



# MICHAEL MAGATAGAN

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## "By his hand, the earth swallowed them" for Winds & Strings (HWV 54 Mvts. 28 & 29) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"By his hand, the earth swallowed them" for Winds & Strings [HWV 54 Mvts. 28 & 29]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

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# "By his hand, the earth swallowed them" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvts. 28 & 29) 1738

Who is like unto Thee - Grave (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2023

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl *rit.*

Ob

Fh

Ba

V1

V2

Va

Vc

17 **The earth swallowed them whole - Alla breve ( $\text{♩} = 75$ )**

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

38

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

48

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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Who is like unto Thee - Grave (♩ = 60) Interpretation for Winds & Strings by Mike Magatagan 2023

Musical notation for measures 1-8. The piece is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The melody starts on a G4, moves to A4, then B4, and continues with various intervals and rests.

Musical notation for measures 9-16. Measure 9 is marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

17 The earth swallowed them whole - Alla breve (♩ = 75)

Musical notation for measures 17-31. The piece is in alla breve time and begins with a mezzo-forte (*mf*) dynamic. It features a first ending of two measures and a second ending of seven measures.

Musical notation for measures 32-40. The melody continues with eighth and sixteenth notes, ending with a fermata.

Musical notation for measures 41-49. The melody continues with eighth and sixteenth notes, ending with a fermata.

Musical notation for measures 50-54. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Oboe

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Who is like unto Thee - Grave ( $\text{♩} = 60$ ) Interpretation for Winds & Strings by Mike Magatagan 2023

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music begins with a *mf* dynamic marking.

Musical notation for measures 9-16. The music concludes with a *rit.* (ritardando) marking.

17 The earth swallowed them whole - Alla breve ( $\text{♩} = 75$ )

Musical notation for measures 17-35. Measure 17 contains a whole rest with the number 11 written above it. The music begins with a *mf* dynamic marking.

Musical notation for measures 36-44.

Musical notation for measures 45-51.

Musical notation for measures 52-60. The music concludes with a *rit.* (ritardando) marking.

Horn in F

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Who is like unto Thee - Grave ( $\text{♩} = 60$ ) Interpretation for Winds & Strings by Mike Magatagan 2023

mf

Musical notation for measures 1-8 of the first section, 'Who is like unto Thee - Grave'. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Grave' with a quarter note equal to 60 beats per minute. The dynamic is marked 'mf'. The notation includes various note values, rests, and accidentals.

9 rit.

Musical notation for measures 9-16 of the first section. The dynamic remains 'mf'. The tempo is marked 'rit.' (ritardando). The notation includes various note values, rests, and accidentals.

17 The earth swallowed them whole - Alla breve ( $\text{♩} = 75$ )

4

mf

Musical notation for measures 17-27 of the second section, 'The earth swallowed them whole - Alla breve'. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Alla breve' with a quarter note equal to 75 beats per minute. The dynamic is marked 'mf'. A '4' is written above the first measure, indicating a four-measure rest. The notation includes various note values, rests, and accidentals.

28

2

Musical notation for measures 28-35 of the second section. A '2' is written above the last measure, indicating a two-measure rest. The notation includes various note values, rests, and accidentals.

36

Musical notation for measures 36-43 of the second section. The notation includes various note values, rests, and accidentals.

44

Musical notation for measures 44-51 of the second section. The notation includes various note values, rests, and accidentals.

52 rit.

Musical notation for measures 52-59 of the second section. The tempo is marked 'rit.' (ritardando). The notation includes various note values, rests, and accidentals.

Bassoon

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Musical notation for measures 1-8. The piece is in bass clef with a common time signature (C). The key signature has one flat (B-flat). The tempo is marked 'Grave' with a quarter note equal to 60 beats per minute. The dynamic is marked *mf*.

9

Musical notation for measures 9-16. The dynamic is *mf*. The tempo is marked *rit.* (ritardando).

17 **The earth swallowed them whole - Alla breve ( $\text{♩} = 75$ )**

Musical notation for measures 17-26. The piece is in bass clef with an alla breve time signature. The key signature has one flat (B-flat). The dynamic is marked *mf*.

27

Musical notation for measures 27-37. The dynamic is *mf*.

38

Musical notation for measures 38-48. The dynamic is *mf*.

49

Musical notation for measures 49-54. The dynamic is *mf*. The tempo is marked *rit.* (ritardando).



Violin 1

# "By his hand, the earth swallowed them"

from "Israel in Egypt"

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Who is like unto Thee - Grave (♩ = 60) Interpretation for Winds & Strings by Mike Magatagan 2023

Musical notation for measures 1-8. The piece is in C major, 3/4 time, with a tempo of 60 beats per minute. The first measure starts with a treble clef and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 9-16. The melody continues with quarter notes D5, E5, and F5. A *rit.* marking is placed above the final measure of this section.

17 The earth swallowed them whole - Alla breve (♩ = 75)

Musical notation for measures 17-27. The piece changes to Alla breve (2/2) time with a tempo of 75 beats per minute. The first measure contains a whole note G4 with a fermata, marked with a '2'. The melody then consists of quarter notes A4, B4, and C5. A '3' is written above the final measure of this section. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 28-36. The melody continues with quarter notes D5, E5, and F5, followed by a half note G4.

Musical notation for measures 37-46. The melody continues with quarter notes A4, B4, and C5, followed by a half note D5.

Musical notation for measures 47-54. The melody continues with quarter notes E5, F5, and G5, followed by a half note A5. A *rit.* marking is placed above the final measure of this section.

Violin 2

# "By his hand, the earth swallowed them"

from "Israel in Egypt"

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Who is like unto Thee - Grave (♩ = 60) Interpretation for Winds & Strings by Mike Magatagan 2023

Musical notation for measures 1-8. The key signature has one flat (B-flat). The tempo is Grave (♩ = 60). The dynamic is *mf*. The notation includes a fermata over the final note of the first measure.

9

Musical notation for measures 9-16. The dynamic is *mf*. A *rit.* marking is present above the final measure.

17 The earth swallowed them whole - Alla breve (♩ = 75)

Musical notation for measures 17-30. The key signature has one flat. The tempo is Alla breve (♩ = 75). The dynamic is *mf*. The notation includes a fermata over the final note of the first measure and rests with measure numbers 4, 3, and 2 above them.

31

Musical notation for measures 31-40. The key signature has one flat. The dynamic is *mf*.

41

Musical notation for measures 41-50. The key signature has one flat. The dynamic is *mf*.

51

Musical notation for measures 51-60. The key signature has one sharp (F-sharp). The dynamic is *mf*. A *rit.* marking is present above the final measure.

Viola

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Who is like unto Thee - Grave ( $\text{♩} = 60$ ) Interpretation for Winds & Strings by Mike Magatagan 2023

Musical notation for measures 1-8. The staff is in bass clef with a common time signature. The music begins with a *mf* dynamic marking. The melody consists of eighth and quarter notes, with some rests.

9

Musical notation for measures 9-16. The staff continues from the previous system. A *rit.* marking is placed above the staff. The melody features quarter notes and a final half note with a fermata.

17

The earth swallowed them whole - Alla breve ( $\text{♩} = 75$ )

Musical notation for measures 17-28. The staff is in bass clef with a common time signature. A large number '5' is written above the first measure, indicating a five-measure rest. The music begins with a *mf* dynamic marking. The melody consists of quarter notes.

29

Musical notation for measures 29-39. The staff is in bass clef with a common time signature. A large number '2' is written above the first measure, indicating a two-measure rest. The melody consists of quarter notes.

40

Musical notation for measures 40-48. The staff is in bass clef with a common time signature. The melody consists of quarter notes.

49

Musical notation for measures 49-54. The staff is in bass clef with a common time signature. A *rit.* marking is placed above the staff. The melody consists of quarter notes and a final half note with a fermata.

Cello

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Musical notation for measures 1-8. The piece is in C major, 4/4 time, and begins with a mezzo-forte (*mf*) dynamic. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

9

Musical notation for measures 9-16. The melody continues with quarter notes D5, E5, and F5. A *rit.* (ritardando) marking is placed above the staff at the beginning of measure 10. The piece concludes with a fermata over a whole note G5.

17 The earth swallowed them whole - Alla breve (♩ = 75)

Musical notation for measures 17-25. The piece is in C major, 2/4 time, and begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by a steady eighth-note accompaniment.

26

Musical notation for measures 26-38. The melody continues with quarter notes G4, A4, and B4. A fermata is placed over a whole note G4 in measure 27. A **4** (triple bar line) marking is placed above the staff at the beginning of measure 28, indicating a 4-measure rest.

39

Musical notation for measures 39-48. The melody continues with quarter notes C5, D5, and E5. The bass line features a steady eighth-note accompaniment.

49

Musical notation for measures 49-54. The melody continues with quarter notes F5, G5, and A5. A *rit.* (ritardando) marking is placed above the staff at the beginning of measure 50. The piece concludes with a fermata over a whole note G5.