



MICHAEL MAGATAGAN

United States (USA), SierraVista

"How vain is man who boasts in fight" for Winds & Strings (HWV 63 Mvt. 25) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"How vain is man who boasts in fight" for Winds & Strings [HWV 63 Mvt. 25]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"How vain is man who boasts in fight" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 25) 1738
Interpretation for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 90)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

The musical score is written for a full orchestra. It begins with a tempo marking of 'Andante con moto' and a metronome marking of ♩ = 90. The key signature has one flat (B-flat major or F minor). The score is divided into two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *tr* are indicated throughout the score.

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 10 through 14. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a 7/8 time signature with a key signature of one flat (B-flat). The woodwinds and strings play rhythmic patterns, with some woodwinds including trills.

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 15 through 19. It features the same eight staves as the previous system. The music continues in the same 7/8 time signature and key signature. Measures 15-17 show a prominent trill in the Flute part, which is mirrored in the Violin I and Violin II parts. The woodwinds and strings continue their rhythmic accompaniment.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

77 **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

83

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

87

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

92

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

97

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

102

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

107

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

112

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 112 through 116. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key and 3/4 time. Measures 112-113 show a rhythmic pattern of eighth and sixteenth notes. Measures 114-115 feature a more complex texture with sixteenth-note runs in the woodwinds and strings. Measure 116 concludes with a final cadence.

117

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 117 through 121. It features the same eight staves as the previous block. Measures 117-118 show a rhythmic pattern of eighth and sixteenth notes. Measures 119-120 feature a more complex texture with sixteenth-note runs in the woodwinds and strings. Measure 121 concludes with a final cadence.

122

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

126

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"How vain is man who boasts in fight"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 25) 1738

Andante con moto (♩ = 90)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for a flute in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf* and a tempo of *Andante con moto* (♩ = 90). The score consists of ten staves of music, with measure numbers 1, 7, 13, 18, 24, 30, 35, 40, 46, 53, and 59 indicated at the start of each line. The piece features several trills (*tr*) and accents (*^*). A fermata is placed over the final measure (64), which ends with a double bar line and a repeat sign. The key signature has one sharp (F#) and the time signature is 3/4.

68

rit.

Musical staff 68-73: Treble clef, key signature of one flat (B-flat). The staff contains six measures of music. The first measure has a quarter rest. The music consists of eighth and sixteenth notes, with some accidentals (sharps and naturals).

a Tempo

74

Musical staff 74-79: Treble clef, key signature of one flat. The staff contains six measures. Measure 74 starts with a quarter rest. Measure 75 has a fermata over a quarter note. Measures 76-79 feature eighth and sixteenth notes with various accidentals.

82

Musical staff 82-86: Treble clef, key signature of one flat. The staff contains five measures. Measures 82-84 feature eighth notes with trills (tr). Measure 85 has a quarter rest. Measure 86 has eighth notes.

87

Musical staff 87-93: Treble clef, key signature of one flat. The staff contains seven measures. Measures 87-88 have eighth notes with accents (v). Measures 89-93 feature eighth and sixteenth notes with various accidentals.

94

Musical staff 94-99: Treble clef, key signature of one flat. The staff contains six measures. Measures 94-95 have eighth notes with accents (v). Measures 96-99 feature eighth and sixteenth notes with various accidentals.

100

Musical staff 100-106: Treble clef, key signature of one flat. The staff contains seven measures. Measures 100-101 have eighth notes with accents (v). Measures 102-103 have trills (tr). Measures 104-106 feature eighth and sixteenth notes with various accidentals.

107

Musical staff 107-112: Treble clef, key signature of one flat. The staff contains six measures. Measures 107-109 feature eighth notes with accents (v). Measures 110-112 feature eighth and sixteenth notes with various accidentals.

113

Musical staff 113-118: Treble clef, key signature of one flat. The staff contains six measures. Measures 113-114 feature eighth notes with accents (v). Measures 115-118 feature eighth and sixteenth notes with various accidentals.

119

Musical staff 119-124: Treble clef, key signature of one flat. The staff contains six measures. Measures 119-120 feature eighth notes with accents (v). Measures 121-124 feature eighth and sixteenth notes with various accidentals.

125

Musical staff 125-130: Treble clef, key signature of one flat. The staff contains six measures. Measures 125-126 feature eighth notes with trills (tr). Measures 127-128 feature eighth notes with accents (v). Measures 129-130 feature eighth and sixteenth notes with various accidentals.

rit.

Oboe

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Andante con moto (♩ = 90)

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2

mf

7

13

18

24

30

35

41

48

54

60

2

69

rit.

a Tempo

76

83

88

95

100

106

113

119

125

rit.

Horn in F

"How vain is man who boasts in fight" from "Judas Maccabaeus"

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Andante con moto (♩ = 90)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Horn in F and consists of 51 measures. It begins with a dynamic marking of *mf*. The tempo is marked "Andante con moto" with a quarter note equal to 90 beats per minute. The score includes several trills (tr) and a fermata at the end. The key signature is one flat (F major), and the time signature is 3/4. The score is arranged for Winds & Strings by Mike Magatagan in 2023.

61



69



rit.

a Tempo

76



82



86



91



96



101



105



111



116



121



rit.

5

Bassoon

"How vain is man who boasts in fight" from "Judas Maccabaeus"

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Andante con moto (♩ = 90)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Bassoon in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andante con moto" with a quarter note equal to 90 beats per minute. The score begins with a dynamic marking of *mf*. The piece consists of 53 measures, with measure numbers 6, 10, 14, 18, 22, 28, 33, 39, 47, and 53 indicated at the start of their respective lines. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 5). The piece concludes with a final cadence in measure 53.

63

Musical notation for measures 63-72. Measure 63 starts with a fermata and a '2' above it. Measure 72 ends with a fermata and a '2' above it.

73

rit. **a Tempo**

Musical notation for measures 73-79. Measure 73 is marked 'rit.' and measure 79 is marked 'a Tempo'.

80

Musical notation for measures 80-83.

84

Musical notation for measures 84-88.

89

Musical notation for measures 89-92.

93

Musical notation for measures 93-99. Measure 93 has a fermata with a '2' above it.

100

Musical notation for measures 100-104.

105

Musical notation for measures 105-112. Measure 105 has a fermata with a '2' above it.

113

Musical notation for measures 113-119.

120

Musical notation for measures 120-124. Measure 120 has a fermata with a '5' above it. The passage ends with 'rit.'

Violin 1

"How vain is man who boasts in fight"

from "Judas Maccabaeus"

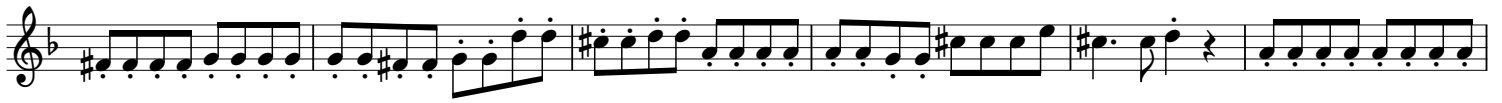
George Frideric Handel, (HWV 63 Mvt. 25) 1738

Andante con moto (♩ = 90)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for Violin 1, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andante con moto" with a quarter note equal to 90 beats per minute. The dynamics are marked "mf" (mezzo-forte) at the beginning. The score includes various musical notations such as slurs, trills (tr), and accents. Measure numbers are provided at the start of each staff: 7, 13, 18, 23, 29, 35, 40, 46, 52, and 58. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills. The piece concludes with a final measure marked with a repeat sign.

64



70



78



84



89



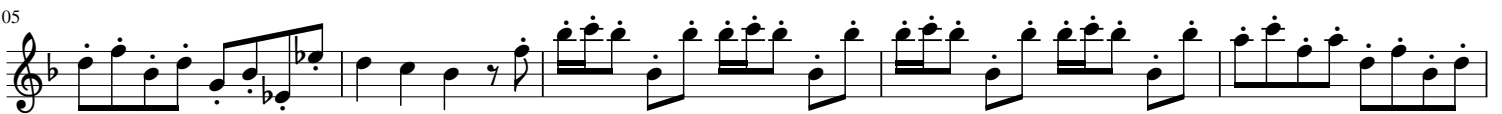
95



100



105



110



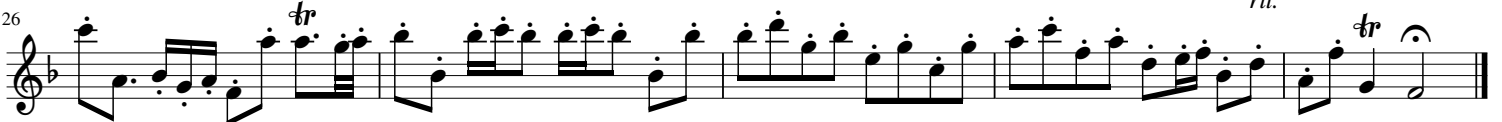
116



121



126



Violin 2

"How vain is man who boasts in fight" from "Judas Maccabaeus"

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Andante con moto (♩ = 90)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for a single violin part in G minor, 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The piece is marked "Andante con moto" with a tempo of 90 quarter notes per minute. The score consists of 58 measures, with measure numbers 7, 13, 18, 23, 29, 35, 40, 46, 52, and 58 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties used throughout. A trill (*tr*) is marked above the final measure (58). The key signature has two flats (Bb and Eb).

64



70



78



84



89



95



101



106



111



117



122



126



Viola

"How vain is man who boasts in fight"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 25) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 90)

The musical score is written for Viola in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 7, 13, 18, 23, 29, 35, 42, 48, 54, and 60 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a final cadence in the 60th measure.

69

rit.

76

a Tempo

83

88

94

101

108

114

120

126

rit.

Cello

"How vain is man who boasts in fight" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 25) 1738

Andante con moto (♩ = 90)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Cello in bass clef, 3/4 time signature. It begins with a dynamic marking of *mf*. The score is divided into systems of five measures each, with measure numbers 7, 12, 17, 21, 26, 32, 38, 45, 52, and 58 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).

**a Tempo**

rit.

