



MICHAEL MAGATAGAN

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"How art thou falling from thy height" for Oboe & Strings (HWV 50a Mvt. 19) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"How art thou falling from thy height" for Oboe & Strings [HWV 50a Mvt. 19]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	George Frideric (or Frederick) Handel (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphoni... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





"How art thou falling from thy height" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 19) ca. 1718

Interpretation for Oboe & Strings by Mike Magatagan 2023

Larghetto (♩ = 110)

Oboe

Violin 1
mp

Violin 2
mp

Viola
mp

Cello
mp

7

Ob

V1
mf

V2

Va

Vc

16

Ob

V1

V2

Va

Vc

The musical score is arranged for Oboe and Strings. It consists of three systems of staves. The first system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The second system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The third system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Larghetto' with a quarter note equal to 110 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like *tr* (trill). The Oboe part begins at measure 7 and features a trill in measure 16. The string parts provide a rhythmic accompaniment throughout the piece.

24

Ob

V1

V2

Va

Vc

32

Ob

V1

V2

Va

Vc

40

Ob

V1

V2

Va

Vc

47

Ob
V1
V2
Va
Vc

54

rit.

Ob
V1
V2
Va
Vc

62

a Tempo

tr

Ob
V1
V2
Va
Vc

71

Ob

V1

V2

Va

Vc

tr

78

Ob

V1

V2

Va

Vc

rit.

tr

88

a Tempo

Ob

V1

V2

Va

Vc

tr

96

Ob
V1
V2
Va
Vc

106

Ob
V1
V2
Va
Vc

115

Ob
V1
V2
Va
Vc

125

Ob
V1
V2
Va
Vc

133

Ob
V1
V2
Va
Vc

141

Ob
V1
V2
Va
Vc

Oboe

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Larghetto (♩ = 110)

The musical score is written for Oboe in G major, 3/4 time, with a tempo of Larghetto (♩ = 110). It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as dynamics (mf), articulation (tr), and performance directions (rit., a Tempo). The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a fermata over the final note.

9

mf

22 *tr* *tr*

36 *tr*

51 *rit.* *tr* **a Tempo** *tr*

65 *tr*

77 *rit.* *tr*

88 **a Tempo**

95 *tr*

108 *tr* *tr*

121 *tr*

136 *rit.* *tr*

Violin 1

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Larghetto (♩ = 110)

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mp* (mezzo-piano) at measure 1. The tempo is marked as *Larghetto* with a quarter note equal to 110 beats per minute. The score consists of ten staves of music, with measure numbers 6, 14, 20, 28, 38, 47, 53, 59, 67, and 73 indicated at the start of their respective staves. The piece concludes with a *rit.* (ritardando) marking at measure 59, followed by a *a Tempo* marking at measure 67. The final measure is 73.

81 *rit.* **a Tempo**

90

96

104

111

122

131

137

143 *rit.*

Violin 2

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Larghetto (♩ = 110)

The musical score is written for Violin 2 in 3/4 time, key of D major. It consists of 73 measures. The tempo is marked as *Larghetto* with a quarter note equal to 110 beats per minute. The score begins with a *mp* (mezzo-piano) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in measures 10, 11, 12, 13, 19, 21, 22, 23, 24, 25, 26, 27, 34, 35, 36, 37, 44, 45, 46, 50, 51, 52, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73. The score includes dynamic markings: *mp* at the beginning, *rit.* (ritardando) starting at measure 59, and *a Tempo* starting at measure 60. The piece concludes with a final cadence in measure 73.

81 *rit.* **a Tempo**

90

96

104

111

122

131

137

143 *rit.*

Viola

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Larghetto (♩ = 110)

The musical score is written for Viola in G major and 3/4 time. It consists of ten staves of music, with measure numbers 5, 10, 19, 26, 33, 42, 50, 56, and 70 indicated at the beginning of their respective staves. The score begins with a dynamic marking of *mp* (mezzo-piano) and ends with a *rit.* (ritardando) marking. The tempo is marked as *Larghetto* with a quarter note equal to 110 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with accidentals and phrasing slurs.

74

Musical staff 74: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

81

Musical staff 81: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. Above the staff, the text *rit.* is centered, and **a Tempo** is positioned towards the right side.

89

Musical staff 89: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

93

Musical staff 93: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

99

Musical staff 99: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

107

Musical staff 107: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

114

Musical staff 114: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

121

Musical staff 121: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

130

Musical staff 130: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

137

Musical staff 137: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

143

Musical staff 143: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. Above the staff, the text *rit.* is centered.

Cello

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mp

6

14

20

27

35

41

47

52

58 *rit.* **a Tempo**

66

72

78

rit.

86

a Tempo

92

98

105

112

119

126

132

137

143

rit.