



# Mike Magatagan

United States (USA), SierraVista

## Sinfonia from the Funeral Anthem for Queen Caroline for Winds & Strings (HWV 264 Mvt 1) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Sinfonia from the Funeral Anthem for Queen Caroline for Winds & Strings [HWV 264 Mvt 1]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	George Frideric (or Frederick) Handel (1685 – 1759 ) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphonic ch... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Sinfonia

*from the Funeral Anthem for Queen Caroline*

George Frideric Handel, (HWV 1 Mvt. 1) 1737  
Arranged for Winds & Strings by Mike Magatagan 2023

**Largo assai** (♩ = 30)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*p*

*tr*

*2*

10

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

14

Adagissimo (♩ = 25)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

# Sinfonia

Flute

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**Largo assai** (♩ = 30)<sub>2</sub>

5

7

10

12

14

17 **Adagissimo** (♩ = 25)

# Sinfonia

Oboe

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**Largo assai** (♩ = 30) **2**

*mp*

5

8 *tr*

10

12

14

16 **Adagissimo** (♩ = 25)

# Sinfonia

Horn in F

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**Largo assai** (♩ = 30)

Measures 1-2 of the Sinfonia. The music is in F major, 3/4 time, and begins with a mezzo-piano (*mp*) dynamic. The first measure contains a half note G4, and the second measure contains a half note A4.

Measures 3-4. Measure 3 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 4 contains quarter notes C5, B4, A4, and G4.

Measures 5-8. Measure 5 contains quarter notes G4, A4, and B4, followed by a quarter rest. Measure 6 contains quarter notes C5, B4, A4, and G4. Measure 7 contains quarter notes F4, E4, and D4, followed by a quarter rest. Measure 8 contains quarter notes C4, B3, and A3, followed by a quarter rest.

Measures 9-11. Measure 9 contains quarter notes G4, A4, and B4, followed by a quarter rest. Measure 10 contains quarter notes C5, B4, A4, and G4, followed by a quarter rest. Measure 11 contains quarter notes F4, E4, and D4, followed by a quarter rest.

Measures 12-14. Measure 12 contains quarter notes G4, A4, and B4, followed by a quarter rest. Measure 13 contains quarter notes C5, B4, A4, and G4, followed by a quarter rest. Measure 14 contains quarter notes F4, E4, and D4, followed by a quarter rest.

Measures 15-18. Measure 15 contains quarter notes G4, A4, and B4, followed by a quarter rest. Measure 16 contains quarter notes C5, B4, A4, and G4, followed by a quarter rest. Measure 17 contains quarter notes F4, E4, and D4, followed by a quarter rest. Measure 18 contains a half note C4, followed by a double bar line.

**Adagissimo** (♩ = 25)

# Sinfonia

Bassoon

## *from the Funeral Anthem for Queen Caroline*

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**Largo assai** (♩ = 30)

Measures 1-3 of the bassoon part. The music is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is Largo assai (♩ = 30). The dynamic is marked *mp*. The first measure contains a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure contains a half rest, a quarter note F2, a quarter note E2, and a quarter note D2.

4

Measures 4-7 of the bassoon part. The music continues in the same key and time signature. Measure 4: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 5: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 6: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 7: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

8

Measures 8-11 of the bassoon part. Measure 8: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 9: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 10: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 11: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

12

Measures 12-14 of the bassoon part. Measure 12: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 13: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 14: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

15

**Adagissimo** (♩ = 25)

Measures 15-18 of the bassoon part. Measure 15: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 16: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 17: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 18: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

# Sinfonia

Violin 1

*from the Funeral Anthem for Queen Caroline*

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**Largo assai** (♩ = 30)

*p*

4

*tr*

7

*tr*

11

15

**Adagissimo** (♩ = 25)

*tr*



# Sinfonia

Violin 2

*from the Funeral Anthem for Queen Caroline*

George Frideric Handel, (HWV 1 Mvt. 1) 1737

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**Largo assai** (♩ = 30)

Measures 1-3 of the Sinfonia. The music is in G minor (one flat) and common time (C). It begins with a piano (*p*) dynamic. The first measure contains a half note G2, followed by quarter notes G2, A2, Bb2, and C3. The second measure contains quarter notes C3, D3, E3, and F3. The third measure contains quarter notes F3, G3, A3, and Bb3, followed by a whole rest.

Measures 4-7 of the Sinfonia. Measure 4 starts with a quarter rest, followed by quarter notes G2, A2, Bb2, and C3. Measure 5 contains quarter notes C3, D3, E3, and F3. Measure 6 contains quarter notes F3, G3, A3, and Bb3. Measure 7 contains quarter notes C4, Bb3, A3, and G3.

Measures 8-11 of the Sinfonia. Measure 8 starts with a quarter rest, followed by eighth notes G2, A2, Bb2, and C3. Measure 9 contains eighth notes C3, D3, E3, and F3. Measure 10 contains eighth notes F3, G3, A3, and Bb3. Measure 11 contains eighth notes C4, Bb3, A3, and G3.

Measures 12-14 of the Sinfonia. Measure 12 starts with a quarter rest, followed by eighth notes G2, A2, Bb2, and C3. Measure 13 contains eighth notes C3, D3, E3, and F3. Measure 14 contains eighth notes F3, G3, A3, and Bb3.

Measures 15-18 of the Sinfonia. Measure 15 starts with a quarter rest, followed by eighth notes G2, A2, Bb2, and C3. Measure 16 contains eighth notes C3, D3, E3, and F3. Measure 17 contains eighth notes F3, G3, A3, and Bb3. Measure 18 contains a half note C4, followed by a fermata.

# Sinfonia

Viola

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**Largo assai** (♩ = 30)

*p*

4

7

10

13

16

**Adagissimo** (♩ = 25)

# Sinfonia

Cello

## *from the Funeral Anthem for Queen Caroline*

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**Largo assai** (♩ = 30)

Measures 1-4 of the Sinfonia. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a piano (*p*) dynamic. The first two measures feature a rhythmic pattern of quarter notes followed by a triplet of eighth notes. The third measure contains a whole rest, and the fourth measure consists of a half note followed by a quarter note.

5

Measures 5-8 of the Sinfonia. The music continues with a rhythmic pattern of quarter notes and eighth notes with beams, interspersed with eighth rests.

9

Measures 9-11 of the Sinfonia. The music features a rhythmic pattern of quarter notes and eighth notes with beams, interspersed with eighth rests.

12

Measures 12-14 of the Sinfonia. The music continues with a rhythmic pattern of quarter notes and eighth notes with beams, interspersed with eighth rests.

15

**Adagissimo** (♩ = 25)

Measures 15-18 of the Sinfonia. The music transitions to a slower tempo, Adagissimo. It features a rhythmic pattern of quarter notes and eighth notes with beams, interspersed with eighth rests. The piece concludes with a final whole note and a fermata.