



Mike Magatagan

United States (USA), SierraVista

G.F. Handel -- Blessed are they that consider the poor for Winds & Strings (MS4).mp4 (HWV 268 Mvt 1) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	G.F. Handel -- Blessed are they that consider the poor for Winds & Strings (MS4).mp4 [HWV 268 Mvt 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Blessed are they that consider the poor

from the Foundling Hospital Anthem

George Frideric Handel, (HWV 268 Mvt. 1) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 90)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 10 through 15. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 10-11 contain a woodwind entry with a trill (tr) and a sharp sign (#) above the notes. The strings play a steady eighth-note accompaniment throughout the system.

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 16 through 21. It features the same eight staves as the previous system. The woodwinds and strings continue their respective parts, with the woodwinds playing more active melodic lines and the strings providing a consistent rhythmic foundation.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 31 through 35. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests. The flute and oboe parts have a melodic line that moves upwards towards the end of the system.

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 36 through 40. It features the same eight staves as the previous system. The music continues with a similar rhythmic pattern. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests. The flute and oboe parts have a melodic line that moves upwards towards the end of the system.

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

44

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Solo.

più f

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 48 to 51. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Ba) staves, and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The woodwinds are mostly silent in measures 48-50, with the Flute and Oboe playing a melodic line in measure 51. The strings play a rhythmic accompaniment of eighth notes.

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 52 to 55. The woodwinds are more active, with the Flute and Oboe playing melodic lines and the Bassoon playing a rhythmic accompaniment. The strings continue with their rhythmic accompaniment. The Flute and Oboe parts include trills (tr) in measures 53 and 54. The Bassoon part has a dynamic marking of *mf* in measure 52.

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 65 through 68. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by a flat sign in the key signature. The flute and strings play a melodic line with eighth-note patterns, while the oboe and French horn provide harmonic support with sustained notes and rhythmic patterns. The bassoon and cello play a steady bass line.

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 69 through 72. The instrumentation remains the same as in the previous system. The flute and strings continue their melodic line, which becomes more active with sixteenth-note passages in measure 70. The oboe and French horn play a rhythmic pattern of eighth notes. The bassoon and cello provide a steady bass line.

73 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

82

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

86

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Andante (♩ = 90)

The musical score is written for a single flute part in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf*. The tempo is marked Andante with a quarter note equal to 90 beats per minute. The score consists of nine staves of music, with measure numbers 1, 9, 18, 28, 37, 51, 57, 65, and 81 indicated at the start of each line. The piece features several trills (tr), triplets (3 and 6), and a ritardando (rit.) at the end. The final measure (81) ends with a fermata over a whole note G.

Oboe

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Andante (♩ = 90)

The musical score is written for Oboe in G major, 3/4 time, with a tempo of Andante (♩ = 90). It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and articulation marks. Specific markings include a triplet of eighth notes at measures 11-12, a triplet of eighth notes at measures 20-21, a sextuplet of eighth notes at measure 45, and trills at measures 48 and 51. The piece concludes with a *rit.* (ritardando) marking at measure 79, followed by a final cadence.

Horn in F

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Andante (♩ = 90)

The musical score is written for a single staff in C major, 3/4 time. It begins with a dynamic marking of *mf*. The first line contains measures 1-12, ending with a triplet of eighth notes. The second line (measures 13-20) features a series of eighth-note patterns. The third line (measures 21-28) includes a trill (tr) in measure 25. The fourth line (measures 29-35) continues with eighth-note patterns. The fifth line (measures 36-44) shows a change in dynamics to *più f* in measure 45, which is marked as a *Solo*. The sixth line (measures 45-52) continues the *più f* section, ending with a dynamic marking of *mf*. The seventh line (measures 53-58) features a complex eighth-note pattern. The eighth line (measures 59-66) continues with similar patterns. The ninth line (measures 67-71) shows further development of the eighth-note motif. The tenth line (measures 72-77) continues the pattern. The final line (measures 78-84) includes a dynamic marking of *rit.* and ends with a fermata over a half note.

Bassoon

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mf

Musical notation for measures 1-10. The piece is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is Andante (♩ = 90). The dynamic is mezzo-forte (mf). The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 8.

11

Musical notation for measures 11-18. The notation continues with eighth and sixteenth notes and rests.

19

Musical notation for measures 19-31. The notation includes a quintuplet of eighth notes in measure 20.

32

Musical notation for measures 32-39. The notation continues with eighth and sixteenth notes and rests.

40

Musical notation for measures 40-53. The notation includes a sextuplet of eighth notes in measure 41.

54

Musical notation for measures 54-63. The notation continues with eighth and sixteenth notes and rests.

64

Musical notation for measures 64-73. The notation continues with eighth and sixteenth notes and rests.

74

Musical notation for measures 74-81. The notation continues with eighth and sixteenth notes and rests.

82

Musical notation for measures 82-89. The notation includes a duplet of eighth notes in measure 83 and a fermata over a whole note in measure 89. The dynamic changes to *rit.* (ritardando).

Violin 1

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Andante (♩ = 90)

The musical score is written for a single violin part in G major, 3/4 time, with a tempo of Andante (♩ = 90). It begins with a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 4, 7, 9, 14, 18, 22, 27, 32, 36, and 40 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 10, 11, 12, 22, and 40. A fermata is present over measures 13 and 14. The score concludes with a final cadence in measure 40.

44

47

50

53

57

61

67

70

74

79

83

86

tr *tr* *tr* *rit.* *tr*

Detailed description: This image shows a single staff of musical notation for a piece in G major (one sharp) and 3/4 time. The notation is divided into ten systems, each starting with a measure number. The first system (measures 44-46) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is primarily eighth and sixteenth notes, with some rests. The second system (measures 47-49) continues the melodic line. The third system (measures 50-52) features a similar rhythmic pattern. The fourth system (measures 53-56) includes a measure with a whole rest. The fifth system (measures 57-60) shows a melodic phrase with a slur. The sixth system (measures 61-66) contains several measures with whole rests. The seventh system (measures 67-69) resumes the melodic flow. The eighth system (measures 70-73) includes a measure with a whole rest. The ninth system (measures 74-78) continues the melody. The tenth system (measures 79-85) features a melodic phrase with a slur. The eleventh system (measures 86-93) concludes the piece with a final melodic phrase, including a trill (tr) and a ritardando (rit.) marking.

Violin 2

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Andante (♩ = 90)

The musical score is written for Violin 2 in G minor (one flat) and 3/4 time. It begins with a dynamic marking of *mf*. The tempo is marked Andante with a quarter note equal to 90 beats per minute. The score consists of ten staves of music, with measure numbers 4, 7, 9, 14, 18, 22, 27, 32, 37, and 40 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a whole note in measure 11. The key signature has one flat (Bb), and the time signature is 3/4.

44

47

50

53

57

61

67

70

74

79

83

86

tr *tr* *tr* *tr* *rit.*

Viola

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Andante (♩ = 90)

The musical score is written for Viola in G major, 3/4 time, with a tempo of Andante (♩ = 90). It begins with a mezzo-forte (mf) dynamic. The score consists of ten staves of music, with measure numbers 7, 9, 14, 19, 24, 30, 35, 39, 43, and 46 marked at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 3/4.

49

52

55

59

65

69

72

76

82

86

rit.

Cello

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Andante (♩ = 90)

mf

8

17

25

32

41

49

58

68

76

83

rit.