



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Hear us, O Lord" for Winds & Strings (HWV 63 Mvt. 17) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Hear us, O Lord" for Winds & Strings [HWV 63 Mvt. 17]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Hear us, O Lord"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 17) 1738

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A tempo giusto (♩ = 85)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 32 through 35. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one flat (B-flat) and a common time signature. The flute part begins with a melodic line, while the other instruments provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 36 through 39. It continues the arrangement with the same eight instruments. The flute part has a more active role, featuring sixteenth-note passages. The woodwinds and strings continue to provide a rich harmonic texture with their respective parts.

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 40 through 46. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The flute part begins with a melodic line that includes a trill-like figure. The strings provide a rhythmic and harmonic foundation with various patterns of eighth and sixteenth notes.

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 47 through 53. It continues with the same eight staves as the previous system. The flute part has a trill (tr) over the final note of measure 47. The woodwinds and strings continue their respective parts, with the strings showing more complex rhythmic patterns in the later measures.

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 53 through 56. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by a single flat in the key signature. The flute and violin parts are highly melodic and active, while the woodwinds and strings provide harmonic support and rhythmic patterns.

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 57 through 60. It continues with the same eight staves as the previous system. The musical texture remains consistent, with the flute and violin parts leading the melodic lines. The woodwinds and strings continue to provide a rich harmonic and rhythmic foundation.

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 61 to 64. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat) and a common time signature. The flute part has a melodic line with some grace notes. The oboe and French horn parts have rhythmic patterns with grace notes. The bassoon part has a more active, rhythmic line. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic figures, including sixteenth-note patterns and sustained notes.

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 65 to 68. It features the same eight staves as the previous system. The flute part continues its melodic line. The oboe part has a rhythmic pattern with grace notes. The French horn part has a rhythmic pattern with grace notes. The bassoon part has a rhythmic pattern with grace notes. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic figures, including sixteenth-note patterns and sustained notes.

69 *rit.* *tr* ♩ = 40 *a Tempo*

76 *tr* *rit.* *tr*

Flute

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mf

14

24

31

37

44

52

58

64

70

78

rit.

♩ = 40 a Tempo

tr

tr

tr

tr

Oboe

"Hear us, O Lord"

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A tempo giusto (♩ = 85)

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mf

12

22

31

38

46

54

60

67 *rit.* ♩ = 40 a Tempo

75 *rit.*

Horn in F

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mf

13

23

31

38

45

54

60

rit. ♩ = 40 a Tempo

66

rit.

73

Bassoon

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mf

rit. ♩ = 40 a Tempo

rit.

Violin 1

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mf

13

22 *tr*

29

35

40

49 *tr*

56

61

67 *rit.* ♩ = 40 *a Tempo* *tr*

73 *tr* *rit.* *tr*

Violin 2

"Hear us, O Lord" from "Judas Maccabaeus"

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A tempo giusto (♩ = 85)

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The musical score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'A tempo giusto' with a quarter note equal to 85 beats per minute. The score starts with a mezzo-forte (*mf*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures of sixteenth-note runs. The score includes measure numbers 13, 22, 29, 33, 38, 44, 52, 58, 63, 68, and 72. The piece concludes with a fermata over the final note. The tempo is marked 'a Tempo' at the beginning and 'rit.' (ritardando) at the end.

Viola

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1

mf

12

23

31

38

46

54

60

66

rit.

♩ = 40 a Tempo

73

rit.

Cello

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13

mf

Musical notation for measures 1-12, starting with a mezzo-forte (*mf*) dynamic marking.

13

Musical notation for measures 13-22.

23

Musical notation for measures 23-30.

31

Musical notation for measures 31-37.

38

Musical notation for measures 38-45.

46

Musical notation for measures 46-53.

54

Musical notation for measures 54-59.

60

Musical notation for measures 60-67.

68

rit. ♩ = 40 a Tempo

Musical notation for measures 68-74, including a *rit.* marking and a tempo change to ♩ = 40 a Tempo.

75

rit.

Musical notation for measures 75-84, ending with a *rit.* marking.