



MICHAEL MAGATAGAN

United States (USA), SierraVista

"How blest the maid" for Winds & Strings (HWV 60 Mvt. 21) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"How blest the maid" for Winds & Strings [HWV 60 Mvt. 21]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
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Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





"How blest the maid" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 21) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto e piano (♩ = 40)

Flute
Oboe
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello

8
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Larghetto e piano' with a quarter note equal to 40 beats. The dynamics are marked 'mf' (mezzo-forte). The key signature is one sharp (F#) and the time signature is 3/4. The score is written for a woodwind and string ensemble.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

mp

mp

p

mp

p

mp

p

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

mp

mf

mp

mf

mp

mf

tr

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 64 through 71. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

72

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 72 through 79. It features the same eight staves as the previous system. The woodwinds and strings continue their rhythmic pattern, with some staves showing rests and dynamic markings.

79 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

88 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

95

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.
tr

103

Andante larghetti (♩ = 54)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

109 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

115 **Tempo I** ($\text{♩} = 40$)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

122

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 122 to 126. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measures 122-123 show a rhythmic pattern of eighth notes in the woodwinds and strings, with rests in the bassoon and cello. Measures 124-125 continue this pattern, and measure 126 concludes with a final flourish in the woodwinds and strings.

127

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 127 to 131. It features the same eight staves as the previous system. Measures 127-130 show a rhythmic pattern of eighth notes in the woodwinds and strings, with rests in the bassoon and cello. Measure 131 concludes with a final flourish in the woodwinds and strings, marked with a trill (tr) above the notes.

135

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

p

p

p

143

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

p

mp

p

mp

p

154

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 154 through 162. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute part begins with a rest in measure 154, then plays a melodic line. The Oboe, French Horn, and Violin I/II parts play a rhythmic eighth-note pattern. The Bassoon and Violoncello parts play a steady eighth-note accompaniment. The Viola part plays a simple harmonic line.

163

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 163 through 171. The instrumentation remains the same as in the previous system. In measure 163, the Flute part has a long note with a fermata. The Oboe, French Horn, and Violin I/II parts play a rhythmic eighth-note pattern. The Bassoon and Violoncello parts play a steady eighth-note accompaniment. The Viola part plays a simple harmonic line. There are trill ornaments (tr) above the Flute and Violin I parts in measures 165 and 167.

170

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf*

178

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

185

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

191

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

200

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

Detailed description: This system of musical notation covers measures 200 through 208. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. A trill (tr) is explicitly marked above the final note of the Flute part in measure 208.

209

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.
tr

Detailed description: This system of musical notation covers measures 209 through 216. It features the same eight staves as the previous system. The key signature remains one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. A *rit.* (ritardando) marking is placed above the Flute part in measure 210, and a trill (tr) is marked above the final note of the Flute part in measure 216.

Flute

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Larghetto e piano (♩ = 40)

12

23

35

47

56

68

77

89

Andante larghetti (♩ = 54)

101

108

116

127

139

151

163

172

184

193

205

Oboe

"How blest the maid" *from "Hercules"*

George Frideric Handel, (HWV 60 Mvt. 21) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto e piano (♩ = 40)

The musical score is written for Oboe in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of ten staves of music. The first staff (measures 1-11) begins with a dynamic marking of *mf*. The second staff (measures 12-21) continues the melody. The third staff (measures 22-31) features a dynamic marking of *mp* and a hairpin crescendo. The fourth staff (measures 32-41) continues the piece. The fifth staff (measures 42-50) includes a second ending bracket labeled '2' over measures 48-50. The sixth staff (measures 51-59) features a dynamic marking of *mf*. The seventh staff (measures 60-69) continues the melody. The eighth staff (measures 70-76) continues the piece. The ninth staff (measures 77-87) continues the melody. The tenth staff (measures 88-99) continues the piece. The final staff (measures 100-104) begins with a dynamic marking of *rit.* and a change in tempo to *Andante larghetti* (♩ = 54), indicated by a double bar line and a new time signature of common time (C). The key signature changes to one flat (F) at measure 100.

107

Tempo I (♩ = 40)

113

122

131

141

154

164

172

182

189

199

209

Horn in F

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Larghetto e piano (♩ = 40)

11

20

31

42

51

60

69

76

87

98

mf

mp

mf

rit.

Andante larghetti (♩ = 54)

106



Tempo I (♩ = 40)

113



122



131



141



153



162



171



181



188



199



209



Bassoon

"How blest the maid" from "Hercules"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto e piano ($\text{♩} = 40$)

mf

10

3

20

mp

36

49

mf

61

4

75

85

96

rit.

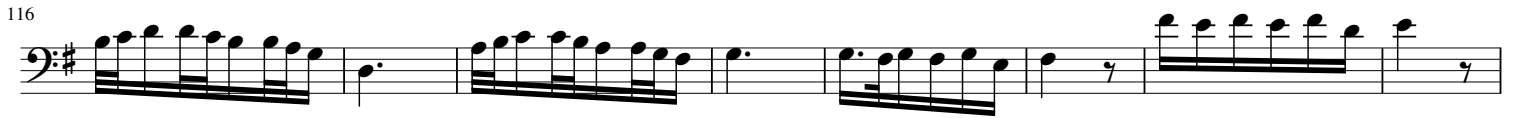
Andante larghetti ($\text{♩} = 50$)

104

Tempo I ($\text{♩} = 40$)

mf

116



124



134

mp



150



163

mf



175



189



199



210



Violin 1

"How blest the maid" from "Hercules"

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Larghetto e piano (♩ = 40)

mf

11

19 *tr*

mp *p*

30 *mp* *p*

41 2

50 *tr* *mp*

57 *mf*

68

75

85 *tr*

95 *rit.*

Andante larghetto (♩ = 54)

103



Tempo I (♩ = 40)

109



117



126



136



146



157



166



174



184



191



201



211



Violin 2

"How blest the maid" from "Hercules"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto e piano (♩ = 40)

mf

11

19 *mp* *p*

30 *mp* *p*

41 2

50 *mp*

57 *mf*

68

75

85

96 *rit.* **Andante larghetti (♩ = 54)**

104

Tempo I ($\text{♩} = 40$)

110

mf

118

126

mp *p*

136

mp

146

p

156

mp

165

mf

173

184

192

202

213

Viola

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Larghetto e piano (♩ = 40)

mf

11

18

p

28

mp

p

40

2

50

mp

57

mf

68

75

84

94

rit.

Andante larghetti (♩ = 54)

103

Musical staff 103: Bass clef, key signature of one flat (Bb), common time signature (C). The staff contains a sequence of eighth and quarter notes, starting with a whole rest.

109

Musical staff 109: Bass clef, key signature of one flat (Bb), common time signature (C). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is present.

Tempo I (♩ = 40)

mf

117

Musical staff 117: Bass clef, key signature of one flat (Bb), common time signature (C). The staff contains a sequence of eighth and quarter notes.

125

Musical staff 125: Bass clef, key signature of one flat (Bb), common time signature (C). The staff contains a sequence of eighth and quarter notes.

132

Musical staff 132: Bass clef, key signature of one flat (Bb), common time signature (C). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* is present.

p

142

Musical staff 142: Bass clef, key signature of one flat (Bb), common time signature (C). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mp* is present.

mp

p

154

Musical staff 154: Bass clef, key signature of one flat (Bb), common time signature (C). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mp* is present. A first ending bracket labeled '2' is at the end of the staff.

2

164

Musical staff 164: Bass clef, key signature of one flat (Bb), common time signature (C). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mp* is present.

mp

171

Musical staff 171: Bass clef, key signature of one flat (Bb), common time signature (C). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is present.

mf

182

Musical staff 182: Bass clef, key signature of one flat (Bb), common time signature (C). The staff contains a sequence of eighth and quarter notes.

189

Musical staff 189: Bass clef, key signature of one flat (Bb), common time signature (C). The staff contains a sequence of eighth and quarter notes.

198

Musical staff 198: Bass clef, key signature of one flat (Bb), common time signature (C). The staff contains a sequence of eighth and quarter notes.

208

Musical staff 208: Bass clef, key signature of one flat (Bb), common time signature (C). The staff contains a sequence of eighth and quarter notes, ending with a fermata.

Cello

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Larghetto e piano (♩ = 40)

mf

10

3

19

p

33

44

2

mp

57

mf

66

4

77

88

98

rit.

Andante larghetti (♩ = 54)

105

110

Musical staff 110: Bass clef, key signature of one flat (B-flat), 3/8 time signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata over a quarter note. Dynamic marking: *mf*.

116

Musical staff 116: Bass clef, key signature of one sharp (F-sharp), 3/8 time signature. The staff features a complex rhythmic pattern with many sixteenth notes and rests.

125

Musical staff 125: Bass clef, key signature of one sharp (F-sharp), 3/8 time signature. It begins with a triplet of eighth notes, followed by a series of sixteenth notes and rests.

135

Musical staff 135: Bass clef, key signature of one sharp (F-sharp), 3/8 time signature. The staff contains several measures of eighth and sixteenth notes, with a dynamic marking of *p*.

149

Musical staff 149: Bass clef, key signature of one sharp (F-sharp), 3/8 time signature. The staff features a series of eighth and sixteenth notes.

160

Musical staff 160: Bass clef, key signature of one sharp (F-sharp), 3/8 time signature. It includes a triplet of eighth notes and a dynamic marking of *mp*.

173

Musical staff 173: Bass clef, key signature of one sharp (F-sharp), 3/8 time signature. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *mf*.

183

Musical staff 183: Bass clef, key signature of one sharp (F-sharp), 3/8 time signature. It begins with a triplet of eighth notes, followed by a series of sixteenth notes.

193

Musical staff 193: Bass clef, key signature of one sharp (F-sharp), 3/8 time signature. The staff features a series of eighth and sixteenth notes.

203

Musical staff 203: Bass clef, key signature of one sharp (F-sharp), 3/8 time signature. The staff contains a series of eighth and sixteenth notes.

212

Musical staff 212: Bass clef, key signature of one sharp (F-sharp), 3/8 time signature. The staff features a series of eighth and sixteenth notes, ending with a fermata over a quarter note.