



Mike Magatagan

United States (USA), SierraVista

"Hallelujah" for Winds & Strings (HWV 268 Mvt. 7) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title: "Hallelujah" for Winds & Strings [HWV 268 Mvt. 7]

Composer: Haendel, Georg Friedrich

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Hallelujah

Hallelujah

from the Foundling Hospital Anthem

George Frideric Handel, (HWV 268 Mvt. 7) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 95)

The musical score is arranged in two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Fl, Ob, Fh, Ba, V1, V2, Va, and Vc. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 95 beats per minute. Dynamics include *ff* (fortissimo) and *f* (forte). The score shows the first four measures of the piece, with a measure rest in the first three measures for the woodwinds.

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

f
f
f
f
mf
mf
mf
mf

cresc.
cresc.
cresc.
cresc.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

f
f
f
f
f
f
f
f

tr
tr

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 29, 30, and 31. The Flute (Fl) part begins with a melodic line in measure 29, while the Oboe (Ob), Flute (Fh), and Bassoon (Ba) parts enter in measure 30. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern, while the Viola (Va) and Violoncello (Vc) parts play a similar pattern in the bass clef. The key signature is one sharp (F#) and the time signature is 3/4.

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 32, 33, 34, and 35. The Flute (Fl) part has a rest in measure 32 and enters in measure 33. The Oboe (Ob), Flute (Fh), and Bassoon (Ba) parts have rests in measure 32 and enter in measure 33. The Violin I (V1) and Violin II (V2) parts continue their eighth-note pattern, while the Viola (Va) and Violoncello (Vc) parts continue their bass clef pattern. A dynamic marking of *mf* (mezzo-forte) is present in measure 35 for all parts. The key signature is one sharp (F#) and the time signature is 3/4.

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

mf

mf

47

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mf

f

f

ff

f

ff

f

ff

ff

ff

ff

53

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

ff

58

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

ff

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

f

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

f

77

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

f

f

f

f

cresc.

cresc.

f

f

f

82

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

cresc.

ff

ff

86

Fl *tr*

Ob *ff*

Fh *ff*

Ba *ff*

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

90

Fl *fff*

Ob *fff*

Fh *fff*

Ba *fff*

V1 *fff*

V2 *fff*

Va *fff*

Vc *fff*

poco adagio (♩ = 70)*rit.*

Flute

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Allegro moderato (♩ = 95)

3

f

10

fff *ff*

17

ff *f*

25

30

mf

39

mf *<f*

55

ff

69

f

78

f

87

tr *ff* *fff*

poco adagio (♩ = 70)

Oboe

Hallelujah

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Allegro moderato (♩ = 95)

3

f

10

fff *ff* *f*

18

ff *f*

25

32

mf 4

46

mf *< f* *tr*

58

ff

64

f

72

79

f

87

ff *fff* poco adagio (♩ = 70)

Horn in F

Hallelujah

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Allegro moderato (♩ = 95)

3
f

10
fff *ff* *f*

18
ff *f*

25

34
mf *mf*

45

53

60

68
f

78
f

87
ff *fff*

poco adagio (♩ = 70)

Bassoon

Hallelujah

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George Frideric Handel, (HWV 268 Mvt. 7) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 95)

3
f

11
fff *ff* *f* *ff*

20
f

29
mf

38
mf

48
ff

56

63
f

72

80
f *ff*

89
ff

poco adagio (♩ = 70)

Violin 1

Hallelujah

from the Foundling Hospital Anthem

George Frideric Handel, (HWV 268 Mvt. 7) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 95)

The musical score for Violin 1 is written in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *ff* and a tempo of Allegro moderato (♩ = 95). The score is divided into systems of five staves each, with measure numbers 6, 10, 15, 20, 24, 28, 31, 35, 43, and 50 indicated at the start of their respective staves. The piece features a variety of dynamics, including *ff*, *f*, *fff*, *mf*, and *cresc.* (crescendo). There are also markings for *tr* (trill) and slurs. The score concludes with a dynamic marking of *ff*.

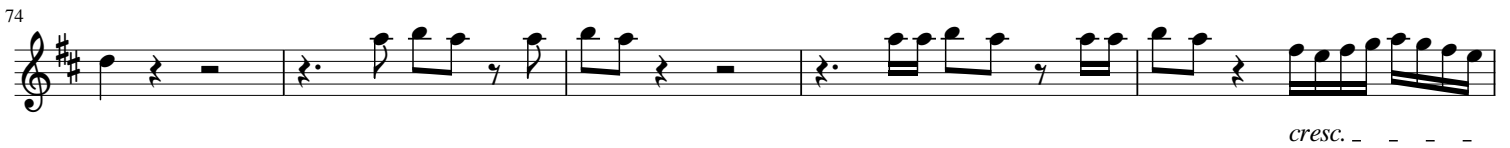
55 

59 

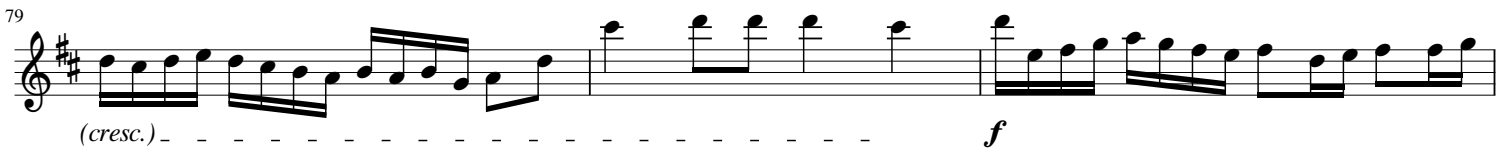
63 

68 

f

74 


cresc. - - - -

79 

(cresc.) - - - - *f*

82 

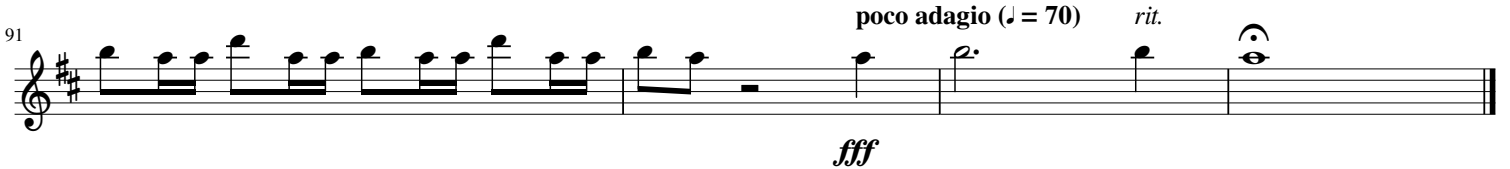
cresc. - - - -

85 

(cresc.) - - - - *ff*

88 

ff

91 

poco adagio (♩ = 70) *rit.*

fff

Violin 2

Hallelujah

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Allegro moderato (♩ = 95)

ff

f

5

9

fff

13

ff

f

18

ff

22

mf

cresc.

f

26

tr

30

33

mf

40

mf

47

f

ff

53

Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes.

65

Musical staff 65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes. A dynamic marking *f* is placed at the end of the staff.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes.

cresc. - - - - -

80

Musical staff 80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes. A dynamic marking *f* is placed at the end of the staff.

(cresc.) - - - - -

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes.

cresc. - - - - - *ff*

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes. A dynamic marking *ff* is placed at the end of the staff.

ff

poco adagio (♩ = 70) *rit.*

90

Musical staff 90: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes. A dynamic marking *fff* is placed at the end of the staff.

fff

Viola

Hallelujah

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Allegro moderato (♩ = 95)

The musical score is written for Viola in G major (one sharp) and common time (C). It consists of 52 measures across ten staves. The tempo is marked 'Allegro moderato' with a quarter note equal to 95 beats per minute. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *fff* (fortississimo), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature remains G major throughout. The score is arranged for Winds & Strings by Mike Magatagan in 2023.

52

Musical staff 52-55 in G major, 3/4 time. The staff begins with a forte (*ff*) dynamic marking. The music consists of eighth and sixteenth notes with rests.

56

Musical staff 56-59. The music continues with eighth and sixteenth notes.

60

Musical staff 60-63. The music continues with eighth and sixteenth notes.

64

Musical staff 64-68. The music continues with eighth and sixteenth notes.

69

Musical staff 69-74. The staff begins with a forte (*f*) dynamic marking. The music continues with eighth and sixteenth notes.

75

Musical staff 75-79. The music continues with eighth and sixteenth notes.

80

Musical staff 80-84. The staff begins with a forte (*f*) dynamic marking. The music continues with eighth and sixteenth notes.

85

Musical staff 85-89. The staff begins with a fortissimo (*ff*) dynamic marking. The music continues with eighth and sixteenth notes.

90

Musical staff 90-93. The staff begins with a fortissimo (*fff*) dynamic marking. The music continues with eighth and sixteenth notes, ending with a double bar line.

poco adagio (♩ = 70) *rit.*

Cello

Hallelujah

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Allegro moderato (♩ = 95)

The musical score is written for Cello in G major, 3/4 time, with a tempo of Allegro moderato (♩ = 95). It consists of 11 staves of music, with measure numbers 4, 7, 11, 16, 20, 23, 28, 31, 35, and 41 marked at the beginning of their respective staves. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *fff* (fortississimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks such as slurs and accents. The key signature has one sharp (F#), and the time signature is common time (C).

46



50



54



58



62



65



70



75



80



85



90



ff
poco adagio (♩ = 70) *rit.*

fff

