About the artist
I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (http://www.lovesvumc.com/lovesvumc/Welcome.html) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.


About the piece

Title: "Hallelujah Chorus" from "The Messiah" for Choir (SATB), Handbells & Orchestra [HWV 56 No. 44]
Composer: Haendel, Georg Friedrich
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Style: Baroque
Comment: The Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible and from the Psalms included with the Book of Common Prayer (which are worded slightly differently from their King James counterparts). It was first performed in Dublin on 13 April 1742 and received its London premiere nearly a year later. After an initially modest public... (more online)
"Hallelujah Chorus"
From the Messiah Oratorio Part II Scene VII

G.F. Händel (HWV 56 No. 44) 1741
Arranged for Choir & Orchestra by Mike Magatagan 2017

Soprano
Allegro (ż = 104)

Alto

Tenor

Bass

Piccolo

Trumpet

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

Timpani

Tubular Bells Performance Notes:
2 octaves used with 7 bells used ranging from A4 to A5 with no flats and 1 sharp.
(B)ells Used: G4, A4, B4, D5, E♭5, F♯5 (Optionally G5).

Hand Bells Performance Notes:
6 octaves with 40 bells used ranging from D to C♯8 with no flats and 15 sharps.
All bell clappers should be set on "hard".

Hand Bells

Violins 1

Violins 2

Violas

Cellos

"Hallelujah Chorus" from "Messiah" (HWV 56 No. 44) by G.F. Händel Arranged for Choir (SATB) Handbells & Orchestra by Mike Magatagan

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Mike Magatagan (magataganm@cox.net or Mike Magatagan on http://www.MuseScore.com)
For the Lord God omni-potent reigneth

Hallelujah, Hallelujah, Hallelujah, Hallelujah

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For the Lord God omnipotent reigneth.
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Mike Magatagan (magataganm@cox.net or Mike Magatagan on http://www.MuseScore.com)
is become the kingdom of our Lord and of his Christ; and he shall be the kingdom of our Lord and of his Christ, and of his Christ:

Lord Christ, his Christ; and he shall come of our Lord and of his Christ, and of his Christ:

shall come the kingdom of our Lord and of his Christ, and of his Christ; and he shall be the kingdom of our Lord and of his Christ, and of his Christ:

Hallelujah Chorus" from "Messiah" (HWV 56 No. 44) by G.F. Händel Arranged for Choir (SATB) Handbells & Orchestra by Mike Magatagan

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He shall reign for ever and ever, for ever and ever, Hallelujah.

and he shall reign for ever and ever, for ever and ever.
"Hallelujah Chorus" from "Messiah" (HWV 56 No. 44) by G.F. Händel
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and he shall reign for ever, and ever, and ever.

King of Kings.

Hallelujah Chorus from "Messiah" (HWV 56 No. 44) by G.F. Händel
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Lords, and he shall reign for ever, and ever, and ever, and ever.
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