



MICHAEL MAGATAGAN

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"How beautiful are the feet of them" for Winds & Strings (HWV 56 Mvt. 27) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"How beautiful are the feet of them" for Winds & Strings [HWV 56 Mvt. 27]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"How beautiful are the feet of them" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 27) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 42)

Flute *mp*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Fl *mf*

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in G minor (two flats) and 12/8 time. The tempo is marked 'Larghetto' with a quarter note equal to 42 beats. The first system is marked 'mp' (mezzo-piano) and the second system is marked 'mf' (mezzo-forte). The score shows the first four measures of the piece, with a measure rest in measure 5 for the strings and woodwinds.

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p *mp* *mp* *mp*

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

f

tr

mf

22

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

26 **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38 **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p *mp* *mp* *mp*

51

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

f

tr

mf

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

Flute

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1 *mp* *mf*

7

13

18 *f* *tr* *mf*

24 *rit.* *a Tempo*

31 *rit.*

37 *a Tempo*

43

49 *f*

54 *tr* *mf* *rit.*

Oboe

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mp



rit.

a Tempo



rit.

a Tempo



rit.



Horn in F

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7

mp

Musical notation for measures 7-8. Measure 7 starts with a 7-measure rest. The key signature has one flat (Bb) and the time signature is 12/8. The notation includes quarter notes, eighth notes, and rests.

8

Musical notation for measures 9-14. The notation includes quarter notes, eighth notes, and rests.

15

Musical notation for measures 15-21. The notation includes quarter notes, eighth notes, and rests.

22

rit. **a Tempo**

Musical notation for measures 22-28. Measure 22 begins with a *rit.* marking, and measure 28 begins with an **a Tempo** marking. The notation includes quarter notes, eighth notes, and rests.

29

Musical notation for measures 29-34. The notation includes quarter notes, eighth notes, and rests.

35

rit. **a Tempo**

Musical notation for measures 35-41. Measure 35 begins with a *rit.* marking, and measure 41 begins with an **a Tempo** marking. The notation includes quarter notes, eighth notes, and rests.

42

Musical notation for measures 42-47. The notation includes quarter notes, eighth notes, and rests.

48

Musical notation for measures 48-53. The notation includes quarter notes, eighth notes, and rests.

54

rit.

Musical notation for measures 54-59. Measure 54 begins with a *rit.* marking. The notation includes quarter notes, eighth notes, and rests.

Bassoon

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mp

rit. a Tempo

rit. a Tempo

rit.

Violin 1

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mp

7

13

19

rit. **a Tempo**

24

30 *rit.*

a Tempo
2

37

44

49

55 *rit.*

Violin 2

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Measures 1-6 of the violin part. The music begins with a mezzo-piano (*mp*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The melody features eighth and sixteenth notes with various rests.

Measures 7-14. The dynamic changes to piano (*p*) at measure 10. The melody continues with eighth and sixteenth notes, including some slurs.

Measures 15-21. The dynamic is mezzo-piano (*mp*). The melody features a series of eighth notes and rests, with a slur over measures 15-16.

Measures 22-26. The dynamic is mezzo-piano (*mp*). The music includes a *rit.* (ritardando) marking at measure 22, which returns to *a Tempo* at measure 26.

Measures 27-32. The music continues with eighth and sixteenth notes, maintaining the *a Tempo* marking.

Measures 33-42. The dynamic is mezzo-piano (*mp*). The music includes a *rit.* marking at measure 33, followed by a *a Tempo* marking at measure 35. A fermata is placed over measure 36, and a second ending bracket labeled '2' spans measures 37-42.

Measures 43-48. The dynamic is piano (*p*). The melody features eighth and sixteenth notes with slurs.

Measures 49-54. The dynamic is mezzo-piano (*mp*). The melody continues with eighth and sixteenth notes, including a slur over measures 49-50.

Measures 55-60. The music includes a *rit.* marking at measure 55. The piece concludes with a final cadence in measure 60.

Viola

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mp

p mp

rit. a Tempo rit.

p mp

Cello

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mp

7

14

p *mp*

21

rit. **a Tempo**

28

35

rit. **a Tempo**

42

p

48

mp

54

rit.