



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Halleluja, Amen" for Winds & Strings (HWV 63 Mvt. 42) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Halleluja, Amen" for Winds & Strings [HWV 63 Mvt. 42]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Hallelujah

"Halleluja, Amen" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 42) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 105)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 12 through 15. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests in the woodwinds.

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 16 through 19. It features the same eight staves as the previous system. The woodwinds and strings continue their rhythmic patterns, with some woodwinds playing eighth notes and some strings playing sixteenth-note chords.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19 through 21. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The woodwinds and strings play rhythmic patterns, with some woodwinds having rests in measure 20. The strings play a steady accompaniment.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 22 through 25. It features the same eight staves as the previous system. The woodwinds play more active melodic lines, while the strings continue their accompaniment. The key signature remains two sharps.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Adagio ($\text{♩} = 55$) *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Allegro (♩ = 105)

4

mf

8

13

16

19

22

27

31

Adagio (♩ = 55)

rit.

Oboe

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Allegro (♩ = 105)

2

mf

6

10

15

19

23

28

33

Adagio (♩ = 55)

rit.

Horn in F

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Allegro (♩ = 105)

2

mf

6

10

15

18

22

27

32

Adagio (♩ = 55) *rit.*

Bassoon

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5

mf

5

9

14

17

22

28

33

Adagio (♩ = 55) *rit.*

Violin 1

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Allegro (♩ = 105)

2

mf

9

14

17

20

23

26

30

Adagio (♩ = 55) *rit.*

Violin 2

"Halleluja, Amen"

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Allegro (♩ = 105)

2

Musical notation for measures 1-7. The piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A dynamic marking of *mf* is present. A fermata is placed over the first measure, which contains a whole note G4. The second measure starts with a rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

8

Musical notation for measures 8-13. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 10 features a sixteenth-note triplet: G4, A4, B4. Measure 11 features a sixteenth-note triplet: C5, B4, A4. Measure 12 features a sixteenth-note triplet: G4, F#4, E4. Measure 13 ends with a quarter note G4.

14

Musical notation for measures 14-16. Measure 14 continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 15 and 16 consist of a continuous sixteenth-note triplet pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

17

Musical notation for measures 17-19. Measures 17 and 18 continue with the sixteenth-note triplet pattern. Measure 19 features a sixteenth-note triplet: G4, A4, B4, followed by a quarter note C5.

20

Musical notation for measures 20-22. Measures 20 and 21 continue with the sixteenth-note triplet pattern. Measure 22 features a sixteenth-note triplet: G4, A4, B4, followed by a quarter note C5.

23

Musical notation for measures 23-25. Measures 23 and 24 continue with the sixteenth-note triplet pattern. Measure 25 features a sixteenth-note triplet: G4, A4, B4, followed by a quarter note C5.

26

Musical notation for measures 26-30. Measures 26 and 27 continue with the sixteenth-note triplet pattern. Measure 28 features a sixteenth-note triplet: G4, A4, B4, followed by a quarter note C5. Measure 29 features a sixteenth-note triplet: G4, A4, B4, followed by a quarter note C5. Measure 30 features a sixteenth-note triplet: G4, A4, B4, followed by a quarter note C5.

31

Adagio (♩ = 55)

rit.

Musical notation for measures 31-35. The tempo changes to Adagio. Measure 31 continues with the sixteenth-note triplet pattern. Measure 32 features a sixteenth-note triplet: G4, A4, B4, followed by a quarter note C5. Measure 33 features a sixteenth-note triplet: G4, A4, B4, followed by a quarter note C5. Measure 34 features a sixteenth-note triplet: G4, A4, B4, followed by a quarter note C5. Measure 35 features a sixteenth-note triplet: G4, A4, B4, followed by a quarter note C5.

Viola

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Allegro (♩ = 105)

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The musical score is written for Viola in G major (one sharp) and common time (C). It begins with a dynamic marking of *mf*. The tempo is marked Allegro with a quarter note equal to 105 beats per minute. The score consists of nine staves of music. The first staff starts with a *mf* dynamic. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the beginning. The seventh staff has a measure rest at the beginning. The eighth staff has a measure rest at the beginning. The ninth staff is marked Adagio (♩ = 55) and includes a *rit.* (ritardando) marking. The score ends with a double bar line and a fermata over the final note.

Cello

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6

mf

6

10

13

17

20

26

32

Adagio (♩ = 55) *rit.*