



Mike Magatagan

United States (USA), SierraVista

"Haste to the cedar grove" from "Solomon" for Winds & Strings (HWV 67 Mvt. 18) Haendel, Georg Friedrich

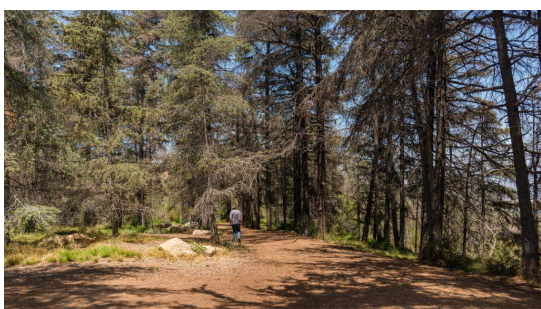
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Haste to the cedar grove" from "Solomon" for Winds & Strings [HWV 67 Mvt. 18]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric Handel (1685 – 1759) was a German, late Baroque composer who spent the bulk of his career in London, becoming well-known for his operas, oratorios, anthems, and concertos. Handel received important training in Halle-upon-Saale and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1726. He was strongly influenced both by the great composers of the Italian Baroque and by the Northern European Baroque (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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8

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

17

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

20

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

24

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This block contains the musical notation for measures 24 through 27. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measures 24 and 25 show the flute and oboe playing a melodic line with trills, while the strings provide a rhythmic accompaniment. Measures 26 and 27 continue this theme, with the flute and oboe playing more complex passages and the strings providing a steady bass line.

28

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This block contains the musical notation for measures 28 through 31. It features the same eight staves as the previous block. Measures 28 and 29 show the flute and oboe playing a melodic line with trills, while the strings provide a rhythmic accompaniment. Measures 30 and 31 continue this theme, with the flute and oboe playing more complex passages and the strings providing a steady bass line.

32

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

37

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 41 through 44. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in G major and 3/4 time. The flute part includes a trill in the final measure of the system. The woodwinds and strings play a rhythmic accompaniment with various melodic lines.

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 45 through 48. It features the same eight staves as the previous block. The music continues in G major and 3/4 time. The flute part includes trills in measures 46 and 47. The woodwinds and strings continue their accompaniment with melodic variations.

50

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

58 *rit.* Adagio (♩ = 30) *tr* Tempo I

62 *rit.* *tr*

Flute

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Andante (♩ = 66)

2

mf

9

14

19

25

29

36

43

50

55

60

Adagio (♩ = 30) Tempo I

rit.

Oboe

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Andante (♩ = 66)

The musical score is written for Oboe in G major, common time. It begins with a dynamic marking of *mf* and a tempo of Andante (♩ = 66). The score is divided into measures, with measure numbers 10, 16, 21, 27, 33, 40, 45, 52, 56, and 60 indicated. The piece includes several trills (tr) and a trill with a triplet (3 tr). The tempo changes to Adagio (♩ = 30) at measure 60, followed by a return to Tempo I. The score concludes with a *rit.* marking and a final double bar line.

Horn in F

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Andante (♩ = 66)

2

mf

4

Musical notation for measures 1-12. The piece is in G major (one sharp) and common time. It begins with a two-measure rest, followed by a melody starting on G4. A four-measure rest occurs at measure 7. The dynamic is marked *mf*.

13

Musical notation for measures 13-19. The melody continues with eighth and sixteenth notes.

20

Musical notation for measures 20-27. The melody continues with eighth and sixteenth notes.

28

Musical notation for measures 28-33. The melody continues with eighth and sixteenth notes.

34

Musical notation for measures 34-39. The melody continues with eighth and sixteenth notes.

40

Musical notation for measures 40-45. The melody continues with eighth and sixteenth notes.

46

Musical notation for measures 46-52. The melody continues with eighth and sixteenth notes.

53

Musical notation for measures 53-59. The melody continues with eighth and sixteenth notes. A *rit.* marking is present at the end of the line.

60

Adagio (♩ = 30) Tempo I

Musical notation for measures 60-66. The tempo changes to Adagio (♩ = 30) and the marking is Tempo I. A *rit.* marking is present at the end of the line.

Bassoon

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Andante (♩ = 66)

2 *mf* 4

14

21

29

35

40

46

54 *rit.*

60 Adagio (♩ = 30) Tempo I *rit.*

Violin 1

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Andante (♩ = 66)

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The dynamics start at *mf* (mezzo-forte). The piece consists of 32 measures, with measure numbers 4, 7, 9, 12, 16, 19, 22, 25, 27, and 30 indicated at the beginning of their respective staves. The score includes several trills (tr) and grace notes (y) throughout. The melody is characterized by its grace and elegance, typical of the Baroque style.

34

37

40

44

49

53

56

60

Adagio (♩ = 30) Tempo I

63

Violin 2

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Andante (♩ = 66)

The musical score is written for Violin 2 in G major (one sharp) and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The piece begins with a dynamic marking of *mf*. The score consists of 32 measures, with measure numbers 4, 7, 9, 12, 16, 19, 22, 25, 27, and 30 indicated at the start of their respective staves. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. Several measures include trills, marked with 'tr' above the notes. The piece concludes with a final cadence in G major.

34



37



40



44



49



53



56



60

Adagio (♩ = 30) **Tempo I**



63



Viola

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Andante (♩ = 66)

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mf

Cello

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Andante (♩ = 66)

mf

7

15

22

29

39

44

51

rit.

60 Adagio (♩ = 30)

Tempo I

rit.