



MICHAEL MAGATAGAN

United States (USA), SierraVista

"How can I stay when love invites?" for English Horn & Piano (HWV 50a Mvt. 13) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"How can I stay when love invites?" for English Horn & Piano [HWV 50a Mvt. 13]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	English horn and piano
Style:	Baroque
Comment:	George Frideric (or Frederick) Handel (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphoni... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





"How can I stay when love invites?" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 13) ca. 1718

Interpretation for English Horn & Piano by Mike Magatagan 2023

English Horn

Piano

mf

Allegro (♩ = 92)

H

P

H

P

mf

H

P

14

H

P

17

H

P

20

H

P

tr

23

H

P

26

H

P

30

H

P

tr

34

H

P

37

H

P

41

H *tr*

P

45

H *tr*

P

49

H

P

52

H

P *mf*

55

H

P

59

H

P

63

H

P

66

H

P

tr

70

H

P

73

H

P

77

H

P

81

H

P

rit.

English Horn

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Allegro (♩ = 92)
7

14 *mf*

19 *tr*

25

30 *tr* 5

41 *tr*

46 *tr* 6

58 *mf*

63 *tr*

69

74 *tr* 5 *rit.*

Piano

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Allegro (♩ = 92)

mf

5

8

13

17

21

25

29

34

37

42

48

52

56

61

65

Musical score for measures 65-69. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including grace notes. The left hand provides a steady accompaniment with eighth notes and chords.

70

Musical score for measures 70-73. The right hand continues with a melodic line, incorporating sixteenth-note runs and grace notes. The left hand maintains a consistent accompaniment pattern.

74

Musical score for measures 74-78. The right hand features a melodic line with grace notes and eighth notes. The left hand continues with a steady accompaniment.

79

Musical score for measures 79-81. The right hand has a melodic line with sixteenth-note runs and grace notes. The left hand provides a steady accompaniment.

82

rit.

Musical score for measures 82-85. The piece concludes with a *rit.* (ritardando) marking. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment.