



Mike Magatagan

United States (USA), SierraVista

"My Heart is Inditing" for Winds & Strings (HWV 261) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"My Heart is Inditing" for Winds & Strings [HWV 261]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"My Heart is Inditing"

G.F. Händel (HWV 261) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

Andante (♩ = 108)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Woodwind and Bass section staves for measures 10-15. The staves are labeled F (Flute), O (Oboe), E (English Horn), H (Horn), and B (Bass). Each staff contains a whole rest in every measure, indicating that these instruments are silent during this passage.

Violin and Viola section staves for measures 10-15. The staves are labeled V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations such as accents and slurs.

16

F
O
E
H
B

V1
V2
Va
Vc

Woodwind and String staves for measures 23-30. The woodwinds (Flute, Oboe, Clarinet, Horn) and strings (Violin I, Violin II, Viola, Violoncello) are shown. The key signature is two sharps (F# and C#). The woodwinds and strings play a melodic line starting in measure 24, with a dynamic marking of *mf*. The strings play a rhythmic accompaniment of eighth notes. The woodwinds play a melodic line with some grace notes and slurs.

Violin I, Violin II, Viola, and Violoncello staves for measures 23-30. The Violin I and Violin II parts play a melodic line with slurs and accents. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The key signature is two sharps (F# and C#).

Musical score for Flute (F), Oboe (O), English Horn (E), Horn (H), and Bassoon (B). The score is in G major and 3/4 time. The Flute part has a dynamic marking of *mf*. The Oboe, English Horn, and Bassoon parts have various rhythmic patterns and rests. The Horn part is mostly silent.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in G major and 3/4 time. The Violin 1 and 2 parts have a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a rhythmic pattern of quarter notes.

37

F

O

E

H

B

V1

V2

Va

Vc

44

F
O
E
H
B

V1
V2
Va
Vc

52

F
O
E
H
B

V1
V2
Va
Vc

59

F
O
E
H
B
V1
V2
Va
Vc

65

F

O

E

H

B

V1

V2

Va

Vc

tr

72

F
O
E
H
B
V1
V2
Va
Vc

81

F
O
E
H
B

V1
V2
Va
Vc

87

The score consists of two systems of staves. The first system includes Flute (F), Oboe (O), English Horn (E), Horn (H), and Bassoon (B). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp) and the time signature is 3/4. The music features a prominent melodic line in the woodwinds, characterized by trills and grace notes, and a rhythmic accompaniment in the strings consisting of eighth-note patterns and trills.

93

F
O
E
H
B

V1
V2
Va
Vc

tr

rit.

Andante (♩ = 56)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

F
O
E
H
B

This section of the score is for woodwind instruments. It consists of five staves: Flute (F), Oboe (O), Clarinet in E (E), Horn in F (H), and Bassoon (B). All staves are in the key of F major (one sharp) and contain whole rests for measures 5, 6, 7, and 8.

V1
V2
Va
Vc

This section of the score is for string instruments. It consists of four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). All staves are in the key of F major (one sharp) and contain musical notation for measures 5, 6, 7, and 8.

9

F

O

E

H

B

mf

tr

V1

V2

Va

Vc

mp

tr

mp

mp

mp

14

F
O
E
H
B

mf

V1
V2
Va
Vc

cresc.

18

F
O
E
H
B
V1
V2
Va
Vc

(cresc.)
cresc.

mf
mf
mf
mf
mf
mf
f
mf

tr
tr
tr
tr

Musical score for measures 23-26, featuring five woodwind parts: Flute (F), Oboe (O), E-flat Clarinet (E), Horn (H), and Bassoon (B). The key signature is three sharps (F#, C#, G#). The Flute and Oboe parts begin with a rest in measure 23, followed by a melodic line. The E-flat Clarinet and Horn parts play a rhythmic eighth-note pattern. The Bassoon part provides a bass line with a melodic contour.

Musical score for measures 23-26, featuring four string parts: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts provide a bass line with a melodic contour.

27

F
O
E
H
B
V1
V2
Va
Vc

31

F
O
E
H
B

V1
V2
Va
Vc

36

F
O
E
H
B
V1
V2
Va
Vc

41

rit.

F

O

E

H

B

V1

V2

Va

Vc

dim.

tr

dim.

dim.

Andante (♩ = 108)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

Woodwind section score for Flute (F), Oboe (O), English Horn (E), Horn (H), and Bassoon (B). All parts are marked with a whole rest in every measure.

String section score for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II part provides harmonic support with a similar melodic line. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a rhythmic eighth-note accompaniment.

20

F
O
E
H
B

V1
V2
Va
Vc

mf

Musical score for measures 33-42, featuring strings and winds. The score is in G major (one sharp) and 3/4 time. The string parts (Violin I, Violin II, Viola, and Cello) are marked *mf*. The woodwind parts (Flute, Oboe, Horn, and Bassoon) have rests in measures 33-36 and enter in measure 37. The woodwinds play a melodic line with a trill in measure 42. The strings play a rhythmic accompaniment of eighth notes.

44

F
O
E
H
B
V1
V2
Va
Vc

Musical score for five woodwind instruments: Flute (F), Oboe (O), English Horn (E), Horn (H), and Bassoon (B). The score is in G major (three sharps) and 3/4 time. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe, English Horn, and Horn parts provide harmonic support with sustained notes and some rhythmic patterns. The Bassoon part has a more active role with eighth-note patterns.

Musical score for four string instruments: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is in G major (three sharps) and 3/4 time. The Violin I part has a melodic line with slurs. The Violin II part plays a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide a steady accompaniment with eighth-note patterns.

61

F
O
E
H
B

V1
V2
Va
Vc

This musical score consists of two systems of staves. The first system includes five staves labeled F (Flute), O (Oboe), E (English Horn), H (Horn), and B (Bassoon). The second system includes four staves labeled V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). All staves are in the key of A major (three sharps) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment, while the winds have more melodic and rhythmic parts.

81

F

O

E

H

B

V1

V2

Va

Vc

rit.

Woodwind section score (Flute, Oboe, English Horn, Bassoon) for measures 92-99. The key signature is three sharps (F#, C#, G#). The woodwinds play a melodic line in the first three measures, followed by rests for the remainder of the page.

String section score (Violin I, Violin II, Viola, Violoncello) for measures 92-99. The strings play a rhythmic accompaniment throughout the page, with some melodic movement in the upper strings.

Allegro (♩ = 105)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Five empty musical staves for Flute (F), Oboe (O), English Horn (E), Horn (H), and Bassoon (B). Each staff has a treble clef and a key signature of two sharps (F# and C#). The staves are currently empty, with only a few horizontal lines visible in each measure.

Four musical staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). All staves have a key signature of two sharps (F# and C#). V1 is in treble clef, V2 is in treble clef, Va is in alto clef, and Vc is in bass clef. The staves contain musical notation including eighth notes, sixteenth notes, and rests.

9

F
O
E
H
B

mf

V1
V2
Va
Vc

tr

tr

tr

tr

mf

14

F
O
E
H
B

V1
V2
Va
Vc

19

F
O
E
H
B
V1
V2
Va
Vc

Musical score for measures 24-28, featuring five staves: Flute (F), Oboe (O), English Horn (E), Horn (H), and Bass (B). The key signature is two sharps (F# and C#). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a melodic line with some rests. The English Horn part has a melodic line with eighth notes. The Horn and Bass parts have a simple harmonic accompaniment with some rests.

Musical score for measures 24-28, featuring four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Violin 1 part has a melodic line with eighth and sixteenth notes. The Violin 2 part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello part has a simple harmonic accompaniment with some rests.

Musical score for five woodwind instruments: Flute (F), Oboe (O), English Horn (E), Horn (H), and Bassoon (B). The score is in G major (one sharp) and 3/4 time. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The English Horn part is mostly rests with some sustained notes. The Horn part has a rhythmic pattern of eighth notes. The Bassoon part has a similar rhythmic pattern.

Musical score for four string instruments: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is in G major (one sharp) and 3/4 time. The Violin I part has a melodic line with a trill at the end. The Violin II part has a similar melodic line. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a similar rhythmic pattern.

Musical score for five woodwind instruments: Flute (F), Oboe (O), English Horn (E), Horn (H), and Bassoon (B). The score covers measures 34 to 38. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a more active line with sixteenth-note patterns. The English Horn part provides harmonic support with eighth notes and some sixteenth-note passages. The Horn part has a melodic line with some rests. The Bassoon part has a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for four string instruments: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score covers measures 34 to 38. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a rhythmic accompaniment with eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello part has a rhythmic accompaniment with eighth and sixteenth notes.

39

F

O

E

H

B

V1

V2

Va

Vc

tr

This musical score covers measures 44 to 48 of a piece. It features five systems of staves. The first system includes five staves labeled F (Flute), O (Oboe), E (English Horn), H (Horn), and B (Bassoon). The second system includes four staves labeled V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in the key of D major (two sharps) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A trill is indicated in the English Horn part in measure 48.

49

tr

F

O

E

H

B

V1

V2

Va

Vc

tr

F
O
E
H
B

V1
V2
Va
Vc

57

F
O
E
H
B

V1
V2
Va
Vc

tr

62

F
O
E
H
B

V1
V2
Va
Vc

Musical score for the woodwind section, including parts for Flute (F), Oboe (O), English Horn (E), Horn (H), and Bassoon (B). The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked Adagio. The woodwinds play a melodic line with some syncopation and grace notes.

Musical score for the string section, including parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is written in treble clef for V1 and V2, and bass clef for Va and Vc. The key signature is two sharps (F# and C#). The strings play a rhythmic accompaniment with eighth and sixteenth notes, and some melodic lines.

Flute

"My Heart is Inditing"

G.F. Händel (HWV 261) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

Andante (♩ = 108)

33

mf

42

3

54

tr

61

2

tr

73

tr

84

tr

tr

95

tr

2

rit.

Andante (♩ = 56)

7

tr

mf

3

19

28

35

tr

41

2

rit.

Detailed description: This block contains the first system of the musical score for the flute part. It consists of six staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The first measure is a whole rest, followed by a measure with a fermata. The second staff begins with a measure containing a triplet of eighth notes. The third staff continues with eighth-note patterns and includes a trill (tr) above a note. The fourth staff has a measure with a fermata and a second trill. The fifth staff features a triplet of eighth notes and a trill. The sixth staff concludes with a trill and a fermata. The system ends with a double bar line.

Andante (♩ = 56)

7

tr

mf

3

19

28

35

tr

41

2

rit.

Detailed description: This block contains the second system of the musical score for the flute part, consisting of five staves. The tempo remains 'Andante' with a quarter note equal to 56 beats per minute. The first staff starts with a common time signature (C) and a measure with a fermata. The second staff begins with a measure containing a trill (tr) above a note. The third staff continues with eighth-note patterns. The fourth staff features a trill (tr) above a note. The fifth staff concludes with a trill and a fermata. The system ends with a double bar line.

Andante (♩ = 108)

21 *mf* 7

40

51

60 2

73

83

95 4 rit.

Allegro (♩ = 105)

12 *mf*

23

29

39 tr

46 tr

54

Adagio



Oboe

"My Heart is Inditing"

G.F. Händel (HWV 261) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

Andante (♩ = 108)

25

mf

36

7

52

64

75

87

mf

rit.

2

Andante (♩ = 56)

7

mf

5

21

tr

28

35

43

mf

rit.

2

Andante (♩ = 108)

21

mf

35



47



58



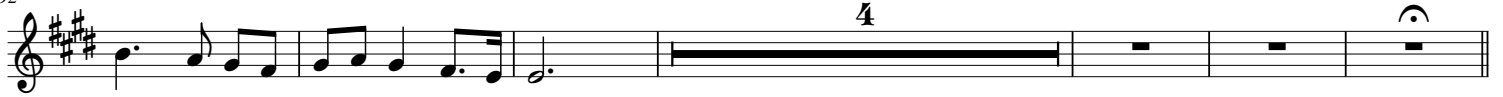
71



81



92



rit.

Allegro (♩ = 105)



mf

22



32



39



46



54



Adagio

63



72



English Horn

"My Heart is Inditing"

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Andante (♩ = 108)

Musical score for English Horn, measures 1-86. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a 23-measure rest, followed by a 4-measure rest, and then a 2-measure rest. The first staff ends with a 7-measure rest. The second staff starts at measure 46 and includes a 10-measure rest and a 9-measure rest. The third staff starts at measure 74. The fourth staff starts at measure 87 and includes a 2-measure rest and a fermata. Dynamics include *mf* and *rit.*

Andante (♩ = 56)

Musical score for English Horn, measures 87-142. The score changes to common time (C) and a key signature of four sharps (F#, C#, G#, D#). It begins with a 20-measure rest. The first staff ends with a fermata. The second staff starts at measure 107 and includes a trill (*tr*). The third staff starts at measure 121. The fourth staff starts at measure 135 and includes a 2-measure rest and a fermata. Dynamics include *mf* and *rit.*

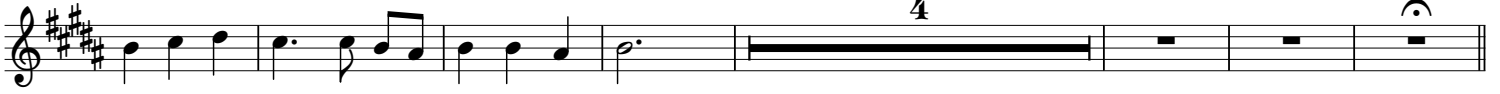
Andante (♩ = 108)

Musical score for English Horn, measures 143-214. The score returns to 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a 33-measure rest. The first staff ends with a fermata. The second staff starts at measure 178. The third staff starts at measure 192 and includes a 2-measure rest. The fourth staff starts at measure 206. Dynamics include *mf*.

80



91



Allegro (♩ = 105)

12



23



34



40



48



57



65

Adagio



Horn in F

"My Heart is Inditing"

G.F. Händel (HWV 261) 1727

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Andante (♩ = 108)

21 *mf* 22

55 2

68

80

93 *rit.* 2

Andante (♩ = 56)

20 *mf*

28

35 *rit.* 2

45

Andante (♩ = 108)

33 *mf*

45

57 2

71

82

95

Allegro (♩ = 105)

24

34

44

51

61

Adagio

69

Bassoon

"My Heart is Inditing"

G.F. Händel (HWV 261) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

Andante (♩ = 108)

25

mf

37

20

67

2

79

91

2

rit.

Andante (♩ = 56)

19

mf

27

34

43

2

rit.

Andante (♩ = 108)

33

mf

45

52

2

64

77

89

Allegro (♩ = 105)

24

37

45

51

61

Adagio

70

Violin 1

"My Heart is Inditing"

G.F. Händel (HWV 261) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

Andante (♩ = 108)

The musical score is written for a single violin in G major (one sharp) and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The score begins with a dynamic marking of *mf*. It contains several trills (tr) and slurs. The piece is divided into measures, with measure numbers 10, 15, 20, 28, 34, 39, 47, 54, 60, 66, and 72 indicated at the start of their respective staves.

81

87

92

98 *rit.*

Andante (♩ = 56)

mf

5

8 *mp*

14 *cresc.*

18 *(cresc.)* *mf*

24

28

31

37

41

45

rit. *tr*

Andante (♩ = 108)

mf

12

19

31

41

48

56

64

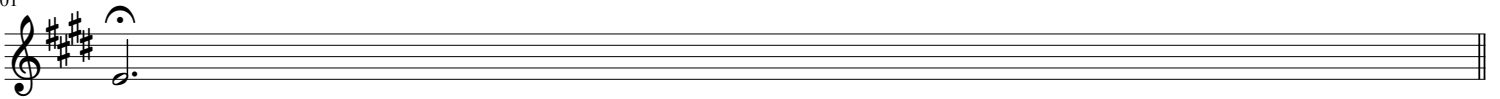
75

83

92

rit.

101



Allegro (♩ = 105)



53

57

62

65

69

Adagio

Violin 2

"My Heart is Inditing"

G.F. Händel (HWV 261) 1727

Andante (♩ = 108)

Arranged for Winds & Strings by Mike Magatagan 2017

The musical score is written for Violin 2 in G major (one sharp) and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The score consists of nine staves of music, with measure numbers 11, 17, 23, 30, 35, 42, 51, 57, 64, 71, and 81 indicated at the start of their respective lines. The piece begins with a mezzo-forte (*mf*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a trill (*tr*) marking over the final note.

87 *tr*

92

98 *tr*

Andante (♩ = 56)

mf

6 *mp*

12

18 *cresc.* *mf*

23

28

32

38 *rit.*

43 *Andante* (♩ = 108)

mf

12

22

36

47

55

64

75

84

93

rit.

Allegro (♩ = 105)

mf

8

14

21

27

Musical staff 27-33: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains seven measures of music. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The melody continues with various rhythmic patterns including quarter and eighth notes, and rests.

34

Musical staff 34-40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains seven measures of music. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The melody continues with various rhythmic patterns including quarter and eighth notes, and rests.

41

Musical staff 41-48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eight measures of music. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The melody continues with various rhythmic patterns including quarter and eighth notes, and rests.

49

Musical staff 49-54: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The melody continues with various rhythmic patterns including quarter and eighth notes, and rests.

55

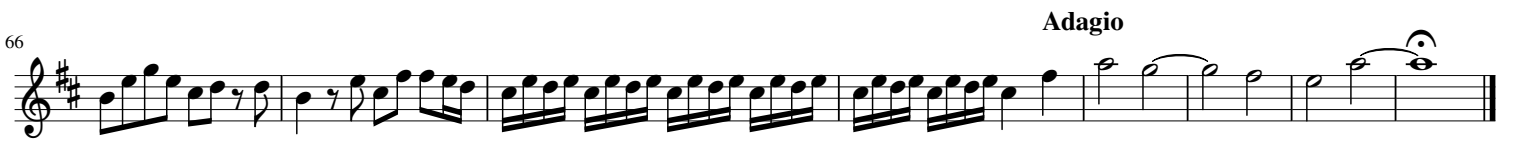
Musical staff 55-60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The melody continues with various rhythmic patterns including quarter and eighth notes, and rests.

61

Musical staff 61-65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The melody continues with various rhythmic patterns including quarter and eighth notes, and rests.

66

Adagio

Musical staff 66-71: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The melody continues with various rhythmic patterns including quarter and eighth notes, and rests. The tempo marking "Adagio" is centered above the staff. The piece concludes with a double bar line.

Viola

"My Heart is Inditing"

G.F. Händel (HWV 261) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

Andante (♩ = 108)

11

mf

22

30

39

49

57

67

80

91

rit.

Andante (♩ = 56)

7

mf

mp

14

Musical staff 14: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line.

20

Musical staff 20: Bass clef, key signature of two sharps, 3/4 time signature. Starts with a fermata over a quarter note, followed by eighth notes. A dynamic marking of *mf* is present below the staff.

26

Musical staff 26: Bass clef, key signature of two sharps, 3/4 time signature. Features a mix of eighth and sixteenth notes with some slurs.

32

Musical staff 32: Bass clef, key signature of two sharps, 3/4 time signature. Continues with eighth and sixteenth notes.

38

Musical staff 38: Bass clef, key signature of two sharps, 3/4 time signature. Includes a *rit.* (ritardando) marking and a *dim.* (diminuendo) marking with a dashed line.

45

Musical staff 45: Bass clef, key signature of two sharps, 3/4 time signature. Shows a slower tempo with fewer notes, including a fermata over a half note.

(*dym.*) Andante (♩ = 108)

Musical staff 45 continuation: Bass clef, key signature of two sharps, 3/4 time signature. Starts with a triplet of eighth notes, followed by a series of quarter notes.

mf

17

Musical staff 17: Bass clef, key signature of two sharps, 3/4 time signature. Features a series of quarter notes.

31

Musical staff 31: Bass clef, key signature of two sharps, 3/4 time signature. Includes a key signature change to one sharp (F#) in the middle of the staff.

46

Musical staff 46: Bass clef, key signature of two sharps, 3/4 time signature. Features a series of eighth notes.

54

Musical staff 54: Bass clef, key signature of two sharps, 3/4 time signature. Features a series of quarter notes.

68

Musical staff 68: Bass clef, key signature of two sharps, 3/4 time signature. Features a series of eighth notes.

79

Musical staff 79: Bass clef, key signature of two sharps, 3/4 time signature. Ends with a triplet of eighth notes.

rit.

Allegro (♩ = 105)

Adagio

Cello

"My Heart is Inditing"

G.F. Händel (HWV 261) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

Andante (♩ = 108)

13

mf

22

32

40

50

59

69

80

88

97

rit.

Andante (♩ = 56)

mf

7

13

20

27

34

40

Andante (♩ = 108)

46

mf

53

61

67

77

rit.

90

Allegro (♩ = 105)

9

17

32

39

46

54

62

Adagio

70