



Mike Magatagan

United States (USA), SierraVista

"His Yoke is Easy" for Winds & Strings (HWV 56 No. 21) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"His Yoke is Easy" for Winds & Strings [HWV 56 No. 21]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the version of the Psalms included with the Book of Common Prayer. It was first performed in Dublin on 13 April 1742 and received its London premiere nearly a year later. After an initially modest public reception, the oratorio gained in popularity, eventually becoming ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"His Yoke is Easy"

From the Messiah Oratorio Part I Scene V

G.F. Händel (HWV 56 No. 21) 1741

Arranged for Winds & Strings by Mike Magatagan 2015



Andante

Flute *mf*

Oboe

French Horn

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl

Ob *mf*

Fh *mf*

Ba *mf*

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of 14 staves. The top four staves are for woodwinds: Flute, Oboe, French Horn, and Bassoon. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom six staves are for a second set of woodwinds: Flute, Oboe, French Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in G minor (two flats) and common time (C). The tempo is marked 'Andante'. The dynamic marking 'mf' (mezzo-forte) is used throughout. The music features a mix of melodic lines and rhythmic patterns, with some staves showing rests.

The first system of the musical score consists of seven staves. From top to bottom, they are: Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon (Ba) staff is in the bass clef, while the others are in the treble clef. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff (Fl) has a fermata over the first two measures. The second staff (Ob) has a fermata over the first two measures. The third staff (Fh) has a fermata over the first two measures. The fourth staff (Ba) has a fermata over the first two measures. The fifth staff (V1) has a fermata over the first two measures. The sixth staff (V2) has a fermata over the first two measures. The seventh staff (Va) has a fermata over the first two measures. The music begins in the third measure of the first system.

The second system of the musical score consists of seven staves. From top to bottom, they are: Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon (Ba) staff is in the bass clef, while the others are in the treble clef. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff (Fl) has a fermata over the first two measures. The second staff (Ob) has a fermata over the first two measures. The third staff (Fh) has a fermata over the first two measures. The fourth staff (Ba) has a fermata over the first two measures. The fifth staff (V1) has a fermata over the first two measures. The sixth staff (V2) has a fermata over the first two measures. The seventh staff (Va) has a fermata over the first two measures. The music begins in the third measure of the second system.

Musical score for measures 17-19. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The French Horn part has a more rhythmic, eighth-note pattern. The Bassoon part has a similar rhythmic pattern. The Violin 1 and Violin 2 parts have a similar rhythmic pattern. The Viola part has a similar rhythmic pattern. The Violoncello part has a similar rhythmic pattern.

Musical score for measures 20-22. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The French Horn part has a more rhythmic, eighth-note pattern. The Bassoon part has a similar rhythmic pattern. The Violin 1 and Violin 2 parts have a similar rhythmic pattern. The Viola part has a similar rhythmic pattern. The Violoncello part has a similar rhythmic pattern.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 30 through 33. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon (Ba) and Viola (Va) parts are written in the bass clef, while the others are in the treble clef. The key signature has two flats (B-flat and E-flat). Measure 30 shows the Flute and Bassoon with active melodic lines, while the Oboe and Clarinet are silent. Measures 31 and 32 continue the development of these parts, with the Flute playing a more complex, rhythmic figure. Measure 33 concludes the system with a final cadence for all instruments.

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 34 through 37. It features the same seven staves as the previous system. In measure 34, the Oboe (Ob) and Clarinet in F (Fh) enter with active parts, while the Flute (Fl) and Bassoon (Ba) are silent. Measures 35 and 36 show the Oboe and Clarinet playing a melodic line, with the Flute and Bassoon providing harmonic support. Measure 37 concludes the system with a final cadence for all instruments.

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

Adagio

Fl
Ob
Fh
Ba
V1
V2
Va
Vc