



Mike Magatagan

United States (USA), SierraVista

"Happy We" for Winds & Strings (HWV 49 Mvt. 8) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Happy We" for Winds & Strings [HWV 49 Mvt. 8]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Acis and Galatea (HWV 49) is a musical work by George Frideric Handel with an English text by John Gay. The work has been variously described as a serenata, a masque, a pastoral or pastoral opera, a little opera (in a letter by the composer while it was being written), an entertainment and by the New Grove Dictionary of Music as an oratorio. The work was originally devised as a one-act masque which premiered in 1718. He later adapted the piece ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





"Happy We"

from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 8) 1718
Interpretation for Winds & Strings by Mike Magatagan 2023

Presto (♩ = 90)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola *Duet.* *mf* *tr*

Cello *Duet.* *mf* *tr*

5

Fl

Ob

Fh

Ba

V1 *mf* *tr*

V2 *mf* *tr*

Va *tr*

Vc *tr*

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 44 through 47. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon (Ba) and Violin I (V1) parts are in the bass clef, while the others are in the treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 48 through 51. It features the same seven staves as the previous system. The music continues with similar rhythmic and melodic motifs, including eighth and sixteenth notes and rests.

52

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

57

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 62 through 65. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Ba) staves, and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

66

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 66 through 69. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic line, and the strings maintain their accompaniment. The notation includes various note values and rests across all staves.

70

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

75

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

79

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

83

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

87 **Presto** (Chorus ♩ = 90)

Musical score for measures 87-90. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), and Bassoon (Fh). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The time signature is 12/8. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests in the woodwinds.

Musical score for measures 91-94. The score continues with the same woodwind and string ensemble. The woodwinds (Fl, Ob, Fh) and strings (V1, V2, Va, Vc) play more active parts, including sixteenth-note patterns and eighth-note runs. The time signature remains 12/8 and the key signature has one sharp (F#).

96

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 96 to 99. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. Measure 96 shows a steady eighth-note pattern in the strings and woodwinds. Measures 97-99 introduce more complex rhythmic figures, including sixteenth-note runs and rests.

100

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 100 to 103. It features the same eight staves as the previous system. The key signature has one sharp (F#). The music continues with rhythmic patterns, including eighth-note runs and rests. Measure 100 shows a steady eighth-note pattern in the strings and woodwinds. Measures 101-103 introduce more complex rhythmic figures, including sixteenth-note runs and rests.

105

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

110

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Presto (♩ = 90)

8

mf

14

17

20

26

tr

31

tr

4

40

44

49

53

tr

59

64

67

72

78

Presto (Chorus ♩ = 90)

87

93

97

102

106

110

Oboe

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Presto (♩ = 90)

13

mf

18

5

27

31

4

40

44

50

54

tr

61

65

70

2

76

80

rit.

Presto (Chorus ♩ = 90)

87

92

97

102

107

112

Horn in F

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Presto (♩ = 90)

14

mf

31

Duet. *tr*

36

3

45

53

tr 8

67

10

82

tr *tr* *rit.*

Presto (Chorus ♩ = 90)

87

95

102

109

Bassoon

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Presto (♩ = 90)

14

mf

31 *Duet.* *tr*

36 7

47

53 *tr* 8

68 10

83 *rit.*

Presto (Chorus ♩ = 90)

87

95

102

108

Violin 1

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Presto (♩ = 90)

The musical score is written for Violin 1 in treble clef, 12/8 time signature. It consists of ten staves of music, numbered 6, 12, 16, 20, 26, 30, 40, 44, 49, and 53. The score includes various musical notations such as rests, notes, beams, and slurs. Performance markings include *mf* (mezzo-forte) and *tr* (trill). Rehearsal marks with numbers 6, 3, and 5 are placed above the staves. The piece concludes with a final note on the tenth staff.

63



66



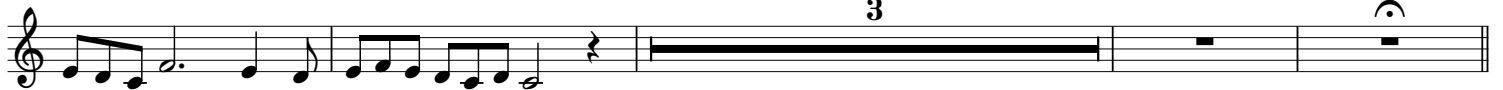
73



76



80



Presto (Chorus ♩ = 90)

87



91



94



98



101



104



107



111



Violin 2

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Presto (♩ = 90)

7

mf

12

16

19

24

28

32

41

45

50

54

4

tr

tr

tr

tr

58

62

66

70

74

79

Presto (Chorus ♩ = 90)

87

92

97

102

107

111

Viola

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Presto (♩ = 90)
Duet.

The musical score is written for Viola in 12/8 time. It consists of ten staves of music, with measure numbers 4, 10, 15, 20, 25, 30, 39, 46, 53, and 60 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Dynamic markings include *mf* at the beginning and *♭* (piano) at measure 39. There are also repeat signs with first and second endings at measures 20-21 and 30-31. The key signature has one sharp (F#).

65



70



76



80



83



Presto (Chorus ♩ = 90)

87



91



96



100



106



111



Cello

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Presto (♩ = 90)
Duet.

The musical score is written for Cello in bass clef, 12/8 time. It begins with a dynamic marking of *mf*. The piece features several trills (tr) and slurs. Measure numbers 4, 8, 14, 19, 24, 28, 37, 41, 46, and 49 are indicated at the start of their respective staves. A fermata is present in measure 28, and a 4-measure rest is shown in measure 36. The score concludes with a 7-measure rest in measure 49.

61



65



69



73



76



80



84



Presto (Chorus ♩ = 90)

87



91



95



100



106



111

