



Matthew Zisi

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Hallelujah Chorus
Composer:	Haendel, Georg Friedrich
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Classical
Comment:	After arranging every hymn in Great Hymns of the Faith for piano solo, I've moved on to Soul-Stirring Songs & Hymns (1972 edition). The last one in that one is the Hallelujah Chorus, probably one of the most famous songs in praise of God, but also not one you typically hear sung in church by a congregation. I'm guessing it was mainly intended for choirs, as this hymnal also has some other hymns that seem more intended for the professional musicia... (more online)

Matthew Zisi on **free-scores.com**



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Hallelujah Chorus

words from Revelation 19:6,16; Revelation 11:15

music by George Frederick Handel

Andante L = 84

f

5

9

13

16

20

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music consists of eighth-note chords and sixteenth-note patterns. Measure 20 ends with a repeat sign and a double bar line.

24

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music features eighth-note chords and sixteenth-note patterns. Measure 24 ends with a repeat sign and a double bar line.

27

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music includes eighth-note chords and sixteenth-note patterns. Measure 27 ends with a repeat sign and a double bar line.

29

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music consists of eighth-note chords and sixteenth-note patterns. Measure 29 ends with a repeat sign and a double bar line.

32

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music features eighth-note chords and sixteenth-note patterns. Measure 32 ends with a dynamic marking *p* and a dynamic *f*.

37

mp

41

f *mf* *p*

44

mp

47

f *pp*

50

mp *f*
cresc. poco a poco

53

57

62

66

70

74

f

78

p

81

p

86

p

90

ff

