About the artist

I'm a software engineer. Basically, I'm a computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (http://www.lovesvumc.com/lovesvumc/Welcome.html) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page:

About the piece

Title: Hallelujah Chorus from the Messiah Oratorio Part II (HWV 56)
Composer: Haendel, Georg Friedrich
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Choir
Style: Gospel
Comment: The Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible and the Book of Common Prayer. The three-part structure of the work approximates to that of Handel's three-act operas, with the parts subdivided into scenes. Each scene is a collection of individual numbers or movements which take the form of recitatives, arias and ch... (more online)
Hallelujah Chorus
From the Messiah Oratorio Part II Scene VII
G.F. Händel (HWV 56 No. 44) 1741
Arranged for SVUMC by Mike Magatagan 2011

Andante $\frac{4}{32} = 92$

Soprano

Alto

Tenor

Bass

Organ Registration:
Swell: Lieblich Gedackt 16', Gedackt 8', Koppel Flöte 4' & Nasat 2 2/3' (tremulant).
Great: Diapason & Rohrflöte 8', Super Octave 2 & optionally Coupled Pedal (tremulant).
Pedal: Diapason & Bourdon 16', Octave & Gedackt Flöte 8'.

Handbells Performance Notes:
6 octaves with 40 bells used ranging from D3 to C#8 with no flats and 15 sharps
Bells Used: C4-8, D3-7, E3-7, F#3-7, G3-7, G#5-7, A3-7, A#5-6 & B3-7.
All bell clappers should be set on "Hard".

Tubular Bells Performance Notes:
2 octaves used with 7 bells used ranging from A4 to A5 with no flats and 1 sharp.
Bells Used: G4, A4, B4, D5, E5, F#5 (and Optionally G5).

Timpani Performance Notes:
2 drums used (tuning: A2 & D3).

"Hallelujah Chorus" from "Messiah" (HWV 56 No. 44) by G.F. Händel Arranged for Organ, Handbells, Percussion & Choir
Mike Magatagan (magataganm@cox.net or Mike Magatagan on http://www.MuseScore.com)
"Hallelujah Chorus" from "Messiah" (HWV 56 No. 44) by G.F. Händel

Arranged for Organ, Handbells, Percussion & Choir

From the Messiah Oratorio Part II Scene VII

Hallelujah Chorus

G.F. Händel (HWV 56 No. 44) 1741

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“Hallelujah Chorus” from “Messiah” (HWV 56 No. 44) by G.F. Händel Arranged for Organ, Handbells, Percussion & Choir

Mike Magatagan (magatagannm@cox.net or Mike Magatagan on http://www.MuseScore.com)
lu-jah, Hal-le-lu-jah, Hal-le-lu-jah: For the Lord God omnipotent
lu-jah, Hal-le-ju-ah, Hal-le-lu-jah: For the Lord God omnipotent
lu-jah, Hal-le-ju-ah, Hal-le-lu-jah: For the Lord God omnipotent
lu-jah, Hal-le-ju-ah, Hal-le-lu-jah: For the Lord God omnipotent

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Lord God omnipotent Hallelujah: Hallelujah, Hallelujah, Hallelujah: For the Lord God omnipotent

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Hallelujah, Hallelujah, Hallelujah, Hallelujah.

God omnipotent reigneth, Hallelujah.

Hallelujah, Hallelujah, Hallelujah, Hallelujah.

God omnipotent reigneth, Hallelujah.

"Hallelujah Chorus" from "Messiah" (HWV 56 No. 44) by G.F. Händel Arranged for Organ, Handbells, Percussion & Choir

Mike Magatagan (magataganm@cox.net or Mike Magatagan on http://www.MuseScore.com)
kingdom of this world is become the kingdom of our Lord and of his

Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\www.MuseScore.com)
he shall reign for and Christ, and of his Christ; ever and ever and ever, he shall reign for Christ, and of his Christ; and he shall reign for ever and ever, for ever and ever, and he shall reign for Christ, and of his Christ; and he shall reign for

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and He shall reign for ever, and ever. King of ever.

ever, and ever, for ever, and ever, Hal-le-lu-jah, Hal-le-lu-jah!

ever, and ever, for ever, and ever, Hal-le-lu-jah, Hal-le-lu-jah!
"Hallelujah Chorus" from "Messiah" (HWV 56 No. 44) by G.F. Händel Arranged for Organ, Handbells, Percussion & Choir
Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\www.MuseScore.com)
Hallelujah! For ever, and ever, Hallelujah!
For ever, and ever, Hallelujah!
For ever, and ever, Hallelujah!
For ever, and ever, Hallelujah!

"Hallelujah Chorus" from "Messiah" (HWV 56 No. 44) by G.F. Händel
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Lords, and he shall reign, and he shall reign, and he shall reign, and ever, for ever he shall reign.
he shall reign for ever, and ever, King of Kings

for ever, and ever, King of Kings, for ever, and ever, King of Kings,
“Hallelujah Chorus” from “Messiah” (HWV 56 No. 44) by G.F. Händel Arranged for Organ, Handbells, Percussion & Choir
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shall reign for ever, and ever, and ever, King of Kings, and Lord of
Lords, King of Kings, and Lord of Lords, and he shall reign for ever, Lords, King of Kings, and Lord of Lords, and he shall reign for ever, and

Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\www.MuseScore.com)
ev - er, and ev - er, King of Kings, and Lord of
ev - er, and ev - er, for ev - er, and ev - er, for ev - er, and
ev - er, and ev - er, King of Kings, and Lord of
ev - er, and ev - er, for ev - er, and ev - er, for ev - er, and

Optional G5

for ev - er, ander, and ev - er, er, for evev - er, and
for ev - er, ev... (magataganm@cox.net or Mike Magatagan on http:\www.MuseScore.com)
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= Mart. Lift - Martellato followed by lifting the bell to allow the sound to contin
LR = Let Ring
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