ = 110)

The musical score is written for Cello in the key of D major (two sharps) and common time (C). It begins with a dynamic marking of *mf*. The tempo is marked "Andante, poco allegro" with a quarter note equal to 110 beats per minute. The score includes several performance instructions: *rit.* (ritardando) at measure 19, *a Tempo* at measure 19, and *cresc.* (crescendo) at measures 71 and 82. Dynamics range from *p* (piano) to *f* (forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 13, 19, 28, 38, 44, 54, 60, 71, and 82 are indicated at the start of their respective lines. There are also some specific markings like *v* (accents) and *mf* (mezzo-forte) throughout the piece.

91



100



107



114



119



124



130



136



142



149



cresc. - - - - - f
poco a poco rit.