



Mike Magatagan

United States (USA), SierraVista

G.F. Handel -- And why, Because the King putteth his trust in the Lord for Winds & Strings (HWV 265 Mvt 4) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	G.F. Handel -- And why, Because the King putteth his trust in the Lord for Winds & Strings [HWV 265 Mvt 4]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

f *tr* *mf* *f* *tr* *mf* *f* *tr* *mf* *f* *tr* *mf* *f* *tr* *mf*

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 56 through 62. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 7/8. The score shows various melodic lines and rests for each instrument.

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 63 through 69. It features the same eight staves as the previous block. The key signature remains one sharp (F#) and the time signature is 7/8. The score continues with melodic and harmonic development for all instruments.

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This block contains the musical score for measures 70 through 80. It features eight staves: Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some woodwinds having melodic lines. The strings provide a steady accompaniment.

81

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *rit.* *tr* *tr*

Detailed description: This block contains the musical score for measures 81 through 90. It features the same eight staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The score includes trills (tr) and a ritardando (rit.) marking. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some woodwinds having melodic lines. The strings provide a steady accompaniment.

Flute

The King putteth his trust in the Lord

from the Dettingen Anthem

George Frideric Handel, (HWV 265 Mvt. 4) 1743

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 100)

The musical score is written for a flute in G major, 3/4 time, and is divided into eight systems. The first system begins with a mezzo-forte (mf) dynamic. The second system contains measure 13. The third system contains measure 23 and includes first and second endings. The fourth system contains measure 36 and includes a first ending and a mezzo-forte (mf) dynamic. The fifth system contains measure 51. The sixth system contains measure 58. The seventh system contains measure 65 and includes a first ending and a mezzo-forte (mf) dynamic. The eighth system contains measure 74 and includes first and second endings. The final system, starting at measure 87, concludes with a ritardando (rit.) marking and a fermata over the final note.

The King putteth his trust in the Lord

Oboe

from the Dettingen Anthem

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Andante (♩ = 100)

13

24

37

51

60

71

84

mf

f

mf

rit.

Horn in F

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from the Dettingen Anthem

George Frideric Handel, (HWV 265 Mvt. 4) 1743

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Andante (♩ = 100)

38

mf f mf

Musical notation for measures 38-48. Measure 38 is a whole rest. Measures 39-41 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 42 is a whole rest. Measure 43 is a quarter note G4. Measure 44 is a quarter note A4. Measure 45 is a quarter note B4. Measure 46 is a quarter note C5. Measure 47 is a quarter note B4. Measure 48 is a quarter note A4. Dynamics: mf (measures 39-41), f (measures 43-45), mf (measures 47-48).

49

7

Musical notation for measures 49-58. Measures 49-51 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 52 is a quarter note G4. Measure 53 is a quarter note A4. Measure 54 is a quarter note B4. Measure 55 is a quarter note C5. Measure 56 is a quarter note B4. Measure 57 is a quarter note A4. Measure 58 is a quarter note G4. Dynamics: mf (measures 49-51), f (measures 53-55), mf (measures 57-58).

64

Musical notation for measures 64-74. Measures 64-66 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 67 is a quarter note G4. Measure 68 is a quarter note A4. Measure 69 is a quarter note B4. Measure 70 is a quarter note C5. Measure 71 is a quarter note B4. Measure 72 is a quarter note A4. Measure 73 is a quarter note G4. Measure 74 is a quarter note F4. Dynamics: mf (measures 64-66), f (measures 68-70), mf (measures 72-74).

75

3 2 rit.

Musical notation for measures 75-84. Measures 75-77 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 78 is a quarter note G4. Measure 79 is a quarter note A4. Measure 80 is a quarter note B4. Measure 81 is a quarter note C5. Measure 82 is a quarter note B4. Measure 83 is a quarter note A4. Measure 84 is a quarter note G4. Dynamics: mf (measures 75-77), f (measures 79-81), mf (measures 83-84). A *rit.* marking is present above measure 84.

Bassoon

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Andante (♩ = 100)

38

mf *f*

48

mf

53

mf

58

mf

66

mf

73

mf

85

rit.

The King putteth his trust in the Lord

Violin 1

from the Dettingen Anthem

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Andante ($\lambda = 100$)

13

25

35

45

54

61

68

77

84

mf

f

mf

rit.

tr

The King putteth his trust in the Lord

Violin 2

from the Dettingen Anthem

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Andante (♩ = 100)

The musical score for Violin 2 is written in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf* and a tempo of Andante (♩ = 100). The score consists of nine staves of music, with measure numbers 14, 26, 36, 47, 56, 65, 74, and 82 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *rit.*. Performance instructions such as accents (*>*), breath marks (*tr*), and slurs are present throughout the piece. The score concludes with a double bar line at the end of the final staff.

Viola

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Andante ($\lambda = 100$)

mf

13

25

39

f

mf

53

61

69

rit.

80

Cello

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Andante (♩ = 100)

mf

13

25

39

f *mf*

50

56

64

75

rit.