



Mike Magatagan

United States (USA), SierraVista

"How are the mighty fall'n" for Winds & Strings (HWV 264 Mvt. 5) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"How are the mighty fall'n" for Winds & Strings [HWV 264 Mvt. 5]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric (or Frederick) Handel (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphonic ch... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



How are the mighty fall'n

from the Funeral Anthem for Queen Caroline

George Frideric Handel, (HWV 264 Mvt. 5) 1737

Arranged for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 65)

Flute *mf* *p*

Oboe *mf* *p*

Horn in F *mf* *p*

Bassoon *mf* *p*

Violin 1 *mf* *p*

Violin 2 *mf* *p*

Viola *mf* *p*

Cello *mf* *p*

8

Fl *mf* *rit.*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

How are the mighty fall'n

Flute

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Adagio (♩ = 65)

3

mf

3

5

7

p *mf*

9

11

13

rit.

How are the mighty fall'n

Oboe

from the Funeral Anthem for Queen Caroline

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mf

3

5

7

9

11

13

rit.

Bassoon

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from the Funeral Anthem for Queen Caroline

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Adagio (♩ = 65)

mf

3

mf

5

mf

7

p mf

9

11

13

rit.

How are the mighty fall'n

Violin 1

from the Funeral Anthem for Queen Caroline

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Adagio (♩ = 65)

mf

3

5

7 *p* *mf*

9

11

13 *rit.*

How are the mighty fall'n

Violin 2

from the Funeral Anthem for Queen Caroline

George Frideric Handel, (HWV 264 Mvt. 5) 1737

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Adagio (♩ = 65)

mf

3

5

7

p *mf*

9

11

13

rit.

How are the mighty fall'n

Viola

from the Funeral Anthem for Queen Caroline

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Adagio (♩ = 65)

mf

3

5

7

p mf

9

11

13

rit.

How are the mighty fall'n

Cello

from the Funeral Anthem for Queen Caroline

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Adagio (♩ = 65)

3

mf

Musical notation for measures 1-2. Measure 1 contains a whole rest. Measure 2 contains a half note G2, a half note F2, and a half note E2. The dynamic marking *mf* is placed below the first measure.

3

Musical notation for measures 3-4. Measure 3 contains a half note G2 with a sharp sign. Measure 4 contains a half note F2 with a sharp sign and a whole rest.

5

Musical notation for measures 5-6. Measure 5 contains a half note G2 with a sharp sign, a half note F2, and a half note E2. Measure 6 contains a half note G2 with a sharp sign, a half note F2, and a whole rest. A hairpin crescendo is shown below the staff.

7

Musical notation for measures 7-8. Measure 7 contains a whole rest and a half note G2. Measure 8 contains a half note F2, a half note E2, and a half note D2. The dynamic marking *p* is below measure 7 and *mf* is below measure 8.

9

Musical notation for measures 9-10. Measure 9 contains a whole rest and a half note G2 with a sharp sign. Measure 10 contains a half note F2 with a sharp sign, a quarter note G2, and a quarter note F2.

11

Musical notation for measures 11-12. Measure 11 contains a half note G2, a half note F2, and a whole rest. Measure 12 contains a half note E2, a half note D2, and a half note C2.

13

Musical notation for measures 13-14. Measure 13 contains a half note G2 with a sharp sign, a half note F2, and a half note E2. Measure 14 contains a half note D2, a half note C2, and a half note B1. The dynamic marking *rit.* is above measure 13. A fermata is placed over the final note.